

2. Recitativo.

Tromba I.  
 Tromba II.  
 Tromba III.  
 Timpani.  
 Corno I.  
 Corno II.  
 Flauto traverso I.  
 Flauto traverso II.  
 Oboe I.  
 Oboe II.  
 Violino I.  
 Violino II.  
 Viola.  
 Aeolus. (Basso)  
 Continuo.

Ja, ja! Die Stun-den sind nun-meh-ro nah', das ich euch treu-en Un-ter-ta-nen den Weg aus

eu - rer Ein - sam - keit, nach bald ge - schloss' - ner Som - mers - zeit, zur Frei - heit wer - de bah - nen.

7

Ich geb' euch Macht, vom A-bend bis zum Mor - gen, vom Mit-tag bis zur Mit-ter-

9

nacht mit eu-rer Wut zu ra - sen, die

Blu-men, Blä-ter, Klee mit Käl-te, Frost und Schnee ent - setz-lich an - zu - bla - sen.

The image shows a page of a musical score, page 13 of BWV 205, S. 59. It features a vocal line at the bottom and a multi-staff instrumental accompaniment above. The vocal line is in a bass clef with a key signature of two sharps (F# and C#). The lyrics are: "Ich geb' euch Macht, die Ce-dern um-zu-". The instrumental part consists of 13 staves. The first four staves are in a soprano clef (C1), the next six staves are in an alto clef (C3), and the last three staves are in a bass clef (C4). The key signature for the instrumental part is also two sharps. The score is divided into two measures. The first measure contains the vocal line and the first four staves of the instrumental part. The second measure contains the vocal line and the remaining nine staves of the instrumental part. The vocal line has a fermata at the end of the first measure and continues into the second measure.

The musical score consists of 15 staves. The first four staves are grouped by a brace on the left. The fifth and sixth staves are also grouped by a brace. The seventh and eighth staves are grouped by a brace. The ninth and tenth staves are grouped by a brace. The eleventh and twelfth staves are grouped by a brace. The thirteenth and fourteenth staves are grouped by a brace. The fifteenth staff is a single line. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The vocal line is written in a bass clef and includes the lyrics: schmei - ßen, und Ber - ge - gi - pfel auf - zu - rei - ßen.

Ich geb' euch Macht, die un-ge - stü-men Mee-res-flu - ten durch eu - ren



Nach - druck zu er - höh'n, dass das Ge - stir - ne wird ver - mu - ten, ihr

Feu-er soll durch euch ver-lö-schend un-ter-geh'n.