

Cantate.
Ihr Pforten zu Zion.

(Fragment).

Johann Sebastian Bach
BWV 193

1. Chorus.

Musical score for the first system of the first chorus. The score is in G major (one sharp) and common time (C). It features seven staves: Oboe I, Oboe II, Violino I, Violino II, Viola, Soprano, and Alto. The Oboe I and Violino I parts play a melodic line starting with a quarter note G4. The Oboe II and Violino II parts play a similar line but with a different rhythmic pattern. The Viola part plays a steady eighth-note accompaniment. The Soprano and Alto parts are silent, indicated by a '7' (fermata) on the first measure.

Musical score for the second system of the first chorus. This system continues the instrumental parts from the first system. It features seven staves: Oboe I, Oboe II, Violino I, Violino II, Viola, Soprano, and Alto. The instrumental parts continue their respective melodic and accompanimental lines. The Soprano and Alto parts remain silent.

7

Musical score for measures 7-9. The score is written for a grand piano with seven staves. The key signature is one sharp (F#) and the time signature is 3/4. The first two staves are treble clef, and the third is bass clef. The bottom three staves are empty. The music consists of a complex texture with many sixteenth and thirty-second notes.

10

Musical score for measures 10-12. The score is written for a grand piano with seven staves. The key signature is one sharp (F#) and the time signature is 3/4. The first two staves are treble clef, and the third is bass clef. The bottom three staves are empty. The music continues with a complex texture of sixteenth and thirty-second notes.

13

16

Ihr Pfor-ten zu Zi-on, ihr Woh- nun-gen Ja-kobs, freu- et euch

Ihr Pfor-ten zu Zi-on, ihr Woh- nun-gen Ja-kobs, freu - et euch, ihr

19

ihr Pfor-ten zu Zi-on, ihr
 Pfor-ten zu Zi-on, ihr Woh-nun-gen Ja-kobs, ihr Pfor-ten zu Zi-on, ihr

22

Woh-nun-gen Ja-kobs, freu-et euch, ihr Pfor-ten zu Zi-on, ihr Woh-nun-gen Ja-kobs, ihr
 Woh-nun-gen Ja-kobs, freu-et euch, ihr Pfor-ten zu Zi-on, ihr Woh-nun-gen Ja-kobs, ihr

Pfor - ten zu Zi - - on, ihr Woh - - nun-gen Ja-kobs, freu - et euch, freu - et euch, freu - et

Pfor - ten zu Zi - on, ihr Woh- - nun-gen Ja-kobs, freu - et euch, freu - et euch, freu-et

euch, freu - et euch, freu - et euch, freu - et euch, ihr Pfor-ten zu Zi - on, ihr

euch, freu - et euch, freu - et euch, freu - et euch, ihr Pfor-ten zu Zi - on, ihr

31

Woh- - - - nun-gen Ja-kobs, freu- et euch.

Woh- - - - nun-gen Ja-kobs, freu - et euch.

34

37

40

Gott ist un-sers Her-zens_ Freu- de, wir sind Völ-ker sei-ner Wei- de, e- wig

Gott ist un-sers Her-zens Freu- de, wir sind Völ-ker sei-ner Wei- de, e- wig

ist sein Kö-nig-reich, Gott ist

ist sein Kö-nig-reich, Gott ist

un-sers Her-zens Freu-de, wir sind Völ-ker sei-ner Wei-de, e-wig ist sein Kö-nig-reich,

un-sers Her-zens Freu-de, wir sind Völ-ker sei-ner Wei-de, e-wig ist sein Kö-nig-reich,

49

Musical score for measures 49-51. The score consists of seven staves. The top two staves are for the right hand, and the bottom three are for the left hand. The music is in G major and 3/4 time. Measures 49-51 show a complex texture with multiple voices in both hands, including sixteenth-note patterns and sustained notes.

52

Musical score for measures 52-54. The score consists of seven staves. The top five staves are for the right hand, and the bottom two are for the left hand. The music is in G major and 3/4 time. Measures 52-54 show a complex texture with multiple voices in both hands. At the end of measure 54, there is a vocal entry with the text "Gott ist".

un-sers Her-zens Freu-de, wir sind Völ-ker sei-ner Wei-de, e-wig ist sein_Kö-nig-reich

Gott ist un-sers Her-zens Freu-de, wir sind Völ-ker sei-ner Wei-de, e-wig ist sein_Kö-nig-

e-wig ist sein Kö-nig-reich,

reich, e-wig ist sein Kö-nig-reich,

61

Gott ist un-sers Her- zens_ Freu - de, wir sind Völ-ker_ sei- ner_ Wei - de, e - wig
 Gott ist un-sers Her - zens Freu - de, wir sind Völ-ker sei - ner Wei - de, e - wig

64

ist _ sein _ Kö-nig-reich.
 ist sein Kö-nig-reich.

67

Musical score for measures 67-69. The score consists of seven staves. The first five staves are grouped by a brace on the left. The first staff is a treble clef, the second and third are alto clefs, and the fourth is a bass clef. The sixth and seventh staves are treble clefs. The music is in G major (one sharp) and 3/4 time. Measures 67 and 68 show rests in all staves. Measure 69 begins with a melody in the first staff, supported by the other staves.

70

Musical score for measures 70-72. The score consists of seven staves. The first five staves are grouped by a brace on the left. The first staff is a treble clef, the second and third are alto clefs, and the fourth is a bass clef. The sixth and seventh staves are treble clefs. The music is in G major (one sharp) and 3/4 time. Measures 70-72 show active musical notation in all staves, including complex rhythmic patterns and melodic lines.

73

76

79

Ihr Pfor-ten zu Zi-on, ihr

Ihr Pfor-ten zu Zi-on, ihr

82

Woh-nun-gen Ja-kobs, freu-et euch

Woh-nun-gen Ja-kobs, ihr Pfor-ten zu Zi-on, ihr Woh-nun-gen Ja-kobs, ihr

85

Pfor-ten___ zu Zi-on, ihr Woh- nun-gen Ja-kobs, freu- et euch, ihr Pfor-ten___ zu Zi-on, ihr

Pfor-ten___ zu Zi-on, ihr Woh- nun-gen Ja-kobs, freu- et euch, ihr Pfor-ten___ zu Zi-on, ihr

88

Woh-nun - gen Ja - kobs, ihr Pfor- ten zu Zi- - on, ihr Woh- - nun-gen Ja-kobs, freu - - et

Woh-nun - gen Ja-kobs, ihr Pfor- ten zu Zi - - on, ihr Woh - nun-gen Ja-kobs, freu - - et

91

euch, freu - et euch, freu - et euch, freu - et euch, freu - et euch, freu - et euch, freu - et euch, freu - et

euch, freu - et euch, freu - et euch, freu - et euch, freu - et euch, freu - et euch, freu - et

94

euch, ihr Pfor-ten zu Zi - on, ihr Woh - - - - nun-gen Ja-kobs, freu - et euch.

euch, ihr Pfor-ten zu Zi - on, ihr Woh - - - - nun-gen Ja-kobs, freu - et euch.