

Cantate.
Nun danket alle Gott.

Johann Sebastian Bach
BWV 192

1. Chorus.

Flauto I.

Flauto II.

Oboe I.

Oboe II.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Continuo.

5

6 ——— 4/2 6 6/4 6/4/2 6/5 6 4 #

10

6 6 7 7 7 7 6 6 7
 4 5 5 5 5 # 5 4 5 #
 2

15

6 4 2 6 5 7 # 6 6# 6 7# 5 6

4 2 6 6 4 2 6 6 4 2 6 6 4 3 7^b 5 — 5 3 4

The image shows a page of a musical score, page 25, for BWV 192. It features a piano accompaniment consisting of six staves (three on the right and three on the left) and four vocal lines. The music is in G major and 4/4 time. The piano part includes various textures, such as sixteenth-note runs and sustained chords. The vocal lines are arranged in four parts, with lyrics in German. The lyrics are: "Nun, nun dan - - - ket al - le Gott, nun, Nun, nun dan - - - ket al - le Gott, nun dan - Nun dan - - - ket al - - - le Gott mit Her-zen, Mund und Hän-de,--- Nun, nun dan - - - ket al - le Gott, nun,". At the bottom of the page, there are fingering numbers for the piano part: 6, 5/4, 6, 6/4, 5/3, 6, 6, 2.

The musical score consists of ten staves. The top two staves are for the right hand of the piano, and the bottom two are for the left hand. The middle six staves are for the vocal line. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are in German and are distributed across the vocal staves. At the bottom of the page, there are fingering numbers for the piano parts.

Lyrics:

nun dan - - ket al - le Gott,
 - ket al - le Gott mit Her-zen, Mund und Hän-den, und Hän -
 nun dan - - ket al - le Gott mit Her-zen Mund und
 nun dan - - ket al - le Gott

Fingering numbers:

6 5 6 6 5 6 6 6 7 6
 4 4 #

den,

mit Her-zen, Mund und

Hän-

Hän-den, mit Her-zen,

Mund und Hän - den,

mit Her zen, Mund und

Hän - den, Mund_ und_

mit Her-zen, Mund und

Hän-den, nun dan - ket

al -

6 6 7 6 6 6 9 8 6 6 9 6 7 4
 5 4 5 4 5 4 4 2 5 4 2

den, nun dan - ket al - le, al - le

Hän - den, nun dan-ket al - le Gott nun dan - ket al - le

le Gott, nun dan - ket al - le

7 5 6 7 6 4 3 7 6 7 7 6 6 5 6
5 4 4 2

dan - ket al - le
 Gott, nun dan - ket al - le
 Gott, nun dan-ket al - le
 Gott, al - le
 Gott mit Her-zen, Mund und Hän-den, nun dan-ket
 Gott mit Her-zen, Mund und Hän- den, nun dan-ket
 al - le Gott mit Her - zen, Mund und

6 6 6 6
 4
 3
 6 6 6 5 6
 4
 2

The musical score is arranged in a multi-staff format. The top two staves represent the piano's right hand, with the upper staff containing a melodic line and the lower staff providing a rhythmic accompaniment. The bottom two staves represent the piano's left hand, with the upper staff continuing the rhythmic accompaniment and the lower staff providing a bass line. The vocal part is written on three staves, with lyrics in German. The score is in G major and 3/4 time.

Gott

al - le Gott, nun dan - ket al - le, al - le Gott,

den, nun dan - ket al - le, al - le Gott,

Hän - - - den, al - le Gott,

6
5

6
4

7

6

6
5

6

7

9

8

7 4

50

4 3 6 7 7 7 4 6
2 4 2 5

The musical score consists of 14 staves. The top two staves are for the piano accompaniment. The next two staves are for the vocal line, with lyrics in German. The bottom six staves are for the piano accompaniment, including a bass line. The score is divided into four measures. The lyrics are:
 Measure 1: zen,
 Measure 2: Mund
 Measure 3: und
 Measure 4: Hän -
 Measure 1: nun dan-ket al - le,
 Measure 2: al - - le Gott mit
 Measure 3: Her - zen, Mund und
 Measure 4: Hän-den, ___ mit Her - zen,
 Measure 1: al - le Gott mit
 Measure 2: Her-zen Mund und ___ Hän-den,
 Measure 3: nun dan-ket al - le,
 Measure 4: al - le ___ Gott mit Her - zen,
 Measure 1: Her - zen, mit
 Measure 2: Her-zen, Mund ___ und
 Measure 3: Hän - den, mit Her - zen,
 Measure 4: Mund, mit Her - zen,
 Measure 1: 6
 Measure 2: 6 5
 Measure 3: 6 6
 Measure 4: 6 5 6

58

den,
 - den,
 - den,
 - den,

Mund und Händ- den,
 - den,
 - den,

Mund und Händ- den,
 - den,

6 5♯ 5 6 6 6

62

6
4
2

6

6
4
2

6
5

6

4

3

7^b
5

—

5
4

3

6 4 6 6 5 6 6
 4 4 3 4 2

The image shows a page of a musical score for BWV 192, page 17. It consists of 14 staves. The top two staves are for the right hand of a piano, and the bottom two are for the left hand. The middle six staves are for vocal parts. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are in German and are distributed across the vocal staves. The piano accompaniment includes various rhythmic patterns and melodic lines.

der, der gro - - - ße Din - ge tut,
 der gro - - - ße Din - - - ge tut an uns und al - len
 8 En - den, — der gro - - - ße — Din - ge tut
 der, der gro - - - - - ße Din - ge tut

6 5 6 6 5 6 6

En-den, al-len En - den, an uns und al-len En - -
 an uns und al - len En-den, an uns und al - len Hän - den. an uns und al - len -
 an uns und al - len En-den, an uns und al - - -

6 7 6 6 6 7 6 6 4 6 9 8 6 6 6
 5 4 2 5 4 2 5 4 2 5 4 2 5

den, an uns und al-
 len, al- len Hän- den, der gro- ße Din- ge tut
 - len, En- den, der gro- ße

9 6 7# 7 5 6 7 6 4 3 7 6

der gro - ße Din -
 - len En - den, der gro - ße Din - ge tut an uns und al - len
 der gro - ße Din - ge tut, der gro - ße Din - ge tut an uns und al - le - En - den, an uns und
 Din - ge tut an uns und al - len En - den, an uns und al - len En -

7 7 6 6 5 6 6 6 6 6 6 4 6 6
 4 4 4 4 4 2 4 3 2 6 6

The image shows a page of a musical score for BWV 192, page 21. It consists of 12 staves. The top two staves are for the piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The next two staves are for the vocal line, with the upper voice in treble clef and the lower voice in bass clef. The lyrics are written below the vocal staves. The music is in G major (one sharp) and 4/4 time. The score is divided into four measures. The lyrics are: "ge tut", "En - den, der gro - ße, gro - - ße Din - ge tut, der gro - ße Din - ge tut,", "al - - - le - En - den, der gro - ße gro - - ße Din - ge tut,", and "den, der gro - ße, - - - gro - - - ße Din - ge tut,".

6 6 7 6 6 6 7
5 4 5 6 5 6 7

90

an
der gro - ße Din - ge,

9 8 7 4 3 6 4 2 7 7 7

The musical score consists of 14 staves. The top two staves are for the right hand of the piano, and the bottom two are for the left hand. The middle six staves are for the vocal parts. The lyrics are in German and are distributed across the vocal staves. The score includes various musical notations such as treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. There are also some performance markings like 'tr' (trills) and '8' (octave).

Lyrics:

uns und al - len
 der gro - ße Din - ge, gro - ße Din - ge tut, der gro - ße
 der gro - ße gro - ße Din - ge tut an uns und al - len En - den, der gro - ße, gro - ße
 gro - - ße Din - ge tut an uns und al - len, al - - len En - den, an uns und

4 6 6 6 6 6
 2 5 5 5 6 6

98

En - - - den,
 Din - ge - tut an uns und al - len En - den,
 Din - ge - tut an uns und al - len En - den,
 al - len, an uns und al - len En - den,

6 6 6 6 7 —
 5 5 4b 5b #

4 3# 4 6 6 7 6 6 7 —
4 4# 2 5# # 4 5# #
2 2

6
6 4 2
6
6 4 2 6 4 2
6 6 4 #

der uns von Mutter-ter-leib und Kin-des-bei-nen

6 6 5 7 7 6 6 5 6 6
5 # 5# # 5 5 5 # 4 5

der uns von Mut - ter - - leib und Kin-des-bei-nen
 leib und Kin-des-bei-nen an un - zäh - - lig viel zu -
 an un - zäh - - lig viel zu - gut und noch jetzt-und ge -

6 6 5 6 7 5 6 6 6 7 6
 4 4 # 3 # 4 4 2 5 # 5

an un-zäh - - lig viel zu - gut und noch jetz-und ge -
 gut und noch jetz-und ge - tan, un - zäh-lig viel zu - gut und noch
 tan, un-zäh - lig viel zu - gut und noch, und noch, und noch jetz-und ge -

7 # 6 6 6 6 6 5 6 8 7#
 # # # 4 2 4 2 5 5 2

The musical score consists of several staves. The vocal line (soprano) is in G major and contains the following lyrics across four measures:

der uns von
 tan, un-zäh-lig viel zu gut und noch jetz - und, jetz-und ge - tan, der uns von Mut - ter -
 jetz-und ge - tan, der uns von Mut - ter - leib und Kin-des-bei-nen an, von Kin - des -
 tan, der uns von Mut - - ter-leib und Kin - - des - bei - nen

The piano accompaniment includes a right-hand part with a melodic line and a left-hand part with a bass line. The score concludes with a double bar line and a fermata over the final notes.

6 5 6 5 6 # 6 6 6 7 5

Mut - ter - leib
 leib und Kin-des bei - nen_ an un - zäh - lig viel zu gut und noch jetz - und ge -
 bei - nen an un - zäh - lig viel, un - zäh - lig viel zu gut und noch jetz - und, jetz - und ge -
 an un - zäh - lig viel zu gut, un - zäh - lig viel zu

5 4 6 6
 2
 6 6 6 6
 5 4 5 6 7

und Kin - des -
 tan, der uns von Mut - ter - leib und Kin-des - bein' un-zäh -
 tan, der uns von Mut - ter - leib und Kin- des- bei - nen an un-zäh- - lig_ viel, un-zäh-lig
 gut und noch jetz - und, der uns von Mut - ter - leib und Kin-des- bei- nen an un- zäh-lig viel zu -

7 # 6 5 7 # 4/2 5 2 6

9 6 7 7 4 6 2 5

The musical score consists of 11 staves. The first seven staves are grouped by a brace on the left. The eighth and ninth staves are also grouped by a brace. The tenth and eleventh staves are not grouped. The music is in the key of F# (one sharp) and 3/4 time. The first staff has a complex rhythmic pattern of sixteenth and thirty-second notes. The second and third staves have simpler rhythmic patterns. The fourth and fifth staves have a similar complex pattern to the first staff. The sixth and seventh staves have a simpler pattern. The eighth and ninth staves have a similar complex pattern to the first staff. The tenth and eleventh staves are mostly rests. The bottom staff has a rhythmic pattern of eighth and sixteenth notes. The figured bass notation at the bottom of the page is as follows:

7	7	7	6	6	6	7
5		#	5	2	5#	#

The musical score is arranged in 12 staves. The top four staves represent the right hand of a piano, and the bottom four represent the left hand. The bottom two staves are for a vocal line. The music is in G major and 3/4 time. The vocal line has lyrics 'un - der uns von Mut- ter-'.

6 6 7 6 6# 6 7# —
 4 5# # 4 5# 4 5#
 2

zäh - lig viel zu
 der uns von Mut-ter - leib und Kin-des - bei - nen, von Mut-ter - leib und Kin-des-bei-nen
 leib und Kin-des-bei-nen an, der uns von Mut-ter - leib und Kin-des-bei-nen an un-zäh-lig
 der uns von Mut-ter - leib und Kin-des - bei - - nen an un-zäh - lig viel zu

6 6 6 6 5 6 #
 4 4 4 4 5
 2 2 2 2 4

gut und
 an un - zäh - lig viel, un - zäh - lig viel zu gut, un - zäh - lig viel zu
 viel, un - zäh - lig viel, un - zäh - lig viel, un - zäh - lig viel zu gut und
 gut, un - zäh - lig viel, un - zäh - lig viel zu gut und noch jetzt und ge - tan,

6 6 6 7
 4 5 4 5
 2 5# 4 2

noch gut und noch jetzt - und ge - tan, un - zäh - lig viel zu gut und noch jetzt - und ge -
 noch jetzt - und ge - tan, un - zäh - lig viel zu gut und noch jetzt - und ge - tan, jetzt - und ge -
 un - zäh - lig viel zu - gut, un - zäh - lig viel zu gut und noch jetzt - und ge -

6 6 6 6 —
 5 5 5 5

The image shows a page of musical notation for BWV 192, page 39, measures 158-161. The score is written for piano and harpsichord. It consists of several staves. The top two staves are for the piano, and the bottom two are for the harpsichord. The music is in G major and 3/4 time. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The harpsichord part is simpler, with a few notes and rests. At the bottom of the page, there is a line of figured bass notation: 6 54 6 7 7 74 6. Below this line are the numbers 4 5 4 6, which are likely figured bass notation for the harpsichord.

7 3
4 4

6
5 4

5

6

4
2

6

6
4

6
4

6
4
2

6
4
2

Nun dan - ket al - le Gott, nun, nun dan - ket al - le Gott.

Nun dan - ket al - le Gott, nun, nun dan - ket al - le Gott.

Nun dan - ket al - le Gott, nun, nun dan - ket al - le Gott.

Nun dan - ket al - le Gott, nun, nun dan - ket al - le Gott.

6 6 4 3 7^b 5 — 6 5 4 3