

8. Aria.

Flauto traverso.

Oboe I.  
Violino I.

Oboe II.  
Violino II.

Viola.

Soprano.

Continuo.

*p*

Himm - li - sche Ver-gnüg-sam - keit, himm - li -

sche Ver- gnüg-sam - keit, wel- ches Herz sich dir er- gie - - bet, le - bet

all-zeit un - be- trü - - bet und ge - nießt der gold- - nen Zeit: himm -

- li - sche Ver-gnüg-sam - keit, wel- ches

Violino I. tacet.  
Violino II. tacet.

Herz sich dir er - gie - bet, le - bet all - zeit un - be - trü - bet und ge - nießt der gold - nen

Violino I. coll' Oboe.  
Violino II. coll' Oboe.

Zeit: himm - li - sche Ver - gnüg - sam - keit.

*p*

Gött - li - - che Ver- gnüg-sam - keit, gött - - - li - che Ver- gnüg-sam - keit,

du, du machst die Ar-men reich und die sel - - ben Für - sten

gleich, mei- ne Brust bleibt dir ge - - - weiht, bleibt

dir ge - - weiht, mei - ne Brust bleibt dir ge - weiht. Himm - li - -

sche Ver - gnüg - sam - keit, wel - ches Herz sich dir er - - - gie - - bet,

Musical score for the first system of BWV 204. It includes a vocal line and piano accompaniment. The lyrics are:

— blei - bet all-zeit un - be - trü - - bet — und ge - nießt der gold-nen Zeit.

Musical score for the second system of BWV 204, featuring piano accompaniment. The piano part continues with intricate textures in the right hand and a steady bass line in the left hand.

Musical score for the third system of BWV 204, featuring piano accompaniment. The piano part continues with intricate textures in the right hand and a steady bass line in the left hand.

Gött - li - -

che Ver - gnüg - sam - keit, gött - li - che Ver - gnüg - sam - keit,

— gött - li - che — Ver - gnüg - sam - keit, du, du machst die — Ar - men

reich — und die sel - ben Für - - sten gleich, Mei - ne Brust bleibt —

— dir ge weiht, gött - li - che Ver - gnüg - sam - keit,

du, du machst die Ar - - - men reich, und die

sel - ben Für - sten gleich, gött - li - che Ver - gnüg - sam - keit, Ver - gnüg - - - sam - keit,





gött- - - li - che Ver - gnüg - - sam - keit!

This system contains the first six measures of the piece. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble clef with a right-hand part and a bass clef with a left-hand part. The lyrics are: "gött- - - li - che Ver - gnüg - - sam - keit!".



This system contains measures 7 through 12. The piano accompaniment continues with intricate patterns in both hands, including sixteenth-note runs and arpeggiated figures. The vocal line is silent in this system.



This system contains measures 13 through 18. The piano accompaniment features a prominent sixteenth-note pattern in the right hand and a more rhythmic bass line. The vocal line is silent.