
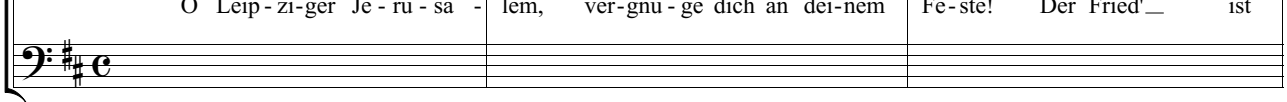

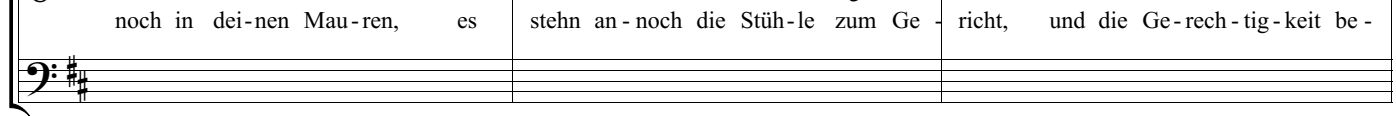


4. Recitativo.

Alto.  O Leip - zi - ger Je - ru - sa - lem, ver - gnü - ge dich an dei - nem Fe - ste! Der Fried' - ist

Continuo. 


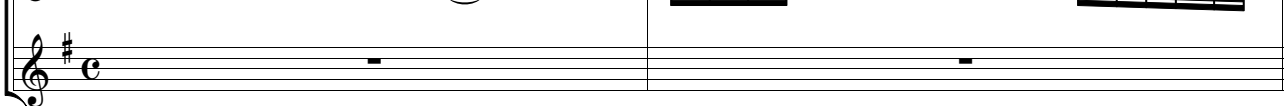
4  noch in dei - nen Mau - ren, es stehn an - noch die Stüh - le zum Ge - richt, und die Ge - rech - tig - keit be -

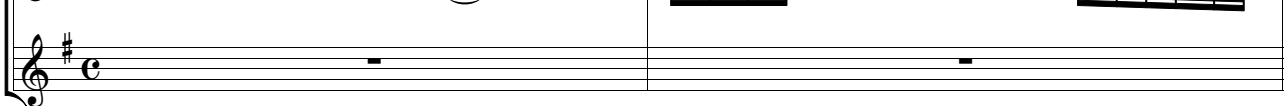



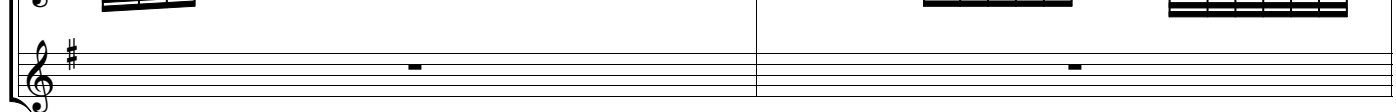
7  woh - net die Pa - lä - ste. Ach, bit - te, dass dein Ruhm und Licht al - so be - stän - dig mö - ge dau - ren.


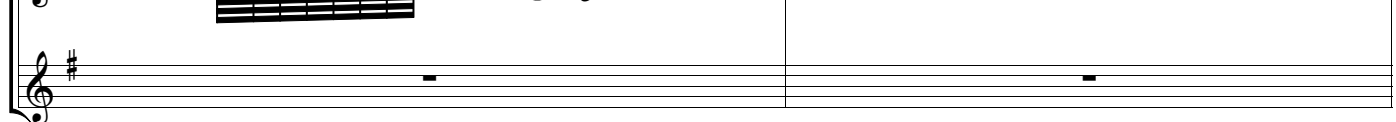



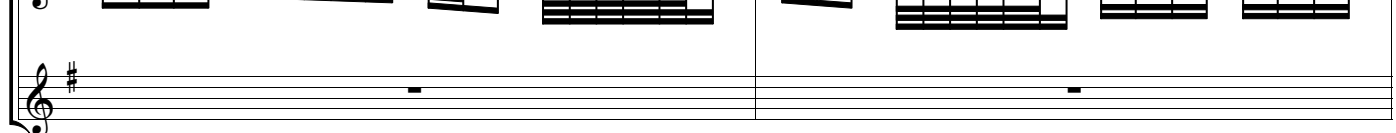
5. Aria.

Oboe I.  

Alto. 

3  

5  

7  

9

Sen - de,

11

Herr, Herr, sen - de, Herr, den Se - gen ein, laß die wach - -

14

- sen und er - hal - -

16

- - - ten, sen - de, Herr, Herr, sen - de, Herr, den Se - gen ein,

19

laß die wach - - sen und er - hal - -

21

- ten, die vor - -

23

dich das Recht ver-wal-ten und ein Schutz der Ar-men sein, sen-de,

25

Herr, den Se-gen ein, sen-de, Herr, den Se-gen ein.

28

Sen-de, Herr, den Se-gen ein, lass die wach-sen und er-hal-

30

Sen-de, Herr, den Se-gen ein, lass die wach-sen und er-hal-

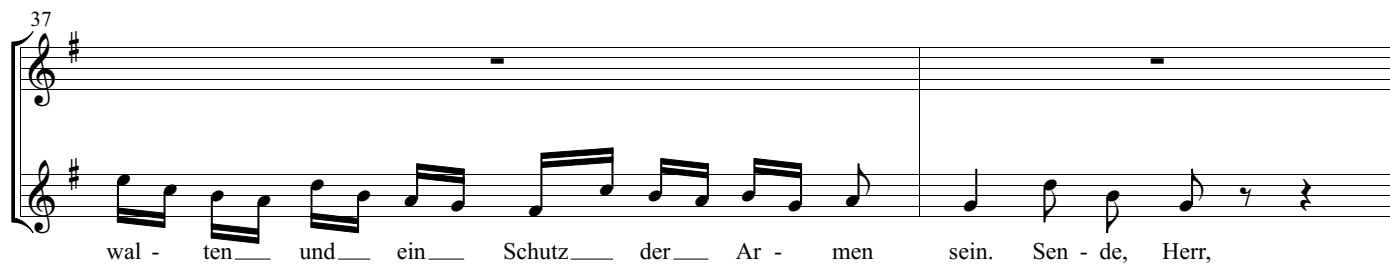
33

ten, die vor dich das Recht ver-

35

ten, die vor dich das Recht ver-

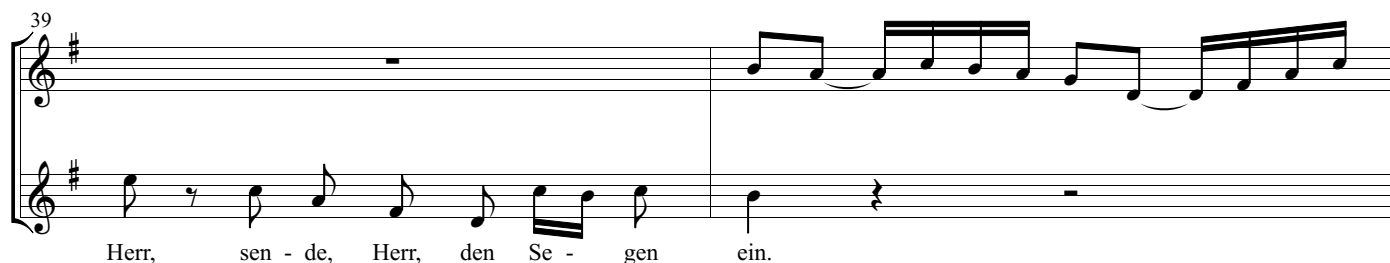
37



wal - ten und ein Schutz der Ar - men sein. Sen - de, Herr,

This system contains measures 37 and 38. The melody is in the right hand, and the left hand has whole rests. The lyrics are: wal - ten und ein Schutz der Ar - men sein. Sen - de, Herr,


39



Herr, sen - de, Herr, den Se - gen ein.

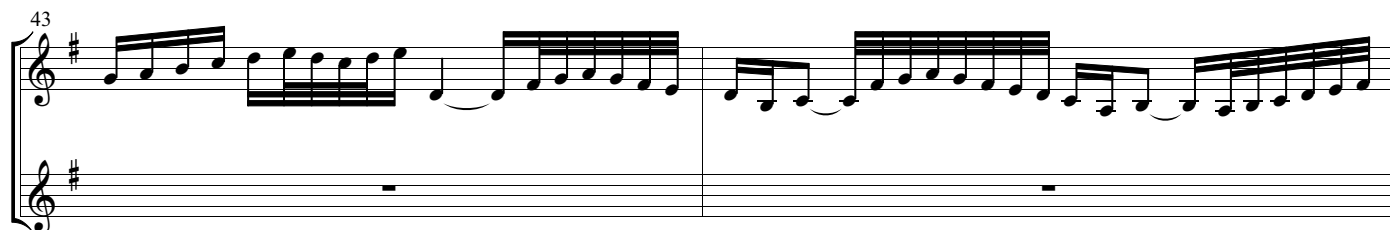
This system contains measures 39 and 40. The melody continues in the right hand, and the left hand has whole rests. The lyrics are: Herr, sen - de, Herr, den Se - gen ein.

41



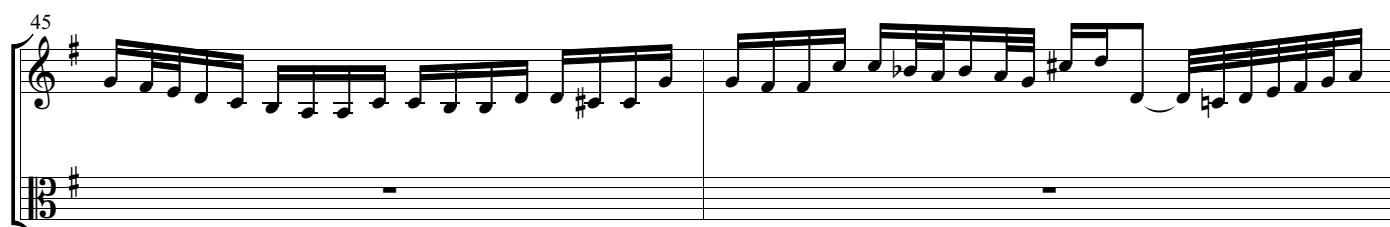
This system contains measures 41 and 42. Both hands play a continuous sixteenth-note pattern.

43



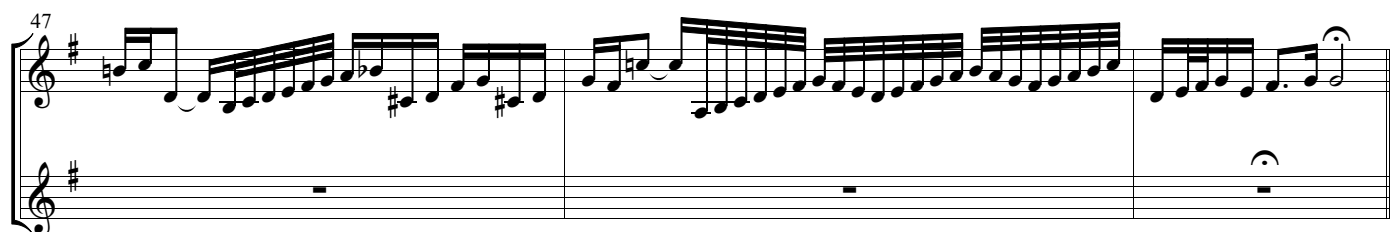
This system contains measures 43 and 44. Both hands play a continuous sixteenth-note pattern.

45



This system contains measures 45 and 46. Both hands play a continuous sixteenth-note pattern.

47



This system contains measures 47 and 48. Both hands play a continuous sixteenth-note pattern.

6. Recitativo: [verschollen]

7. Chorale: ab initio repetatur