

Post Orationem.

BWV 191 - S. 31

2. Duetto.

Flauti traversi
all' unisono.

Violino I. *con Sordino*

Violino II. *con Sordino*

Viola. *(con Sordino)*

Soprano.

Tenore.

Continuo. *pizzicato*

The first system of the musical score is for the '2. Duetto.' section. It features six staves: Flauti traversi all' unisono, Violino I. con Sordino, Violino II. con Sordino, Viola. (con Sordino), Soprano., and Tenore. The Continuo part is marked 'pizzicato'. The music is in G major and common time. The flute part has trills (tr) on the first and third measures. The violin and viola parts have a similar melodic line, while the continuo provides a steady bass accompaniment.

The second system of the musical score continues the '2. Duetto.' section. It features six staves: Flauti traversi all' unisono, Violino I. con Sordino, Violino II. con Sordino, Viola. (con Sordino), Soprano., and Tenore. The Continuo part is marked 'pizzicato'. The music is in G major and common time. The flute part has trills (tr) on the first and third measures. The violin and viola parts have a similar melodic line, while the continuo provides a steady bass accompaniment.

Measures 8-11 of the musical score. The notation includes a treble clef with a sharp sign, a bass clef with a sharp sign, and various musical symbols such as notes, rests, and slurs. The piece is in G major and 3/4 time.

Measures 12-15 of the musical score. The notation includes a treble clef with a sharp sign, a bass clef with a sharp sign, and various musical symbols such as notes, rests, and slurs. The piece is in G major and 3/4 time.

Measures 16-19 of the musical score. The piano part consists of six staves. The vocal parts enter in measure 17 with the lyrics: "Glo - ri - a Pa - tri, glo - - - -". The dynamic marking *p* (piano) is present in measures 16 and 17.

Measures 20-23 of the musical score. The piano part continues with a complex texture. The vocal parts continue with the lyrics: "- - ri - a Pa- tri et Fi-li-o et Spi ri - - tu-i san - cto." The dynamic marking *f* (forte) is present in measures 20 and 21.

24

p

p

p

p

glo - ri - a Pa - tri, glo -

glo - ri - a Pa - tri, glo -

28

ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i san - cto, glo - ri - a Pa - tri et

ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i san - cto,

32

Fi-li-o, glo-ri-a, glo-ri-a Pa-tri et Fi-li-o, glo-ri-a, glo-ri-a Pa-tri et

36

glo-ri-a Pa-tri et Fi-li-o, glo-ri-a et Spi-ri-tu-i
Fi-li-o, glo-ri-a et pi-ri-tu.

40

san - - cto, glo - - - - ri - a, glo - - - -

san - - cto, glo - - - - ri - a, glo - - - -

44

- - - ri - a Pa - tri, glo - ri - a Fi - li - o et Spi - ri - tu - i san - cto, glo - ri - a Pa - tri

- - ri - a Pa - tri, glo - ri - a, Fi - li - o et Spi - ri - tu - i san - cto, gl - o - ri - a Pa - tri

48

et Fi - li - o, Glo - ri - a et Spi - ri - tu - i san - cto, Glo - ri - a

et Fi - li - o, glo - ri - a et Spi - ri - tu - i san - cto, glo - ri - a Pa - tri, glo -

52

Pa - tri et Fi - li - o et Spi - ri - tu - i san - cto, glo - ri - a Pa - tri, glo - ri - a

- ri - a Fi - li - o et Spi - ri - tu - i san - cto, glo - ri - a Pa - tri,

56

Fi-li-o, glo - ri-a et Spi - ri-tu-i san - cto, Spi - ri - tu-i san - cto glo - -

glo - ri-a Fi- li-o, glo - ri-a et Spi - ri-tu-i san - cto, Spi - ri-tu-i san-c-to glo - - ri-

60

a.

a.

65

Musical score for measures 65-69. The score is in G major and 3/4 time. It features a complex texture with multiple staves. The right hand has a melodic line with many slurs and ties. The left hand has a rhythmic accompaniment. There are also empty staves for the right hand in the lower system.

70

Musical score for measures 70-74. The score continues from the previous system. It features a complex texture with multiple staves. The right hand has a melodic line with many slurs and ties. The left hand has a rhythmic accompaniment. There are also empty staves for the right hand in the lower system.