

## 2. Duetto Aria.

Musical score for the first system of "2. Duetto Aria". The score is written for a chamber ensemble consisting of Flauto traverso I, Flauto traverso II, Violino I, Violino II, Viola, Soprano, Alto, and Continuo. The key signature is one sharp (F#) and the time signature is 3/8. The Flauto traverso I and II parts play a melodic line with eighth-note patterns. The Violino I and II parts provide harmonic support with similar rhythmic patterns. The Viola part plays a steady eighth-note accompaniment. The Soprano and Alto parts are silent, indicated by a whole rest in each measure. The Continuo part provides a bass line with eighth-note accompaniment.

Musical score for the second system of "2. Duetto Aria", starting at measure 9. The score is written for Fl. trav. I. II., Violino I, Violino II, Viola, Soprano, Alto, and Continuo. The key signature is one sharp (F#) and the time signature is 3/8. The Fl. trav. I. II. part plays a melodic line with eighth-note patterns. The Violino I and II parts provide harmonic support with similar rhythmic patterns. The Viola part plays a steady eighth-note accompaniment. The Soprano and Alto parts are silent, indicated by a whole rest in each measure. The Continuo part provides a bass line with eighth-note accompaniment.

15

Musical score for measures 15-24. The score is in G major and 3/4 time. It features a complex texture with multiple staves. The right hand has a melodic line with grace notes and a trill in measure 15. The left hand has a steady eighth-note accompaniment. The score includes dynamic markings like 'tr' and 'f'.

25

Musical score for measures 25-29. The score continues the complex texture from the previous system. It features rapid sixteenth-note passages in the right hand and dynamic markings of 'p' and 'f' alternating every measure.

31

Ge - seg - ne - te Chri - sten, - glück - se - li - ge Her - de, - kommt, stellt euch bei Je - su mit

Ge - seg - ne - te Chri - sten, - glück - se - li - ge Her - de, - kommt, stellt euch bei Je - su mit

*p*

39

Dank - bar - keit - ein,

Dank - bar - keit - ein,

*f* *p* *f* *p*

(*p*) (*f*) (*p*)

*f* *p* *f* *p*

45

*f* *p*

*f* *f* *f* *f*

*f*

ge - seg - ne - te Chri - sten, - glück - se - li - ge Her - de, - kommt, stellt euch bei

ge - seg - ne - te Chri - sten, - glück - se - li - ge Her - de, - kommt, stellt euch bei

*f* *p*

54

*p*

Je - su mit Dank - bar - keit - ein, kommt, stellt - - - - - euch - bei - Je - - - - - su - mit -

Je - su mit Dank - bar - keit - ein, ge - seg - ne - te - Chri - sten, glück - se - li - ge - Her - de, kommt,

61

Dank - - - bar - keit ein.  
stellt euch bei Je - su mit Dank-bar- keit ein.

69

76

Ge - seg-ne- te\_ Chri - sten, glück - se-li- ge\_

Ge - seg-ne- te\_ Chri - sten, glück - se - li - ge

*p*

84

Her - de, \_ kommt, \_ stellt euch\_ bei Je - su mit Dank-bar- keit\_ ein, ge -

Her - de, kommt, stellt euch\_ bei\_ Je - su mit Dank-bar- keit\_ ein, ge -

89

*p* *f*  
*(f)* *p* *f*  
*(p)* *(f)*

seg - ne - te Chri - sten, glück - se - li - ge  
 seg - ne - te Chri - sten, glück - se - li - ge

94

*(p)*

Her - de, kommt, stellt euch bei Je - su mit Dank - bar - keit ein, ge - seg - ne - te Chri - sten, glück -  
 Her - de, kommt, stellt euch bei Je - su mit Dank - bar - keit ein, kommt, stellt euch bei

se - li - ge — Her-de, kommt, stellt euch bei — Je - su mit Dank - bar - keit — ein,

Je - - su — mit — Dank - - - - bar - keit ein, kommt —

kommt, — stellt euch bei Je - - su, mit — Dank-bar- keit — ein!

stellt euch bei Je - - su, bei Je - - su, mit — Dank-bar- keit — ein!



115

Musical score for measures 115-121. The score is written for a grand piano with a key signature of one sharp (F#) and a common time signature (C). It consists of seven staves. The top two staves (treble clef) feature a complex texture with sixteenth-note runs and chords. The third staff (treble clef) has a more melodic line with eighth and sixteenth notes. The fourth staff (bass clef) provides a steady accompaniment with eighth notes. The fifth and sixth staves are empty, indicating that the right hand is playing on the grand staff. The seventh staff (bass clef) continues the accompaniment with eighth notes.

122

Musical score for measures 122-128. The score continues from the previous page with the same key signature and time signature. It consists of seven staves. The top two staves (treble clef) feature a complex texture with sixteenth-note runs and chords. The third staff (treble clef) has a more melodic line with eighth and sixteenth notes. The fourth staff (bass clef) provides a steady accompaniment with eighth notes. The fifth and sixth staves are empty, indicating that the right hand is playing on the grand staff. The seventh staff (bass clef) continues the accompaniment with eighth notes.

Fine.

Fl. trav. I.

144

Fl. trav. II.

(p)

p

ach - tet das Lo- cken\_ der schmei- cheln- den Er- de, \_ der\_ schmei -

ach - tet das Lo- cken\_ der schmei- cheln- den Er- de, \_ der\_ schmei -

152

- cheln- den\_

- cheln- den\_ Er - - de, \_ dass\_

Er-de, dass eu - er Ver - gnü - gen voll - kom - - men kann sein, dass eu - er Ver -  
 eu - er Ver - gnü - gen voll - kom - - men kann sein, dass eu - er Ver - gnü - gen voll -

*unis.*  
*f*  
 gnü - gen voll - kom - men kann sein;  
 kom - men, voll - kom - men kann sein;

ver - ach-tet\_ das\_ Lo - cken, das Lo - - -

ver - ach-tet\_ das\_ Lo-cken das

*(p)*

Lo - - - - -

Musical score for measures 187-191. The score is in G major and 3/4 time. It features a complex piano accompaniment with rapid sixteenth-note passages in the right hand and a more rhythmic bass line in the left hand. The vocal line is a simple melody with lyrics. Dynamics include forte (*f*) and piano (*p*).

Musical score for measures 192-196. The score continues from the previous page. The piano accompaniment features similar rapid sixteenth-note patterns. The vocal line continues with lyrics. Dynamics include piano (*p*).

- cken der schmei- cheln- den\_ Er - de, der schmei - cheln- den\_ Er - de, dass

- cken der schmei- cheln- den\_ Er - de, der schmei - cheln- den\_ Er - de, ver -

eu - er Ver gnü - gen voll - kom -  
 ach - tet das Lo-cken der schmei - cheln - den Er - de, dass eu - er Ver -

- men kann sein, dass eu - er Ver - gnü - gen voll - kom - men, voll - kom - men kann sein!  
 gnü - gen voll - kom - men kann sein, dass eu - er Ver - gnü - gen voll - kom - men kann sein!

Da capo.