

3. Aria.

Musical score for measures 1-4. The score is for Violino I, Violino II, Viola, Alto, and Continuo. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. A repeat sign is present at the beginning of the first measure. The Alto part is silent throughout this section.

Musical score for measures 4-7. The score is for Violino I, Violino II, Viola, Alto, and Continuo. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. A measure rest '4' is at the start of measure 4. Dynamics include *p* (piano) for Violino I, Violino II, and Viola. The Alto part is silent throughout this section.

Musical score for measures 8-11. The score is for Violino I, Violino II, Viola, Alto, and Continuo. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. A measure rest '8' is at the start of measure 8. Dynamics include *f* (forte) for Violino I, Violino II, and Viola. The Alto part is silent throughout this section.

12

p

p

p

16

f

f

(*f*)

20

p

Lo - - be, - Zi-on, dei- nen Gott, lo - - be dei - nen_ Gott mit Freu -

p

Fine.

24

den, lo - be, - Zi-on, dei- nen Gott, lo - - be dei-nen - Gott mit Freu -

28

den, auf! er - zäh-le des- sen - Ruhm, -

32

auf! er - zäh-le des - sen Ruhm, -

36

auf! er-zäh-le des-sen Ruhm, der in sei-nem Hei-

40

- lig-tum fer-ner hin dich als dein Hirt will auf grü-ner Au-en-

43

wei-den;

47

p

p

(*p*)

auf! er - zäh - le des - sen Ruhm, er - zäh -

50

- le des - sen Ruhm, der in sei - nem Hei -

53

p

- lig - tum fer - ner hin - dich - als - dein - Hirt will auf grü - ner Au - en wei - den.

Dal segno. §