

5. Chorus.

The musical score is arranged in a system of 13 staves. The top three staves are for Tromba I, II, and III, each in treble clef with a 3/4 time signature. The fourth staff is for Timpani in bass clef with a 3/4 time signature. The fifth and sixth staves are for Oboe I and Oboe II, both in treble clef with a 3/4 time signature and a key signature of one sharp (F#). The seventh and eighth staves are for Violino I and Violino II, both in treble clef with a 3/4 time signature and a key signature of one sharp. The ninth staff is for Viola in alto clef with a 3/4 time signature and a key signature of one sharp. The tenth, eleventh, and twelfth staves are for Soprano, Alto, and Tenore, all in treble clef with a 3/4 time signature and a key signature of one sharp. The thirteenth staff is for Basso in bass clef with a 3/4 time signature and a key signature of one sharp. The Continuo part is on the bottom staff in bass clef with a 3/4 time signature and a key signature of one sharp. The score shows a rhythmic pattern of quarter notes and rests for the brass and timpani, and a melodic line of eighth notes for the woodwinds and strings.

5

tr

tr

tr

This musical score page contains measures 11 through 15 of a piece in D major. The score is organized into two systems. The first system (measures 11-13) features a treble clef with a key signature of one sharp (F#) and a common time signature. It includes a grand staff with two staves and a bass staff. The second system (measures 14-15) features a treble clef with a key signature of two sharps (F# and C#) and a common time signature. It includes a grand staff with two staves and a bass staff. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests.

16

Musical score for BWV 195, page 52. The score consists of 14 staves. The first four staves are grouped by a brace on the left. The next four staves are also grouped by a brace. The last six staves are individual. The music is in G major (one sharp) and 3/4 time. The first staff has a treble clef and a 7-measure rest. The second staff has a treble clef and a 7-measure rest. The third staff has a treble clef and a 7-measure rest. The fourth staff has a bass clef and a 7-measure rest. The fifth staff has a treble clef and a 7-measure rest. The sixth staff has a treble clef and a 7-measure rest. The seventh staff has a treble clef and a 7-measure rest. The eighth staff has a bass clef and a 7-measure rest. The ninth staff has a treble clef and a 7-measure rest. The tenth staff has a treble clef and a 7-measure rest. The eleventh staff has a treble clef and a 7-measure rest. The twelfth staff has a treble clef and a 7-measure rest. The thirteenth staff has a treble clef and a 7-measure rest. The fourteenth staff has a bass clef and a 7-measure rest.

Wir kom - men, dei - ne Hei - lig - keit, un - end - lich gro - ßer Gott, ...

Wir kom - men, dei - ne Hei - lig - keit, un - end - lich gro - ßer Gott, ...

Wir kom - men, dei - ne Hei - lig - keit, un - end - lich gro - ßer Gott, ...

Wir kom - men, dei - ne Hei - lig - keit, un - end - lich gro - ßer Gott, ...

Wir kom - men, dei - ne Hei - lig - keit, un - end - lich gro - ßer Gott, ...

Wir kom - men, dei - ne Hei - lig - keit, un - end - lich gro - ßer Gott, ...

Wir kom - men, dei - ne Hei - lig - keit, un - end - lich gro - ßer Gott, ...

Wir kom - men, dei - ne Hei - lig - keit, un - end - lich gro - ßer Gott, ...

Wir kom - men, dei - ne Hei - lig - keit, un - end - lich gro - ßer Gott, ...

Wir kom - men, dei - ne Hei - lig - keit, un - end - lich gro - ßer Gott, ...

Flauto II. coll'Oboe II.

— zu prei - sen.

— zu prei - sen.

— zu prei - sen.

Gott, zu prei - - sen.

Tutti
 Wir kom- - men, dei - ne Hei - lig - keit, un - end - lich gro - ßer

Tutti
 Wir, wir kom- - men, dei - ne Hei - lig - keit, un - end - lich gro - ßer

Tutti
 Wir, wir, wir kom - men, dei - ne Hei - lig - keit, un - end - lich

Tutti
 Wir, wir, wir, wir kom- - -

This musical score page contains 15 staves. The top four staves are for the piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The bottom seven staves are for vocal parts, all in treble clef. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "Gott, zu prei- - - - -", "Gott, zu prei - - - - -", and "gro-ßer Gott, zu prei- - - - -". The piano part features a complex texture with sixteenth-note patterns and trills. The vocal parts are simple, with some notes held over from the previous measure.

men, dei- ne Hei- lig -

sen, un-end- lich _ gro- ßer_ Gott, _ zu prei -

sen, un-end- lich _ gro- ßer_ Gott, _ zu prei -

sen, dei- ne Hei- lig - keit, un - end-lich gro-ßer Gott, un-end- lieh _ gro- ßer_ Gott, _ zu prei -

keit, un - end - lich _ gro-ßer Gott, zu prei -

sen,
sen,
sen,
sen,

un-end-lich gro-ber

Solo
wir kom-men, dei-ne
Hei -

sen, un-end-lich gro-ßer Gott, zu prei-sen, wir kom-men dei-ne Hei-

- lig-keit, un-end-lich gro-ßer Gott, zu prei-sen, wir kom-men dei-ne

Gott, zu prei-sen, dei-ne Hei-

Hei - lig - keit, un - end - lich gro - ßer Gott, zu prei - sen,
wir kom - men dei - ne Hei - lig - keit, un - end - lich gro - ßer Gott, zu prei - sen,
Hei - lig - keit, un - end - lich gro - ßer Gott, zu prei - sen,
- lig - keit, un - end - lich gro - ßer Gott, zu prei - sen

Musical score for BWV 195, page 63. The score consists of 15 staves. The top four staves are for strings (Violin I, Violin II, Viola, and Cello/Double Bass). The next six staves are for woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet). The bottom five staves are for voices (Soprano, Alto, Tenor, Bass, and a fifth voice part). The music is in G major and 3/4 time. The lyrics are: "Tutti wir kom - wir, wir, wir, sen;".

- men, dei - ne Hei - lig - keit, un - end - lich gro - ßer Gott, zu prei -

- men, dei - ne Hei - lig - keit, un - end - lich gro - ßer Gott, zu prei - -

wir kom - men, dei - ne Hei - lig - keit, un - end - lich gro - ßer Gott, zu prei - -

wir, *Tutti* wir kom - - - -

This page of a musical score, numbered 85, contains 14 staves of music. The top four staves are empty, with a brace on the left side. The remaining ten staves contain musical notation in G major (one sharp). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The score is organized into measures, with vertical bar lines separating them. The bottom two staves appear to be a bass line, with a clef change from treble to bass clef in the lower half of the page.

The musical score is arranged in two systems. The first system contains five staves: two treble clefs (likely for two voices), two bass clefs (likely for two voices), and a grand staff (treble and bass clefs) for piano accompaniment. The second system contains seven staves: two treble clefs for voices, two bass clefs for voices, and a grand staff for piano accompaniment. The piano accompaniment features a complex texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. The vocal lines are in a key with one sharp (F#) and a common time signature. The lyrics are written below the vocal staves.

sen, wir, wir, wir kom-men, dei-ne Hei-lig -
sen, wir, wir, wir kom-men, dei-ne Hei-lig -
sen, wir, wir, wir kom-men, dei-ne Hei-lig -
men, dei - ne Hei - lig - keit, un-end - lich gro - ßer Gott, zu

keit, un-end- lich__ gro - ßer__ Gott, zu prei - sen. Der An- fang__
 keit, un-end- lich__ gro - ßer__ Gott, zu prei - sen. Der An- fang__
 keit, un-end- lich__ gro - ßer__ Gott, zu prei - sen. Der An - fang
 prei - - - - - sen Der An- fang__

Fine

rührt von dei - nen... Hän-den, durch All-macht kannst du es voll en - den und dei-
 rührt von dei - nen Hän-den, durch All-macht kannst du es voll en - den und dei-
 rührt von dei - nen Hän-den, durch All-macht kannst du es voll en - den und dei-
 rührt von dei - nen Hän-den, durch All-macht kannst du es voll en - den

This page of the musical score for BWV 195, page 70, contains measures 112 through 116. The score is written for a multi-instrument ensemble, including a harpsichord and a lute. The key signature is one sharp (F#), and the time signature is 3/4. The harpsichord part (top two systems) features a complex texture with six staves, including a treble clef and a bass clef. The lute part (bottom two systems) is written in a 13/8 time signature. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score is presented in a clean, black-and-white format.

This page of the musical score for BWV 195, page 71, contains measures 117 through 122. The score is written for a multi-instrument ensemble, including a harpsichord and a basso continuo. The key signature is D major (two sharps) and the time signature is 3/4. The harpsichord part (measures 117-122) features a complex texture with multiple voices in both the treble and bass staves. The treble staff contains a melodic line with eighth-note patterns and slurs, while the bass staff provides harmonic support with chords and moving bass lines. The basso continuo part (measures 117-122) is written in a single bass staff, providing a steady accompaniment with chords and rhythmic patterns. The page number 117 is located at the top left of the score.

p

p

p

p

p

p

Tutti
Der An- fang_ rührt von___ dei - nen Hän - den, durch All - macht kannst_ du es_ voll -

Tutti
Der An- fang_ rührt von___ dei - nen Hän - den, durch All - macht kannst_ du es voll -

Tutti
Der An - fang rührt___ von___ dei - nen Hän - den, durch All - macht kannst_ du es voll -

Tutti
Der An - fang rührt___ von dei - nen Hän - den, durch All - macht kannst du es voll -

p

en - den und dei - nen Se - gen kräf - - - tig wei - sen.

en - den und dei - nen Se - gen kräf - - - tig wei - sen.

en - den und dei - nen Se - gen kräf - - - tig wei - sen.

en - den, und dei - nen Se - gen kräf - - - tig wei - sen.

Da Capo.