

2. Recitativo.

Soprano. Continuo.

Der Hü - ter Is - ra - el ent - schläft noch schlum - mert nicht; es ist an -
noch sein An - ge - sicht der Schat - ten un - srer rech - ten Hand; und das ge - sam - te Land hat sein Ge -
wächs im Ü - ber - fluss ge - ge - ben. Wer kann dich, Herr, ge - nug da - vor er - he - ben?

3. Aria.

Oboe I. Violino I. Violino II. Viola. Soprano. Continuo.

Der Hü - ter Is - ra - el ent - schläft noch schlum - mert nicht; es ist an -
noch sein An - ge - sicht der Schat - ten un - srer rech - ten Hand; und das ge - sam - te Land hat sein Ge -
wächs im Ü - ber - fluss ge - ge - ben. Wer kann dich, Herr, ge - nug da - vor er - he - ben?

20

30

p

Gott, wir dan-ken dei-ner Gü-te,

40

Gott, wir dan-ken dei-ner Gü-te, denn dein vä-ter lich-Ge-

48

mü-te wä - - ret e - wig für und für, Gott, wir dan - - ken dei- ner

56

Gü-te, denn dein vä - ter - lich Ge - mü - te wä - - ret e - wig für und für

65

denn dein vä - ter - lich Ge - mü - te wä - - ret e - wig für und für.

73

Musical score for measures 73-82. The score is in G major and 3/4 time. It features a complex texture with multiple voices: a vocal line, a piano accompaniment with a busy right hand and a more active left hand, and a cello/bass line. The piano part includes a prominent sixteenth-note pattern in the right hand. The vocal line has some rests and a few notes. The cello/bass line provides a steady accompaniment with eighth and sixteenth notes.

83

Musical score for measures 83-91. The score continues in G major and 3/4 time. The piano accompaniment remains a central focus, with intricate sixteenth-note patterns in both hands. The vocal line continues with some rests and melodic fragments. The cello/bass line maintains its accompaniment role with rhythmic patterns.

92

Musical score for measures 92-100. The score concludes in G major and 3/4 time. The piano accompaniment features a final flourish of sixteenth notes. The vocal line has a few final notes and rests. The cello/bass line ends with a simple accompaniment pattern.

101

Du ver-gibst das Ü-ber-tre-ten, du

Fine.

109

er-hö-rest, wenn wir be-ten, drum kömmt al-les Fleisch zu

116

dir;

124

du ver - gibst das Ü - ber -

132

tre - ten, du er - hö - rest, wenn wir be - ten, drum kömmt al -

139

les Fleisch al - les Fleisch zu dir.