

Kantate zur Einweihung der Orgel in Störmthal 1723

Höchsterwünschtes Freudenfest.

Prima parte.

Johann Sebastian Bach  
BWV 194

1. Coro

The musical score is arranged in a system with 13 staves. The instruments are listed on the left: Oboe I., Oboe II., Oboe III., Bassoon., Violino I., Violino II., Viola., Soprano., Alto., Tenore., Basso., and Continuo e Organo. The score is divided into three measures by vertical bar lines. The first measure contains the initial melodic lines for Oboe I, Oboe II, Oboe III, and Bassoon, with trills marked above the first notes of Oboe I and Oboe III. The second and third measures continue the instrumental parts, with Oboe I and Oboe III featuring further trills. The string parts (Violino I, Violino II, Viola, Basso) and the vocal parts (Soprano, Alto, Tenore) are marked with a long horizontal line and a repeat sign, indicating they are silent throughout this section. The Continuo e Organo part provides a rhythmic accompaniment in the bass line.

This musical score is for the second section of the Minuet in G minor, BWV 194, by Johann Sebastian Bach. It begins with a 4-measure introduction marked with a '4' above the first staff. The key signature is G minor (two flats) and the time signature is 3/4. The score is arranged in a grand staff with two systems of three staves each. The first system includes a treble clef, a bass clef, and a tenor clef. The second system includes a treble clef, a bass clef, and a tenor clef. The music consists of a 4-measure introduction followed by three measures of music. The first measure of the main section features a treble clef, a bass clef, and a tenor clef. The second and third measures of the main section feature a treble clef, a bass clef, and a tenor clef. The music is written in a style characteristic of the Baroque period, with a focus on harmonic structure and melodic development.

The image displays a musical score for BWV 194 - S. 3, organized into two systems of three measures each. The first system consists of four staves: a grand staff (treble and bass clefs) and two additional treble clef staves. The second system consists of three staves, with the top two in treble clef and the bottom one in bass clef. The key signature is one flat (B-flat), and the time signature is 3/8. The notation includes various rhythmic values, accidentals, and phrasing slurs.

10

The image shows a musical score for BWV 194 - S. 4, measures 10-12. The score is written in G minor (two flats) and 3/4 time. It consists of 11 staves. The first four staves (treble and bass clefs) contain the main melodic and harmonic lines. The fifth and sixth staves show rhythmic patterns with slurs. The seventh through tenth staves are empty. The eleventh staff (bass clef) contains a continuation of the bass line.

13

The image shows a page of musical notation for BWV 194 - S. 5, starting at measure 13. The score is written on 11 staves. The first four staves contain the main melodic and harmonic lines, including a trill in the first staff. The next three staves show a woodwind or string part with a rhythmic pattern. The final four staves are mostly empty, with some activity in the bottom-most bass staff.

16 1. 2.

The image shows a page of musical notation for BWV 194, S. 6. It consists of a vocal line and an instrumental accompaniment. The score is divided into two systems, labeled '1.' and '2.'. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line starts at measure 16 and includes the lyrics 'Höchst - er -'. The instrumental accompaniment features a complex rhythmic pattern in the right hand and a more active bass line. There are trills marked 'tr' in the vocal line and the upper right-hand part. The score ends with a double bar line and repeat dots.

19

wünsch - - tes Freu- - - - -

Höchst - er - wünsch - - tes Freu - - - - -

Höchst - er - wünsch - - tes





29

den - fest,

Freu - - den - fest, höchst - er - wünsch - - tes Freu- - - -

Freu - - den - fest, höchst - er - wünsch - - tes Freu- - - -

Freu - - den - fest,

34

höchst - er - wünsch - - tes Freu - - - - - den - - - - - den - - - - - fest, höchst - er - wünsch - - - tes Freu - - - - - - - - - - - den - - - - - fest, höchst - er - wünsch - - - tes

höchst - er - wünsch - - tes Freu - - - - -

39

fest, höchst - er - wünsch - - - tes Freu - - den - fest, höchst - er -  
 - den - fest, höchst - er - wünsch - - tes Freu - den - fest, höchst -  
 Freu - - - - - - - - - - - - den - fest, höchst - er -

44

wünsch - - - - tes Freu - den - fest, das der Herr zu sei - - - nem

wünsch - tes Freu - den - fest, das der Herr zu

wünsch - tes Freu - - - den - - - fest, das der Herr zu

- - - - - den - fest,

49

Ruh - me im er - bau - - ten Hei - - lig - tu - - -  
 sei - - nem Ruh - me im er - bau - - ten Hei - - lig -  
 sei - - nem Ruh - me im er - bau - - ten Hei - - lig -

54

uns ver - gnügt be - ge - - hen läßt;

tu - - me uns ver - gnügt be - ge - hen läßt;

tu - me uns ver - gnügt be - ge - - hen läßt;

höchst - er -

59

höchst - er - wünsch - - tes Freu- - - - -

höchst - er - wünsch - - -

wünsch - tes Freu- - - - -

64

höchst - er - wünsch - - tes Freu - - den fest, höchst - er - wünsch - - tes

- - - - - den - fest, höchst - er - wünsch - tes

Freu - - - - - den - fest, höchst - er - wünsch - - tes



69

Freu - - den - fest,  
 Freu- - - den - fest,  
 Freu - - den - fest, höchst - er - wünsch - - tes Freu- - - - -  
 - - - - den - fest, höchst - er - wünsch - - tes

74

höchst - er - wünsch - - tes Freu - - den -

höchst - er - wünsch - - tes Freu - - - - den - fest,

- - - den - fest, höchst - er - wünsch - tes Freu - - - -

Freu - - - -

79

fest, höchst - er - wünsch - - - tes Freu - - den - fest, höchst - er -  
höchst - er - wünsch - - tes Freu - - - den - fest, höchst - er -  
- - - - - - - - - - - - - - - - - - den - fest, höchst - er -

84

wünsch - - - tes Freu - den - - fest;  
 wünsch - tes Freu - - den - - fest;  
 wünsch - tes Freu - den - fest;  
 - - - den - fest, das der Herr \_\_\_\_\_ zu

Organo solo

89

sei - - nem Ruh - - me im er - bau - - ten Hei - - lig -

94

tu - me uns - ver - gnügt be - ge - - hen läßt; höchst - er - höchst - er - höchst - er -

con Violoni

99

*p*

*p*

*p*

*p*

*f*

*p*

*f*

*p*

*p*

*f*

*p*

wünsch - - - tes Freu - - -

wünsch - - - tes Freu - - -

wünsch - - - tes Freu - - -

höchst - er - wünsch - tes Freu - den - fest, höchst - er -

*tr*

*tr*

*tr*

104

- - - den - fest, höchst-er - wünsch - tes Freu - - -  
 - - - den - fest, höchst-er - wünsch - tes Freu - - -  
 - - - den - fest, höchst-er - wünsch - tes Freu - - -  
 wünsch - - tes Freu - den - fest, höchst - er - wünsch - - tes



109

- - den - fest, das der Herr zu sei - - nem Ruh - - me

- - den - fest, das der Herr zu sei - - nem

- - den - fest, das der Herr zu sei - - nem

Freu - - den - fest, das der Herr zu sei - - nem

114

im er - bau - ten Hei - lig - tu - - me uns ver -

Ruh - me im er - bau - ten Hei - lig - tu - - me

Ruh - me im er - bau - ten Hei - lig - tu - - me

Ruh - me im er - bau - - ten Hei - - lig - tu - - me

119

gnügt be - ge - - hen lässt. Höchst-er - wünsch - - tes

uns ver - gnügt be - ge - - hen lässt.

uns ver - gnügt be - ge - - hen lässt.

uns ver - gnügt be - ge - - hen lässt.

124

Freu - - - - -

Höchst - er - wünsch - - tes Freu - - - - -

Höchst - er - wünsch - - tes Freu - - - - -

129

den -  
 - - - - - den - fest, höchst - er - wünsch - - tes Freu - - den -  
 wünsch - - tes Freu - den - fest, höchst - er - wünsch - - tes Freu - - den -  
 - - - - - den - fest, höchst - er - wünsch - - tes Freu - - den -

134

fest. höchst - er - wünsch - - tes

fest, höchst - er - wünsch - - tes Freu - - - - - den -

fest, höchst - er - wünsch - - tes Freu - - - - - den -

fest, höchst - er -

139

Freu - - - den - fest, höchst - er - wünsch - - - tes  
fest, höchst - er - wünsch - tes Freu - - - den - fest, höchst - er -  
fest, er-wünsch- tes Freu - den - fest, höchst - er - wünsch -  
wünsch - - tes Freu - - - - - - -

144

Freu - den - fest, höchst - er - wünsch - tes Freu - den - fest;  
wünsch - tes Freu - - den - fest, er - wünsch - tes Freu - den - fest;  
- - tes Freu - - den - fest, höchst - er - wünsch - tes Freu - den - fest;  
- - - - - den - fest;



149

The image shows a page of musical notation for BWV 194, starting at measure 149. The score is arranged in 11 staves. The first three staves are empty. The fourth staff (bass clef) contains a continuous eighth-note pattern. The fifth staff (treble clef) contains a melody with trills and a 7/8 time signature change. The sixth staff (treble clef) contains a melody with eighth notes. The seventh staff (bass clef) contains a melody with trills and eighth notes. The eighth, ninth, and tenth staves are empty. The eleventh staff (bass clef) contains a continuous eighth-note pattern.

152

Musical score for BWV 194, measures 152-154. The score consists of 12 staves. The first three staves are treble clef, the fourth is bass clef, and the remaining seven are empty. The music is in 3/4 time with a key signature of two flats. Measures 152 and 153 show a complex rhythmic pattern in the upper staves, while measure 154 continues this pattern. The bass line in the fourth staff provides a steady accompaniment.

This musical score page contains measures 155, 156, and 157 of a piece in B-flat major. The score is arranged in a system of 12 staves. The first three staves are treble clefs, and the last three are bass clefs. The middle six staves are currently empty. The music features a complex texture with multiple voices. In measure 155, the first three staves have a whole note rest, while the fourth staff has a rhythmic pattern of eighth notes. Measures 156 and 157 show more active melodic lines in the upper staves, with the lower staves providing harmonic support through sustained notes and rhythmic patterns.

This musical score page contains measures 158, 159, and 160 of a piece in B-flat major. The score is arranged in a grand staff with 12 staves. The first three staves are treble clefs, and the last three are bass clefs. The middle six staves are currently empty. The music features a complex rhythmic pattern with sixteenth and thirty-second notes, and rests. The key signature has two flats (B-flat and E-flat).

161

höchst - er - wünsch - tes Freu - den - fest!

höchst - er - wünsch - tes Freu - den - fest!

höchst - er - wünsch - tes Freu - den - fest!

höchst - er - wünsch - tes Freu - den - fest!