

### 3. Aria.

Oboe. I col Violino I.

Musical score for Violino I, Violino II, Viola, Aeolus, and Continuo. The score is in G major (one sharp) and common time (C). The Violino I part features a melodic line with eighth and sixteenth notes. Violino II and Viola provide harmonic support with similar rhythmic patterns. Aeolus is marked with a rest (7) in the first measure. Continuo provides a steady bass line.

Musical score for Violino I, Violino II, Viola, Aeolus, and Continuo, measures 3-5. The Violino I part continues with a melodic line. Violino II and Viola provide harmonic support. Aeolus remains at rest. Continuo provides a steady bass line.

Musical score for Violino I, Violino II, Viola, Aeolus, and Continuo, measures 6-8. The Violino I part continues with a melodic line. Violino II and Viola provide harmonic support. Aeolus remains at rest. Continuo provides a steady bass line.

9

Wie will ich lu-stig la - - -

12

- chen, -

15

Wie will ich lu-stig la - - -

18

- chen, wenn Al-les durch-ein - an - - - - - der geht, wie

21

will ich lu-stig la - - - - - chen, wie will ich lu - stig la - - - - -

24

- - - - - chen, wie will ich lu - stig la - - - - -

27

- chen, wenn Al - - les durch-ein - an - -

30

- - der geht!

33

Wenn selbst der Fels nicht si - - cher

36

steht, wenn selbst der Fels nicht si - - cher steht und

39

wenn die Dä-cher kra - - - - -

41

- chen, und wenn die Dä - cher kra - - - - -



51

Wie

54

will ich lu-stig la - - - - - chen, wenn Al-les durch - ein -

57

an - - - - - der geht! Wenn selbst der Fels nicht si - - - cher

60

steht, wenn selbst der Fels nicht si - - cher steht,

63

und

66

wenn die Dä - cher kra - - - -



68

70

- chen, so will ich lu - stig la - - - - - chen,

73

will ich lu - stig la - - - - - chen, lu - stig la - chen!

76

Musical score for measures 76-78. The system consists of five staves. The top two staves are grouped by a brace on the left. The key signature is three sharps (F#, C#, G#). The music features a complex texture with sixteenth-note runs in the upper voices and a steady eighth-note accompaniment in the lower voices.

79

Musical score for measures 79-81. The system consists of five staves. The key signature is three sharps (F#, C#, G#). The music continues with intricate sixteenth-note patterns in the upper staves and a consistent eighth-note bass line.

82

Musical score for measures 82-84. The system consists of five staves. The key signature is three sharps (F#, C#, G#). The music concludes with a final cadence, featuring a whole note chord in the upper voices and a final eighth-note bass line.