

3. Aria.

The first system of the musical score, measures 1-3. It features five staves: two treble clefs, one alto clef, and two bass clefs. The key signature is one sharp (F#) and the time signature is common time (C). The music is characterized by intricate sixteenth-note patterns and triplets. The first treble staff has a melodic line with triplets. The second treble staff has a similar melodic line. The alto staff has a steady accompaniment. The first bass staff has a complex bass line with triplets. The second bass staff has a simpler accompaniment.

The second system of the musical score, measures 4-6. It continues the five-staff arrangement. The first treble staff features a melodic line with triplets and sixteenth-note runs. The second treble staff has a melodic line with some rests. The alto staff has a steady accompaniment. The first bass staff has a complex bass line with triplets. The second bass staff has a simpler accompaniment.

The third system of the musical score, measures 7-9. It continues the five-staff arrangement. The first treble staff features a melodic line with triplets and sixteenth-note runs. The second treble staff has a melodic line with some rests. The alto staff has a steady accompaniment. The first bass staff has a complex bass line with triplets. The second bass staff has a simpler accompaniment. The lyrics "Ver - stummt, \_ ver-stummt, \_ ver-" are written below the second treble staff in measure 9.

10

stummt, \_ ihr \_ hol- den \_ Sai-ten,      ver-stummt, ver-stummt,      ihr hol- den \_ Sai- ten, ver-

13

stummt, \_ ver-stummt, \_ ihr hol- den \_ Sai- ten, ver-stummt, ver-stummt, ihr hol- den \_ Sai- ten!

16

19

3 3 3 3 3 3 3 3

22

Kein Ton ver-mag der Län- der Not, bei ih- rer teu- ren Mut- ter Tod, o\_\_Schmer- zens- wort! recht\_\_ an - zu

25

deu - ten; o\_\_ Schmer - - zens- wort,\_\_ o Schmer - - -

28

3

zens - wort! kein Ton ver - mag der Län - der Not bei ih - rer teu - ren Mut - ter

31

Tod, o Schmer - - zens - wort! o Schmer - - -

34

3

3

zens - wort! recht an - zu - deu - - ten.

37

40

Ver -

43

stummt, \_ ver-stummt, \_ ihr hol - den \_ Sai- ten, ihr hol - den \_ Sai- ten, ver-stummt, ihr hol - den \_ Sai-ten ver-

46

stummt, ver-stummt, ihr hol- den Sai- ten, ver-stummt, ver-stummt, ihr hol- den Sai - ten!

49

52