

3. Coro.

Tromba I.
 Tromba II.
 Tromba III.
 Timpani.
 Flauto traverso I.
 Flauto traverso II.
 Oboe I.
 Oboe II.
 Violino I.
 Violino II.
 Viola.
 Soprano I.
 Soprano II.
 Alto.
 Tenore.
 Basso.
 Continuo.

Si-cut e - rat in prin - ci - pi-o et in sae-cu-la sae-cu - lo-rum,
 Et nunc et sem - per, si - cut e - rat in prin -
 Si-cut e - rat in prin - ci - pi-o et in sae-cu-la sae-cu - lo rum,
 Et nunc et sem - per, si - cut e - rat in prin -
 Si-cut e - rat in prin - ci - pi-o et in sae-cu-la sae-cu - lo-rum,

et nunc et sem - per, et in sae - cu - la sae - cu - lo - - -

ci - pi-o et in sae - cu - la sae - cu - lo - - -

et nunc et sem - per, et in sae - cu - la sae - cu - lo - - -

ci - pi-o et in sae - cu - la sae - cu - lo - - -

et in sae - cu - la sae - cu - lo - - -

The musical score consists of 15 staves. The top four staves are for the piano accompaniment, with the first two in treble clef and the last two in bass clef. The bottom seven staves are for the vocal line, with the first two in treble clef and the last three in bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are Latin, and the vocal line includes a soprano and a bass part. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some chords and rests.

The image shows a page of a musical score for BWV 191 - S. 42. It consists of 16 staves. The top four staves are for the vocal parts (Soprano, Alto, Tenor, Bass). The next six staves are for the piano accompaniment, including the right and left hands. The bottom six staves are for the vocal parts with lyrics. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are in Latin and describe the beginning of the world.

piano

rum,
 rum, sae-cu-lo - rum,
 rum, sae-cu-lo - rum,

sic - ut e - rat in prin - ci - pi-o
 rum, et nunc et sem -
 sic - ut e - rat in prin - ci - pi-o
 sic - ut e - rat in prin - ci - pi-o

rum,
 et nunc et sem -

13

et in sae - cu - la sae - cu - lo - rum, et in sae - cu - la sae - cu -
per, sic - ut e - rat in prin - ci - pi - o et in sae - cu - la sae - cu -
et in sae - cu - la sae - cu - lo - rum, et nunc et sem - per, et in sae - cu - la sae - cu -
et in sae - cu - la sae - cu - lo - rum, et nunc et sem - per, et in sae - cu - la sae - cu -
per, sic - ut e - rat in prin - ci - pi - o et in sae - cu - la sae - cu -

Detailed description: This page of a musical score, BWV 191, S. 43, begins at measure 13. It features a vocal line and a piano accompaniment. The vocal line consists of four staves, with the lyrics: "et in sae - cu - la sae - cu - lo - rum, et in sae - cu - la sae - cu - per, sic - ut e - rat in prin - ci - pi - o et in sae - cu - la sae - cu - et in sae - cu - la sae - cu - lo - rum, et nunc et sem - per, et in sae - cu - la sae - cu - et in sae - cu - la sae - cu - lo - rum, et nunc et sem - per, et in sae - cu - la sae - cu - per, sic - ut e - rat in prin - ci - pi - o et in sae - cu - la sae - cu -". The piano accompaniment is spread across ten staves, including three grand staff systems (treble and bass clefs) and two additional treble clef staves. The music is in a key with two sharps (D major) and a 4/4 time signature. The vocal line uses a soprano and alto clef for the first two staves and a soprano and bass clef for the last two. The piano accompaniment includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

This musical score is for BWV 191 - S. 44. It consists of a vocal line and a piano accompaniment. The score is written in G major and 3/4 time. The vocal line is in the soprano register, and the piano accompaniment is in the right and left hands. The score is divided into four measures. The vocal line begins with a rest in the first measure, followed by the lyrics "lo - - - - - rum, in sae - cu-la-sae - cu -" in the second measure. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with a prominent bass line in the left hand.

The score is written in G major (one sharp) and 3/4 time. The vocal line is in the soprano register, and the piano accompaniment is in the right and left hands. The score is divided into four measures. The vocal line begins with a rest in the first measure, followed by the lyrics "lo - - - - - rum, in sae - cu-la-sae - cu -" in the second measure. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with a prominent bass line in the left hand.

lo - - - - - rum, in sae - cu-la-sae - cu -

lo - - - - - rum in sae - cu-la sae - cu -

21

The musical score consists of 16 staves. The top four staves are for the vocal line, and the bottom twelve staves are for the instrumental accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are in Latin and are written below the vocal staves.

lo-rum, in sae - - cu-ls sae-cu - lo - -
- rum, in sae- - cu-la sae-cu - lo - -
- rum, in sae - - cu-la sae-cu - lo -
lo-rum, in sae - - cu-la sae-cu - lo - rum,
rum, in sae-cu-la sae-cu - lo - - rum in sae - cu-la sae-cu - lo - -

25

rum, in sae - - - cu-la sae - - - cu-
 rum, in sae - - - cu-la sae - - - cu-
 rum, in sae - - - cu-la sae-cu - lo - - rum, sae - cu
 - in sae - - - cu - la sae - - cu - lo - rum, sae - cu -
 rum, in sae - - - cu - la sae - - cu - lo - - rum, sae - cu -

29

lo - rum, in sae - cu - la sae - cu - lo

lo - rum, in sae - cu - la sae - cu - lo

lo - rum, in sae - cu - la sae - cu - lo

lo - rum, in sae - cu - la sae - cu - lo

lo - rum, in sae - cu - la sae - cu - lo

33

rum, in sae - - cu-la sae - cu lo - -
 rum, in sae - - cu-la sae -
 rum, in sae - - cu-la sae - cu -
 rum, in sae - cu - la sae - - cu - lo -
 rum, in sae - - cu - la

37

The score consists of 15 staves. The top four staves (treble and bass clefs) represent the vocal parts. The remaining eleven staves (treble and bass clefs) represent the instrumental accompaniment, which includes a complex texture of sixteenth-note patterns and chords. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are written below the vocal staves, with hyphens indicating syllables that span across multiple notes.

rum, sae - cu - lo - rum, a -
 - cu - lo - - - - - rum, sae - cu - lo - - - rum a -
 lo - - - - - rum, sae - cu - lo - rum, sae - cu - lo - rum, a - -
 - - - - - rum, sae - cu - lo - rum, sae - co - lo - - - rum, a -
 sae - - - cu - lo - - - rum, et in sae - cu - la sae - - cu - lo - rum, a -

41

men.
men.
men.
men. Et nunc et sem - - per et in sae - - - -
men.

45

Et nunc et sem - - per et in sae - - - - -
- cu-la sae-cu - lo-rum, a men, a - - - - -

49

cu-la sae - cu - lo - rum, a - men, a -

53

Et nunc et sem - per et in sae

men, a

men, et nunc et sem - per et in sae

57

- cu-la sae - cu - lo - rum a - men, a -
 Et nunc et sem - - per et in sae - - cu-la sae - cu - lo -
 - - - - - men, et nunc et sem - - - per et in sae -
 la sae-cu-lo - rum, a - - - -
 Et nunc et sem - - per et in sae - - -

The image shows a musical score for BWV 191 - S. 55. It consists of a vocal line and piano accompaniment. The score is written in G major (one sharp) and 4/4 time. The vocal line is in the soprano register, and the piano accompaniment is in the right and left hands. The lyrics are: "cu-la sae-cu-lo - rum, a - men, a - men, a - men, a - men, a - men, a - men, in".

The score is divided into four measures. The first measure contains the vocal line and piano accompaniment. The second measure contains the vocal line and piano accompaniment. The third measure contains the vocal line and piano accompaniment. The fourth measure contains the vocal line and piano accompaniment.

The lyrics are: cu-la sae-cu-lo - rum, a - men, a - men, a - men, a - men, a - men, a - men, in

65

a - men, a - men;
 a - men, a - men;
 sae - cu - la sae - cu - lo - rum, a - men;
 a - men, in sae - cula sae - cu - lo - rum, a - men;
 a - men, a - men;

This musical score is for the Cello part of J.S. Bach's Suite No. 1 in G major, BWV 191, page 57. The score is written in G major (one sharp) and 3/4 time. It consists of 12 staves. The top three staves are for the Violin I, Violin II, and Violin III parts, which play a simple rhythmic accompaniment of quarter notes. The next six staves are for the Violin I, Violin II, Violin III, Viola, and Cello parts, which play a more complex melodic and rhythmic line. The bottom two staves are for the Cello and Double Bass parts, which play a simple rhythmic accompaniment of quarter notes. The score is marked with a *p* (piano) dynamic at the beginning and a *f* (forte) dynamic in the middle. The text "Violoncello solo." is written above the Cello and Double Bass staves.

Violoncello solo.

p *f* *p*

73

The score consists of 14 staves. The first four staves (treble clef) and the fifth staff (bass clef) form the piano introduction. The piano part features a rhythmic pattern of eighth notes in the right hand and rests in the left hand, with a *p* dynamic marking at the beginning. The vocal entry begins on the sixth staff (treble clef) with the lyrics: "a - men, et nunc, et nunc et sem-per,". The vocal line is supported by a basso continuo line (seventh staff, bass clef) and a bass line (eighth staff, bass clef). The vocal line includes a fermata over the first measure and a *p* dynamic marking at the start of the second measure. The lyrics are repeated in the subsequent measures: "a - men, et nunc, et nunc et sem-per,". The score concludes with a final cadence in the piano part.

a - men, et nunc, et nunc et sem-per,

a - men, et nunc, et nunc et sem-per,

a - men, et nunc, et nunc et sem-per,

a - men, et nunc, et nunc et sem-per,

a - men, et nunc, et nunc et sem-per,

p

77

a - men, et in sae - cu - lu sae - cu - lo - rum, in sae -
 a - men, et in sae - cu - la sae - cu - lo - rum, in sae -
 a - men, et in sae - cu - la sae - cu - lo - rum, in sae -
 a - men, et in sae - cu - la sae - cu - lo - rum, in
 a - men, et in sae - cu - la sae - cu - lo - rum in

Detailed description: This page of a musical score, BWV 191 - S. 59, begins at measure 77. It features a piano accompaniment in the upper staves and vocal parts in the lower staves. The piano part consists of a right-hand melody with a flowing eighth-note accompaniment and a left-hand bass line with a steady eighth-note pattern. The vocal parts are arranged in four voices (Soprano, Alto, Tenor, Bass), each with a line of Latin lyrics. The lyrics are: 'a - men, et in sae - cu - lu sae - cu - lo - rum, in sae -' for the Soprano and Alto parts; 'a - men, et in sae - cu - la sae - cu - lo - rum, in sae -' for the Tenor part; and 'a - men, et in sae - cu - la sae - cu - lo - rum, in' for the Bass part. The score includes various musical notations such as notes, rests, and dynamic markings.

81

cu - la sae - cu lo - rum,

cu - la sae - cu lo - rum, sae - cu

cu - la sae - cu lo - rum, sae - cu

sae - cu - la sae - cu lo - rum, sae - cu

sae - cu - la sae - cu lo - rum, sae - cu

86

et nunc et sem - - per et in sae - - cu - - la sae - cu - lo - rum,
 lo - rum, a - men, a - men,
 lo - rum, a - men, a - - men,
 lo - rum, a - men a - - men,

91

a-men, a

et nunc et sem - - per et in sae - - cu-la sae - cu -

et nunc et sem - - per et in sae - -

et m m c et sem- per,

et nunc et sem - per et in sae - - cu-la sae - cu -

Detailed description: This is a page of a musical score for BWV 191, page 62. It features a vocal line and piano accompaniment. The score is written in G major (one sharp) and 4/4 time. The vocal line consists of four staves, with lyrics in Latin. The piano accompaniment consists of eight staves, including a grand staff (treble and bass clefs) and four individual staves. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The page number '91' is written in the top left corner.

95

men, et nunc et sem - per et in sae - cu - la sae - cu - lu - m, a - men, a - men, et nunc et sem - per et in sae - cu - la sae - cu - lu - m, a - men, a - men, et nunc et sem - per

The image shows a page of a musical score for BWV 191 - S. 64. The score is written in G major (one sharp) and consists of a vocal line and a piano accompaniment. The piano part is written in treble and bass clefs, while the vocal line is in a single treble clef. The lyrics are in Latin and are distributed across several staves of the vocal line.

The lyrics are as follows:

- cu-la sae-cu - lo-rum, a - men, et nunc et sem - per et in sae -
lo - - - - - rum, a - men, et nunc et sem - - per et in
- - - - - men, et nunc et sem -
- - - - - cu-la sae-cu - lo-rum a - men, a - - - - -
et nunc et sem - - per,

cu-la sae-cu-lo-rum, a-men, nunc et sem-

sae-cu-la sae-cu-lo-rum, a-men, a-

per et in sae-cu-la sae-cu-lo-rum, a-men, a-men, a-men, a-

men, a-

et nunc et

per et in sae - - cu-la sae-cu - lo - rum, a - -

et nunc et sem - - per et in sae - - cu-la sae-cu - lo - rum a - - men,

men, a - - men,

sem - - per et in sae - - cu-la sae - cu - lo - rum,

111

men, in sae - cu-la sae - cu - lo - rum a - men in sae - cu - la sae - cu - lo - rum,
 men, in sae - - - - -
 a - - - - - men,
 a - - - - - men, a - - - - - men,
 a - men, et nunc et sem - per et in sae - cu-la sae - cu - lo - rum, a - - - - -

a - - men, in sae - cu - la sae - cu -
 - - cu - la sae - cu - lo - - rum, a - men, a - - men, in sae - cu - la sae - cu -
 sae - cu - lo - rum. a - - men, a - men, a - - men, in sae - cu - la sae - cu -
 a - - men, a - men, a - - men, a - men, a - - men, in sae - cu - la sae - cu -
 - men, a - men, a - men, a - men, a - - men, in sae - cu - la sae - cu -

119

lo - - - rum, in
lo - - - rum, in
lo - - - rum, in
lo - - - rum, in
lo - - - rum, in

123

The musical score is arranged in two systems. The first system consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff (Bass clef). The second system consists of eight staves: four vocal staves (Soprano, Alto, Tenor, Bass) and four piano accompaniment staves (two Treble clefs and two Bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: sae - cu - la sae - cu - lo - rum, a - men, a -

127

cu-la sae - cu - lo - rum, a -
 men, in sae - cu-la sae - cu - lo - rum, a -
 - cu-la sae - cu - lo - rum, a - men, a - men,
 - cu-la sae - cu - lo - rum, in sae - cu - la sae - cu - lo -
 - cu - la sae - cu - lo -

131

men, in sae - cu - la sae - cu - lo - rum, a - men.

- - - - men, a - men, in sae - cu - la sae - cu - lo - rum, a - men.

a - - - - men, in sae - cu - la sae - cu - lo - rum, a - men.

- rum, sae - cu - lo - rum, a - men, in sae - cu - la sae - cu - lo - rum, a - men.

- - - - rum, in sae - cu - la sae - cu - lo - rum, a - men.