2. Coro.*)

Tromba I.

Tromba II.

Tromba III.

Timpani.

Flauto traverso I. coll' Oboe d'amore I.

Oboe d'amore I.

Flauto traverso II. coll' Oboe d'amore II.

Oboe d'amore II.

Taille.

Violino I.

Violino II.

Viola.

Soprano.

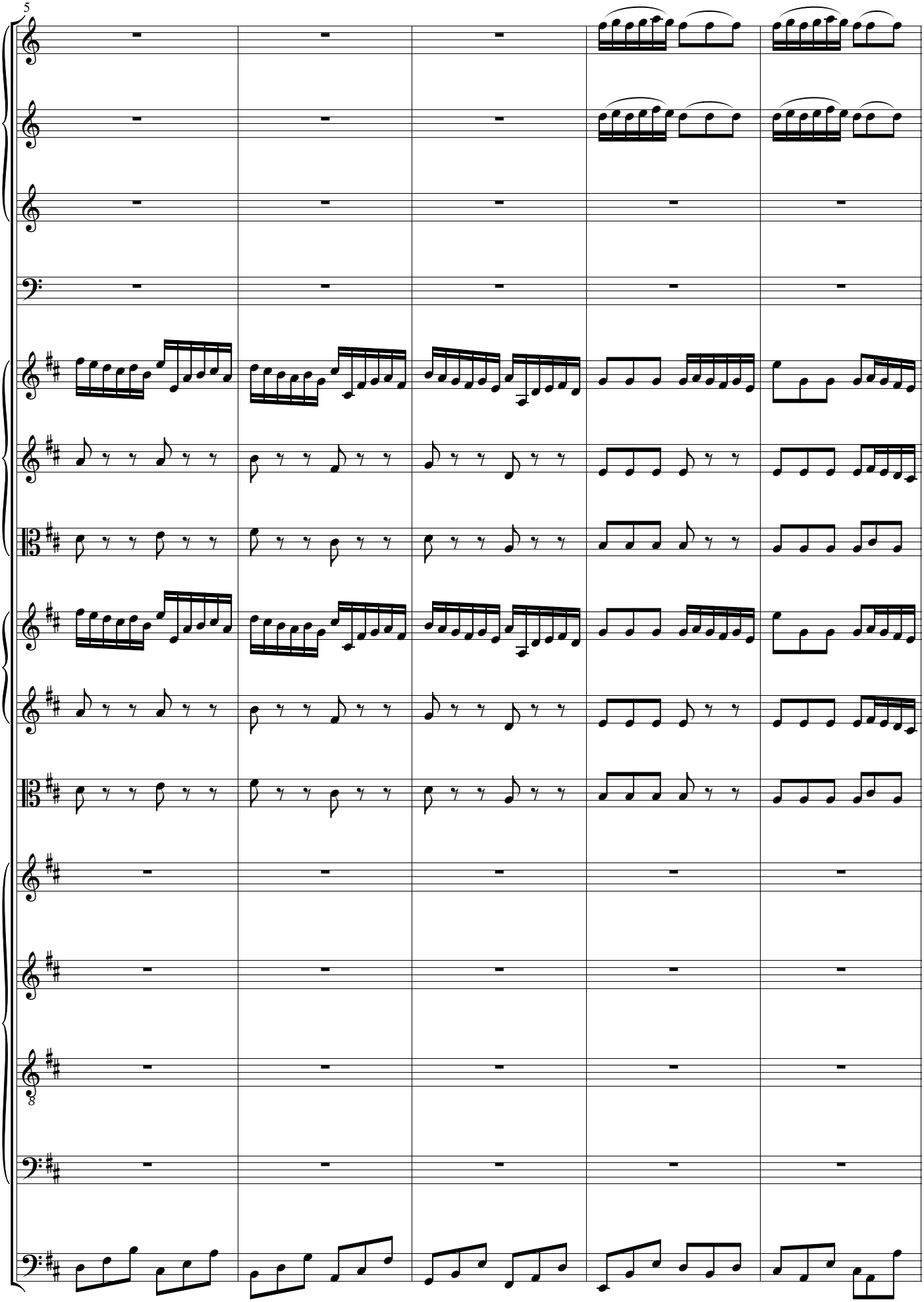
Alto.

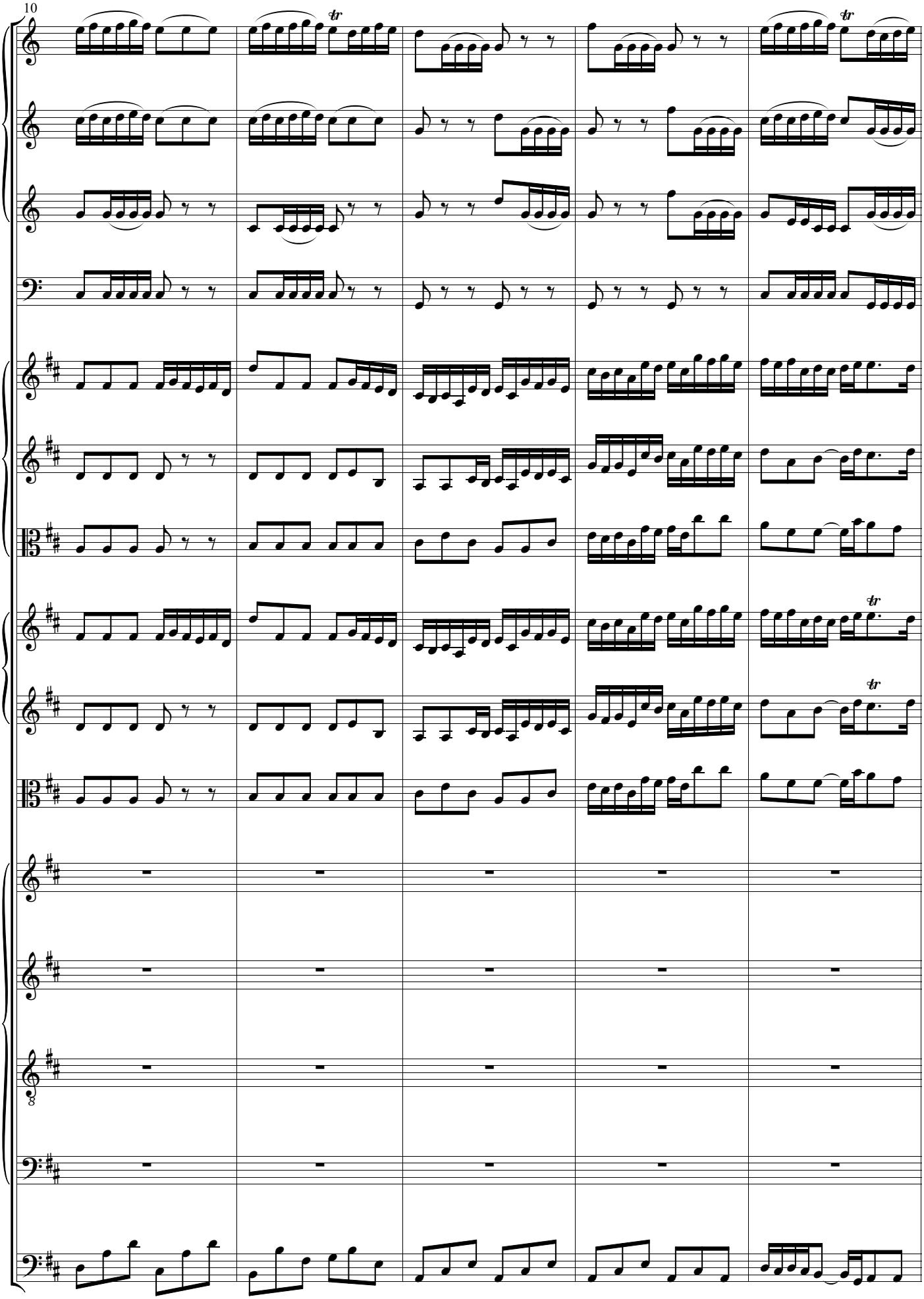
Tenore.

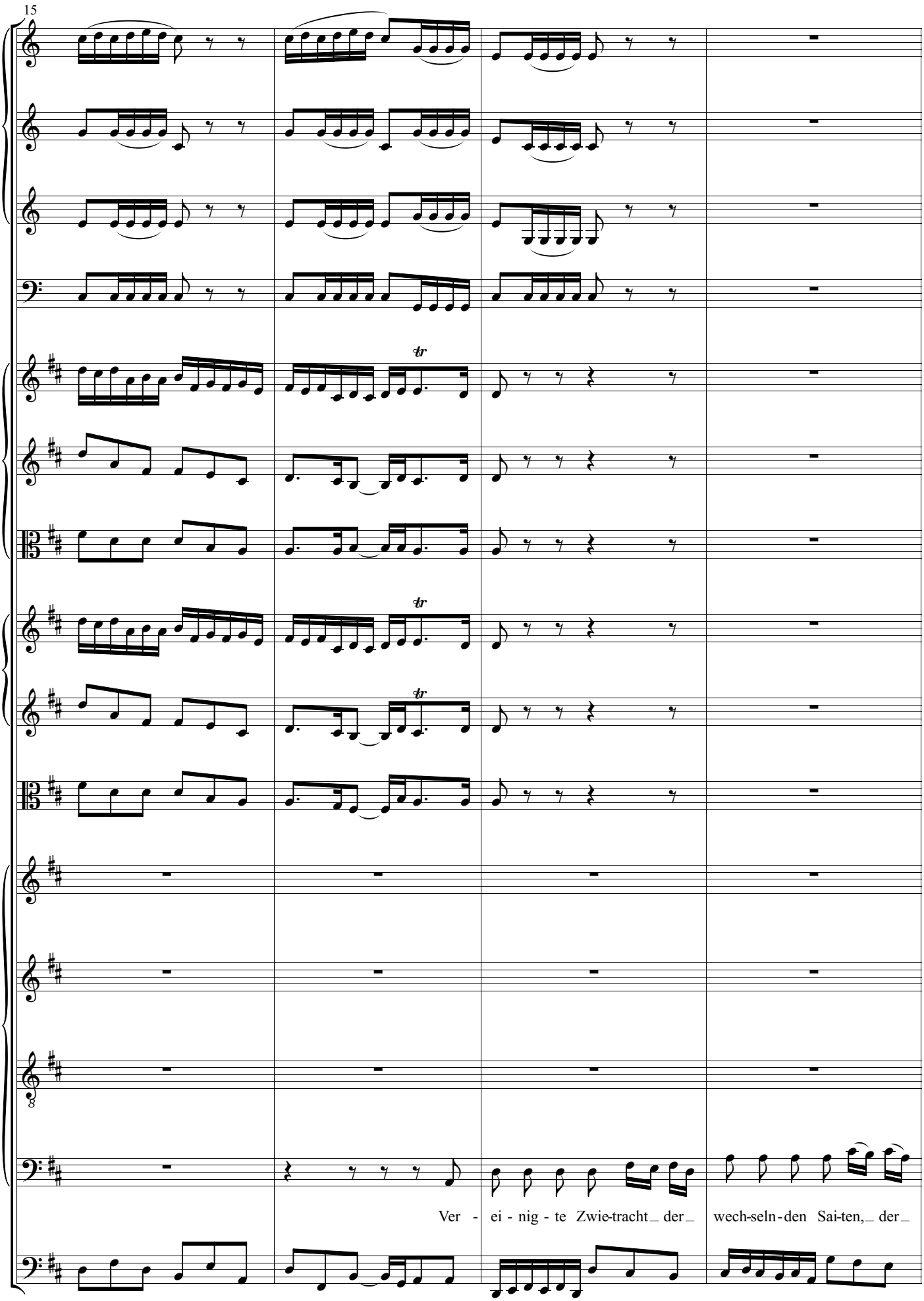
Basso.

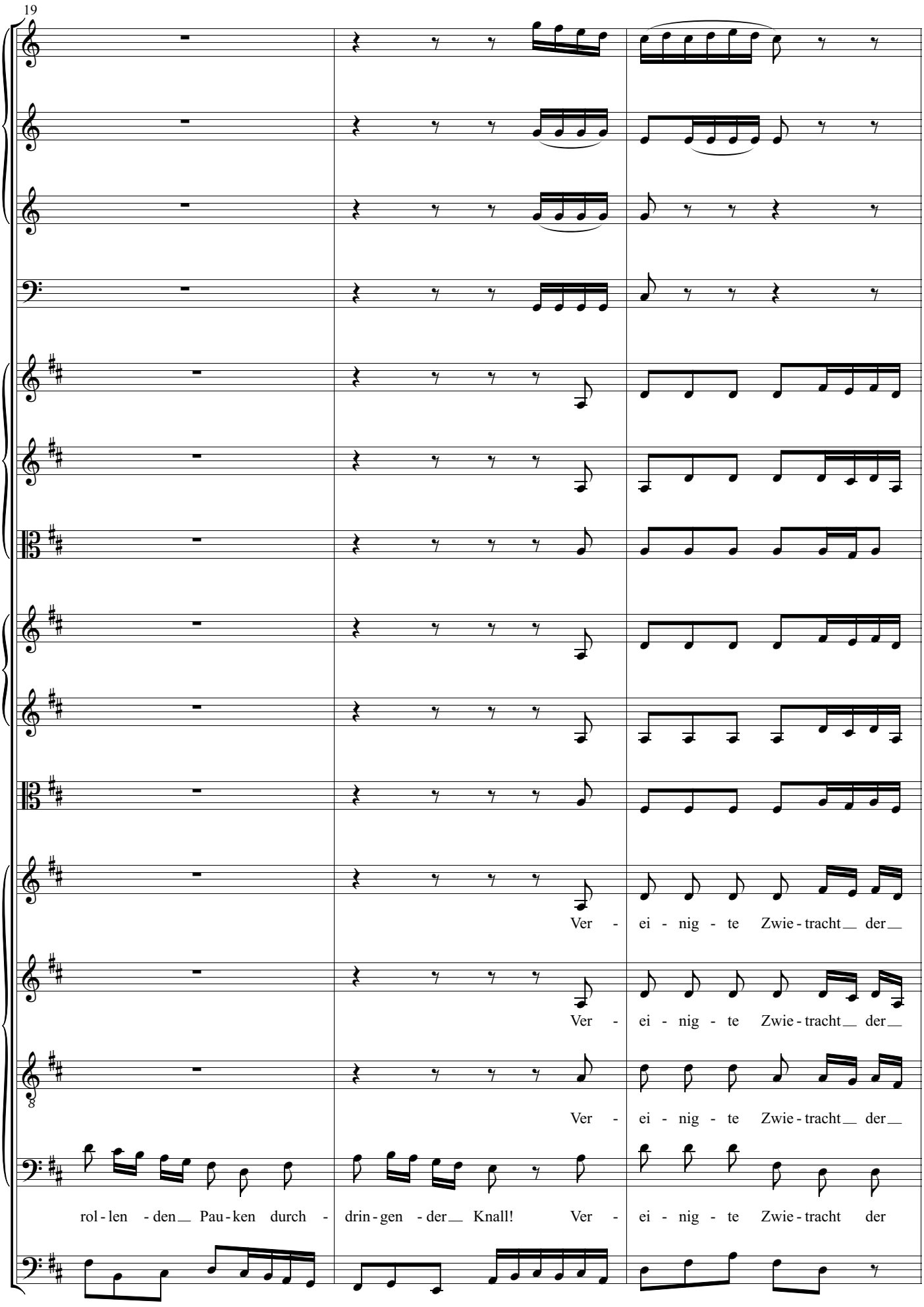
Continuo.

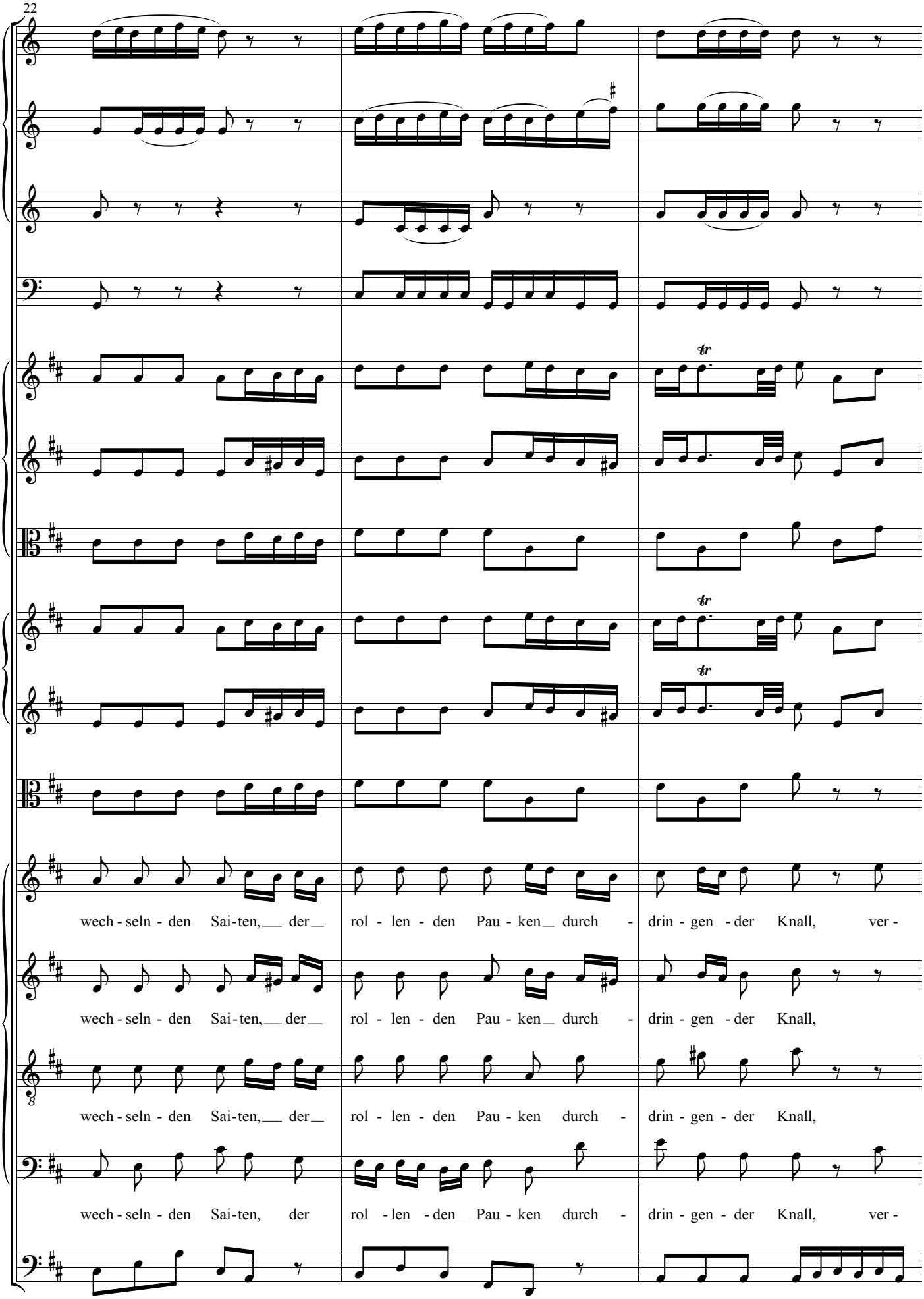
*) Melodie siehe Brandenburgisches Konzert No. 1., Satz III.

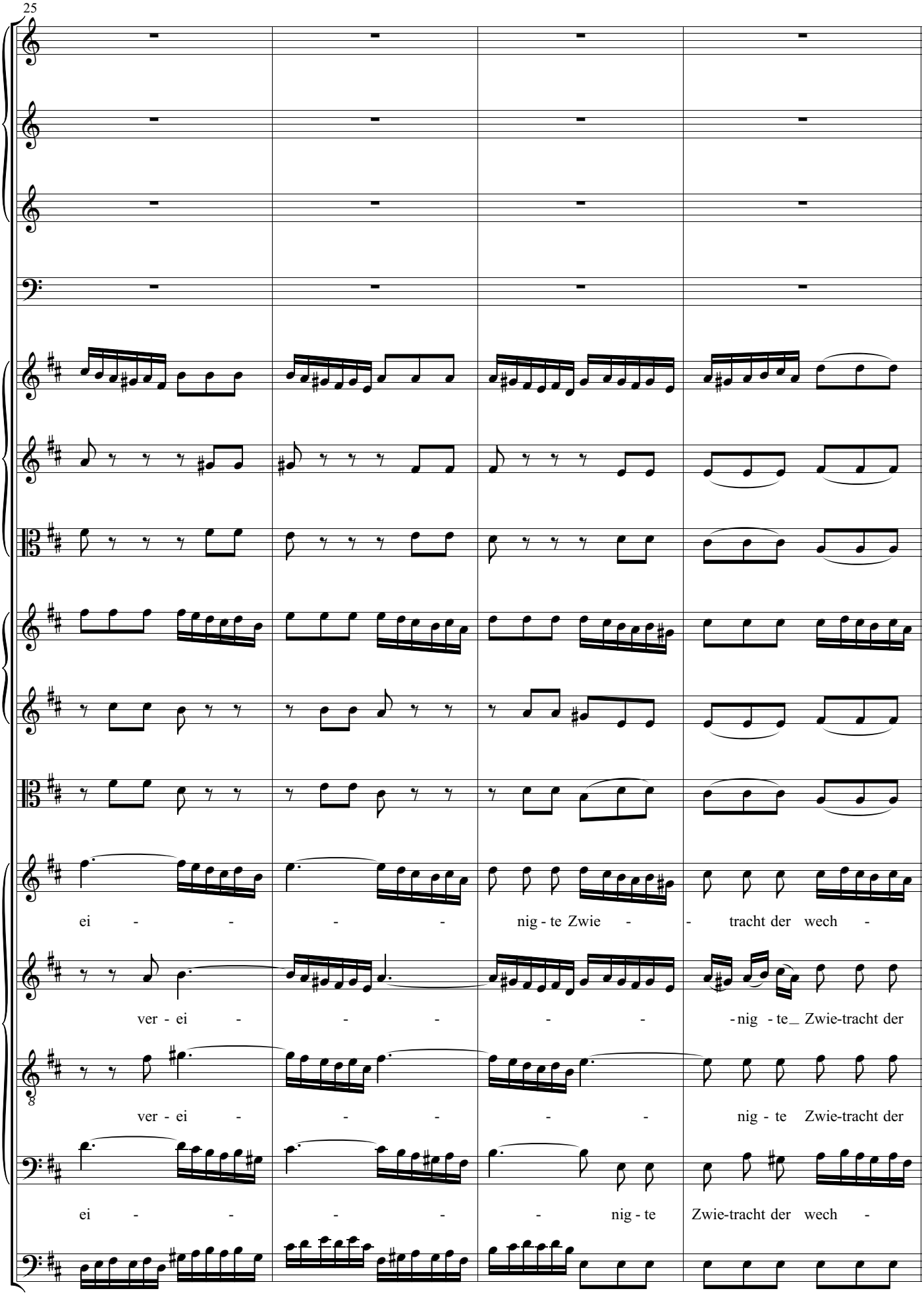

5

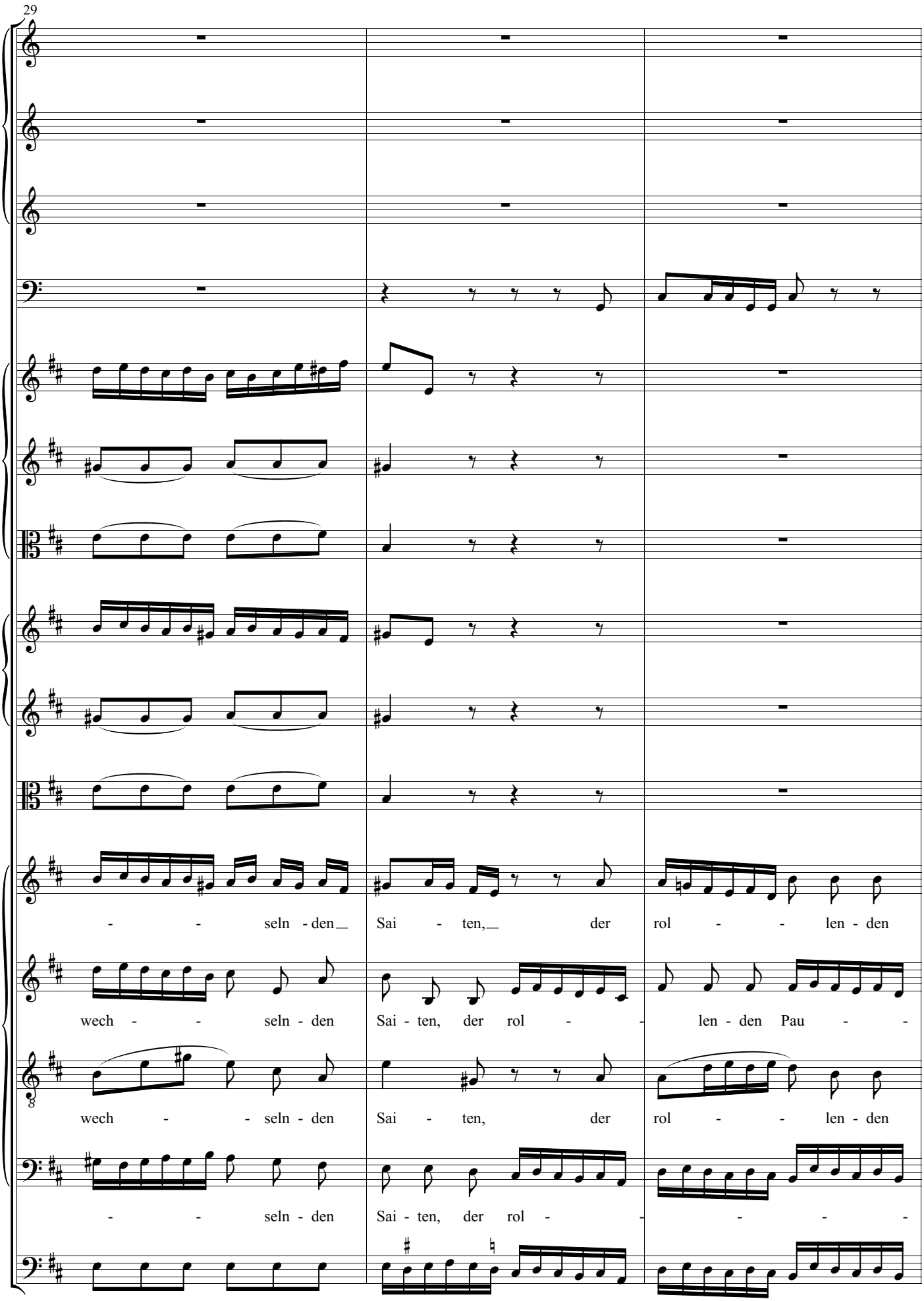

10
tr
tr
tr
tr
8

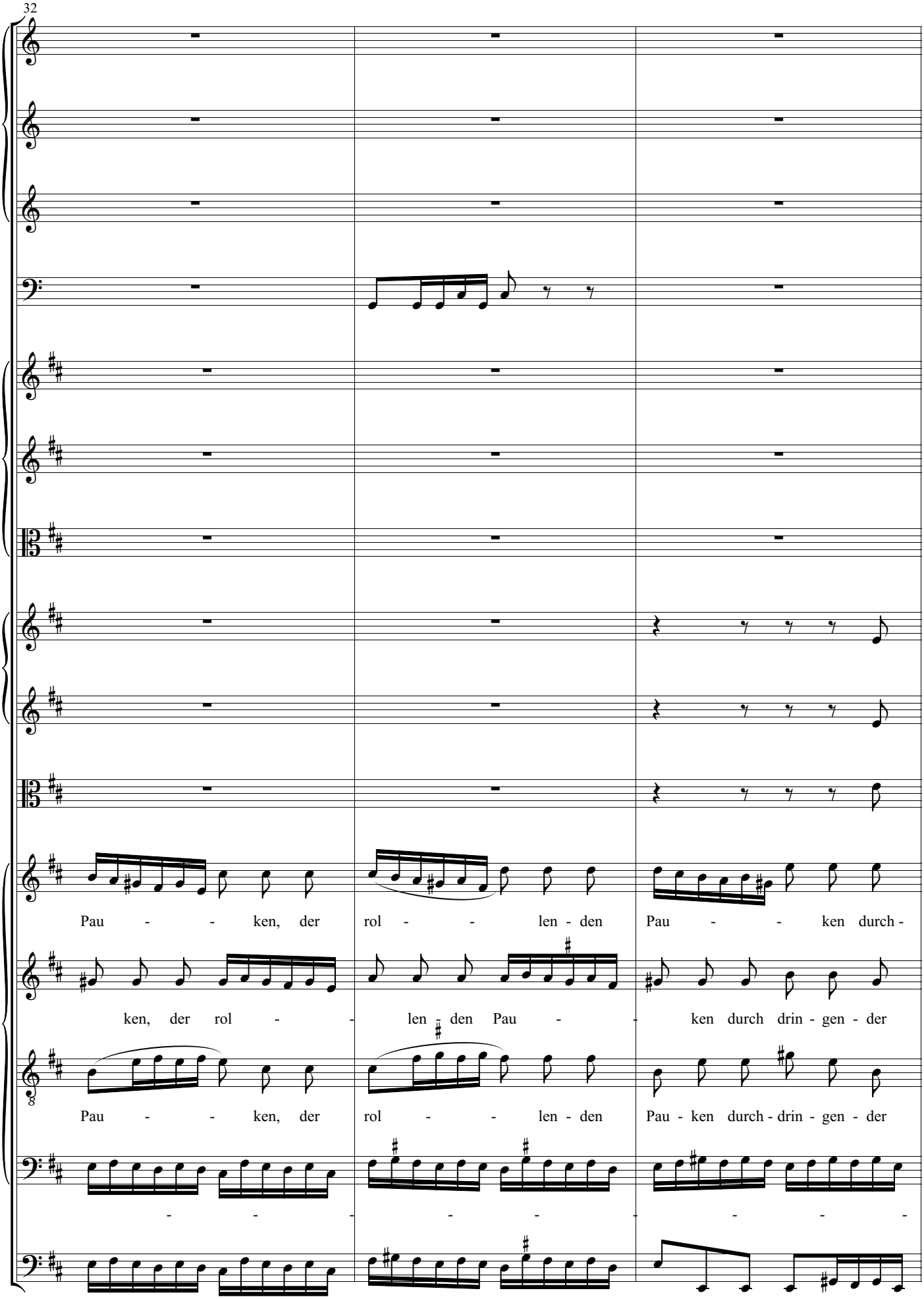

15
Ver - ei - nig - te Zwie-tracht_ der_ wech-seln-den Sai-ten,_ der_

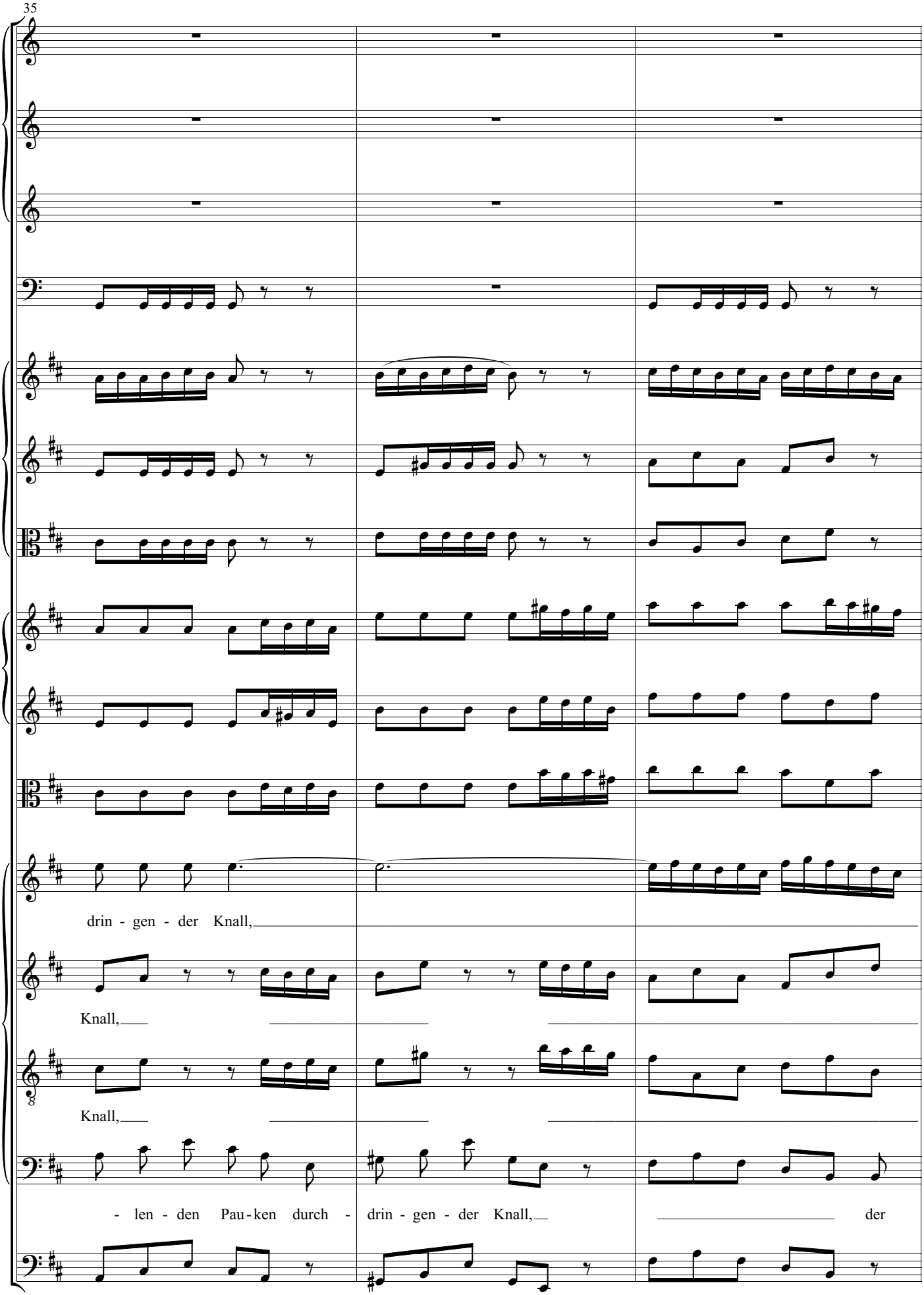

19
Ver - ei - nig - te Zwie - tracht der
Ver - ei - nig - te Zwie - tracht der
Ver - ei - nig - te Zwie - tracht der
rol - len - den Pau - ken durch - drin - gen - der Knall! Ver - ei - nig - te Zwie - tracht der

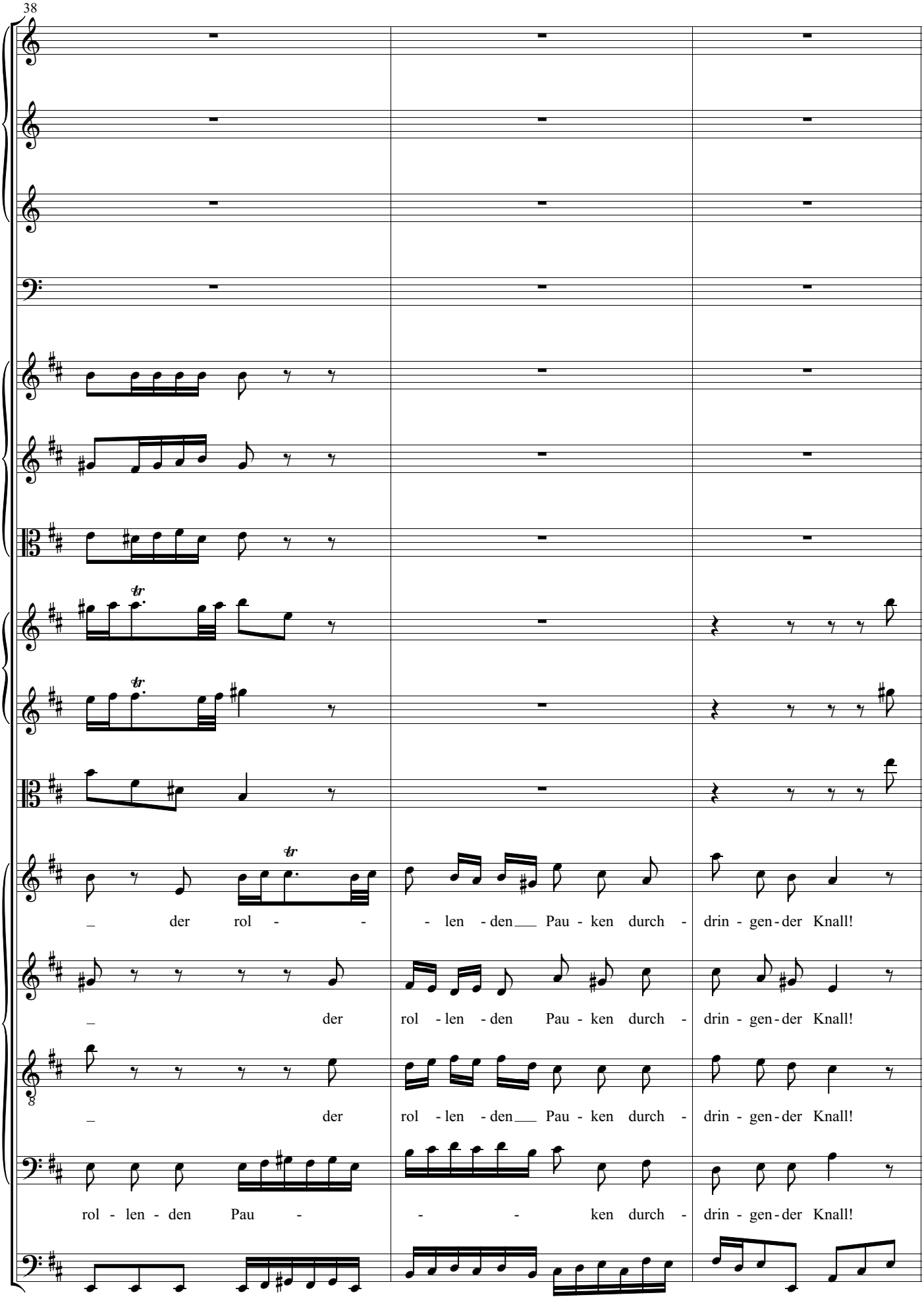

wech - seln - den Sai - ten, der rol - len - den Pau - ken durch - drin - gen - der Knall, ver -
wech - seln - den Sai - ten, der rol - len - den Pau - ken durch - drin - gen - der Knall,
wech - seln - den Sai - ten, der rol - len - den Pau - ken durch - drin - gen - der Knall,
wech - seln - den Sai - ten, der rol - len - den Pau - ken durch - drin - gen - der Knall, ver -

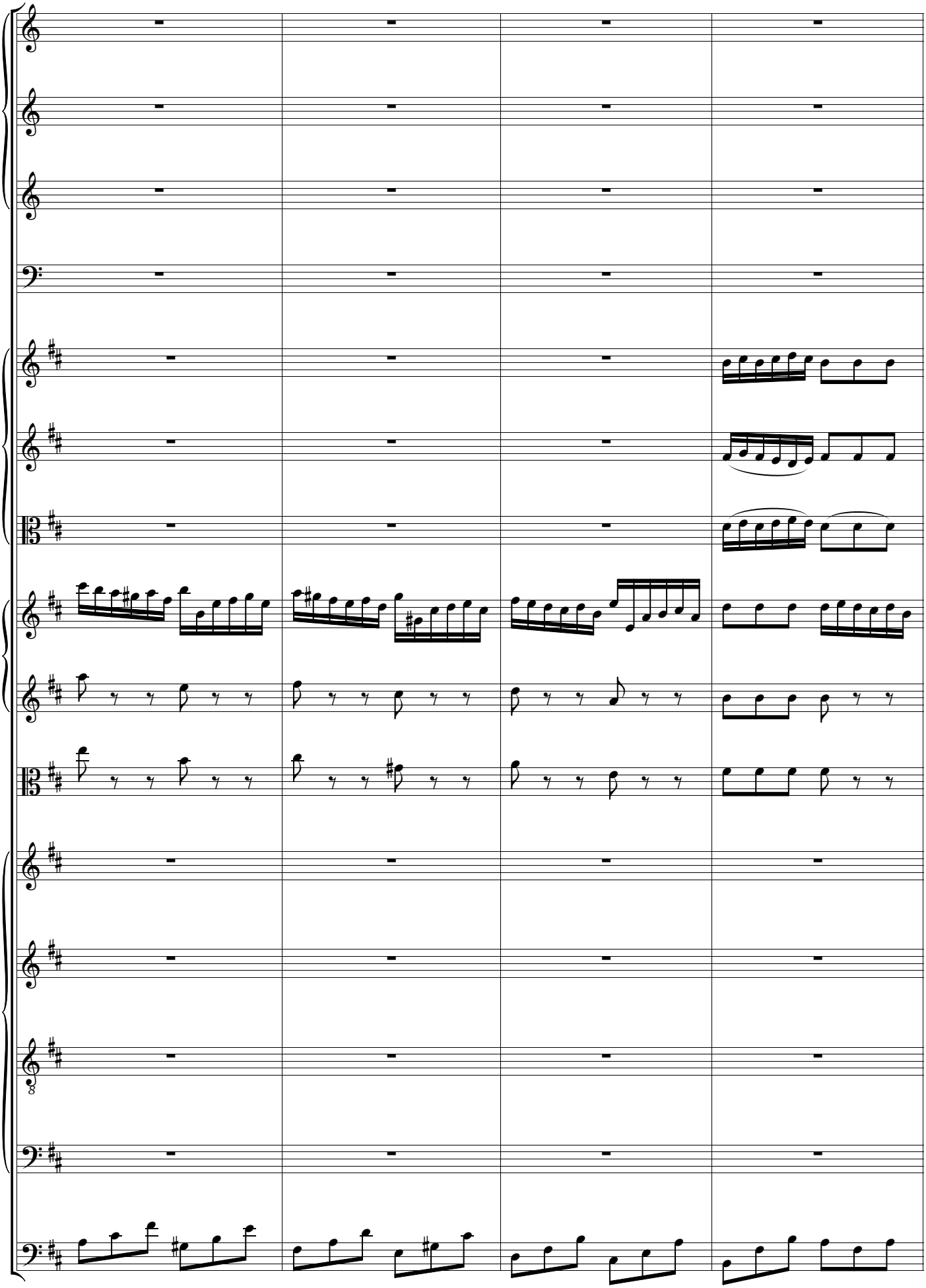

ei - - - - nig - te Zwie - - tracht der wech -
ver - ei - - - - - nig - te_ Zwie-tracht der
ver - ei - - - - - nig - te Zwie-tracht der
ei - - - - - nig - te Zwie-tracht der wech -

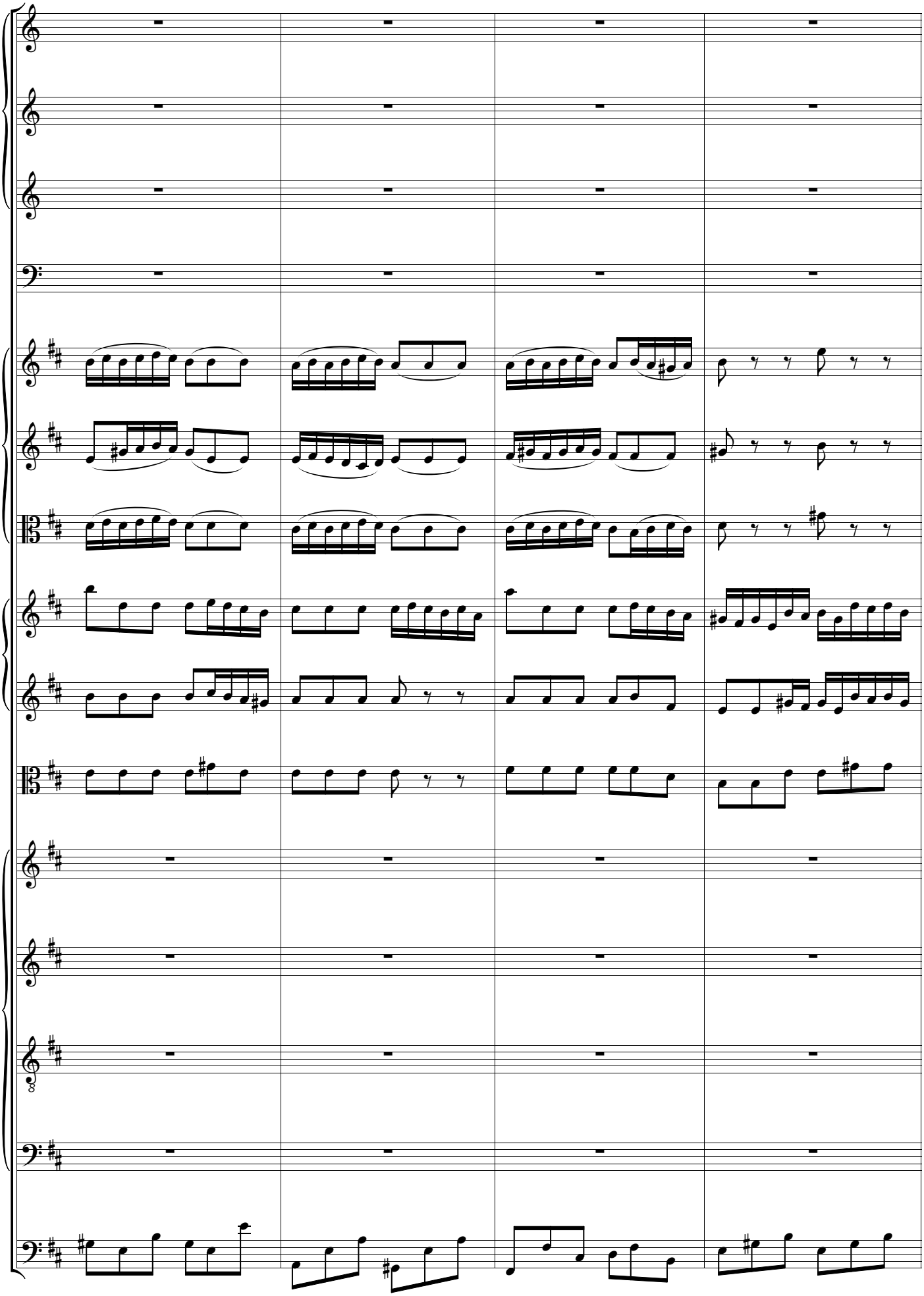

29
- - seln - den Sai - ten, der rol - - len - den
wech - - seln - den Sai - ten, der rol - - len - den Pau - -
wech - - seln - den Sai - ten, der rol - - len - den
- - seln - den Sai - ten, der rol - - - - -

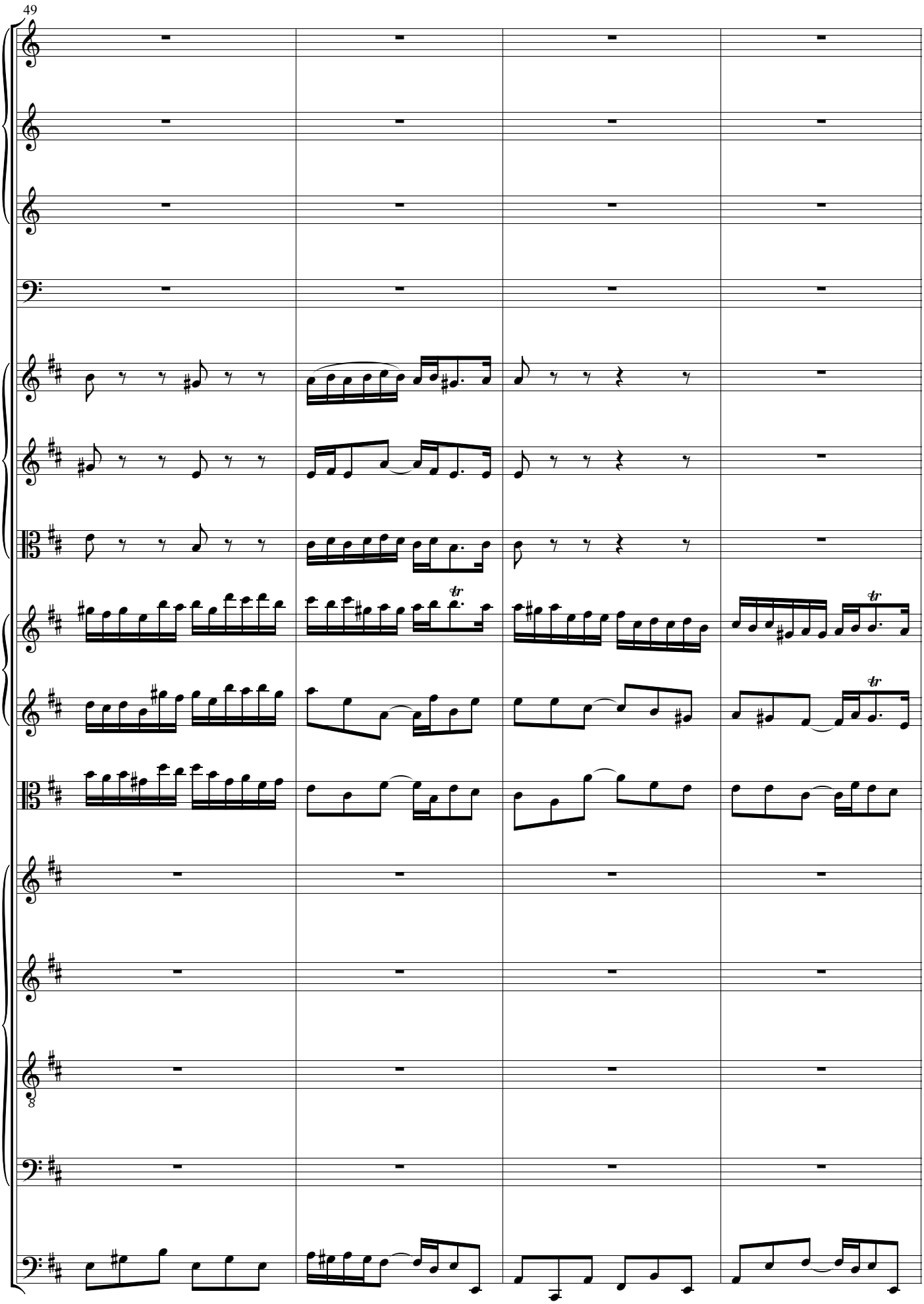

32
Pau - - ken, der rol - - len - den Pau - - ken durch -
ken, der rol - - len - den Pau - - ken durch drin - gen - der
Pau - - ken, der rol - - len - den Pau - ken durch - drin - gen - der

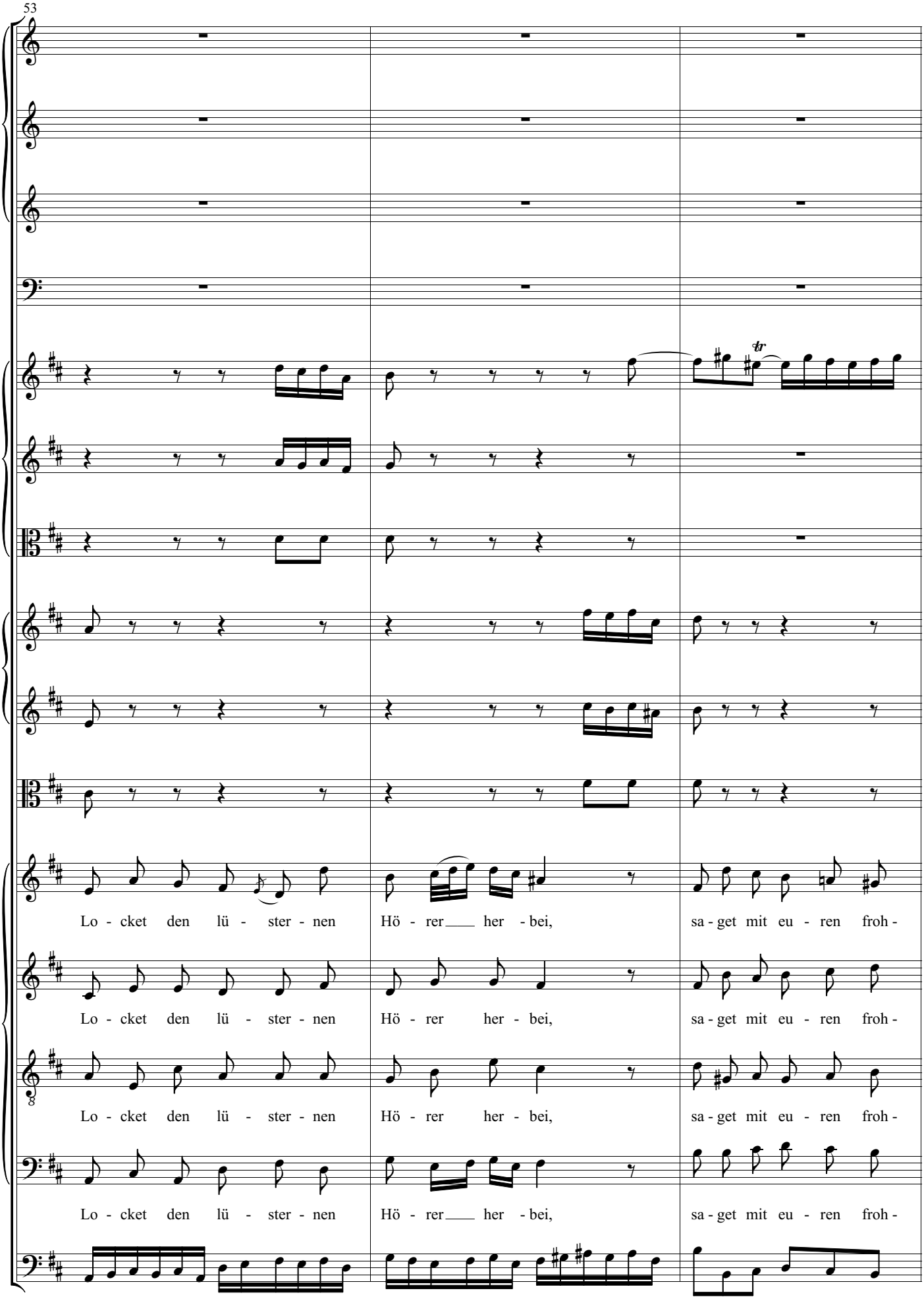

35
drin - gen - der Knall,
Knall,
Knall,
- len - den Pau - ken durch -
drin - gen - der Knall,
der

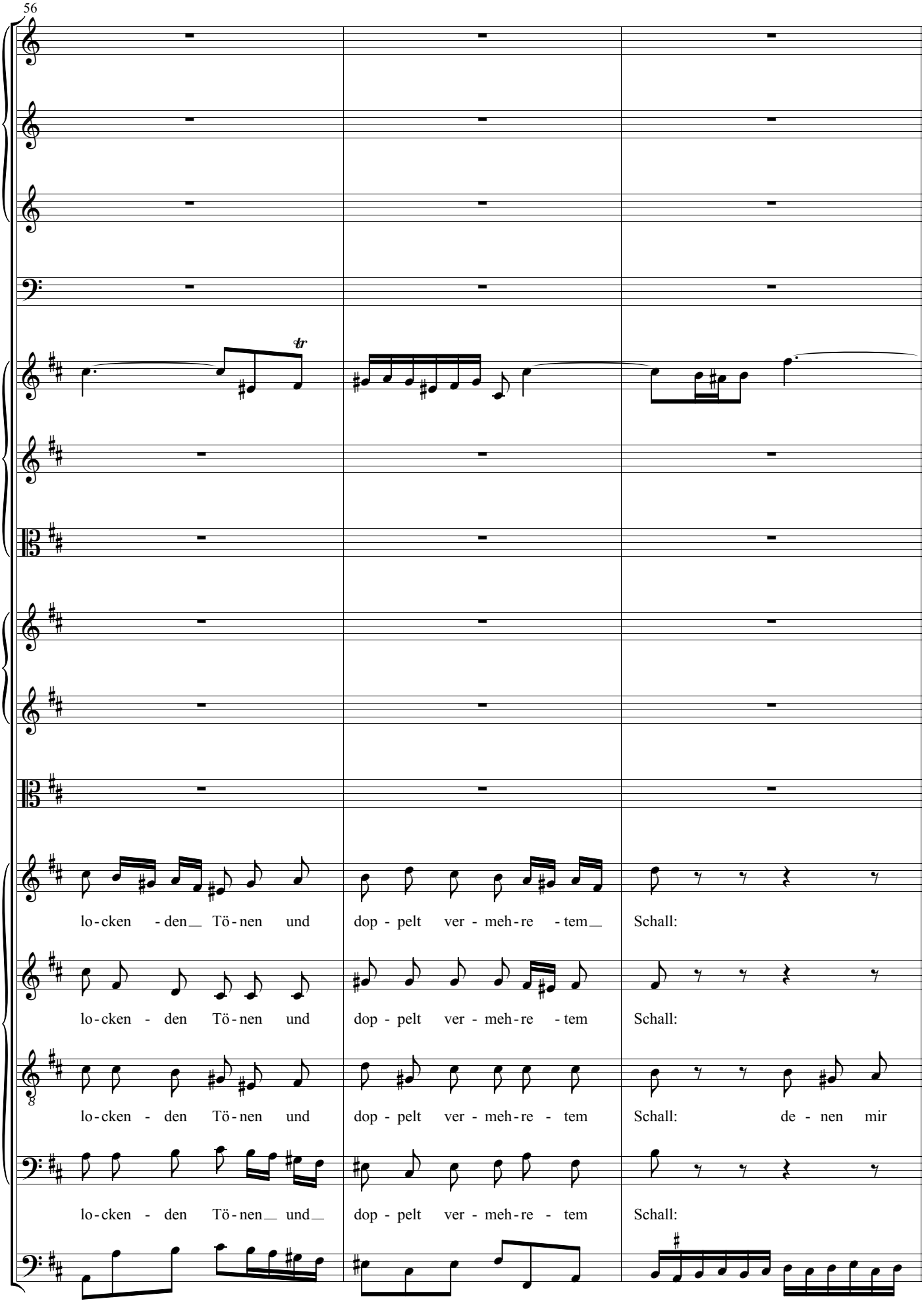

_ der rol - - - len - den Pau - ken durch - drin - gen - der Knall!
_ der rol - len - den Pau - ken durch - drin - gen - der Knall!
_ der rol - len - den Pau - ken durch - drin - gen - der Knall!
rol - len - den Pau - - - ken durch - drin - gen - der Knall!

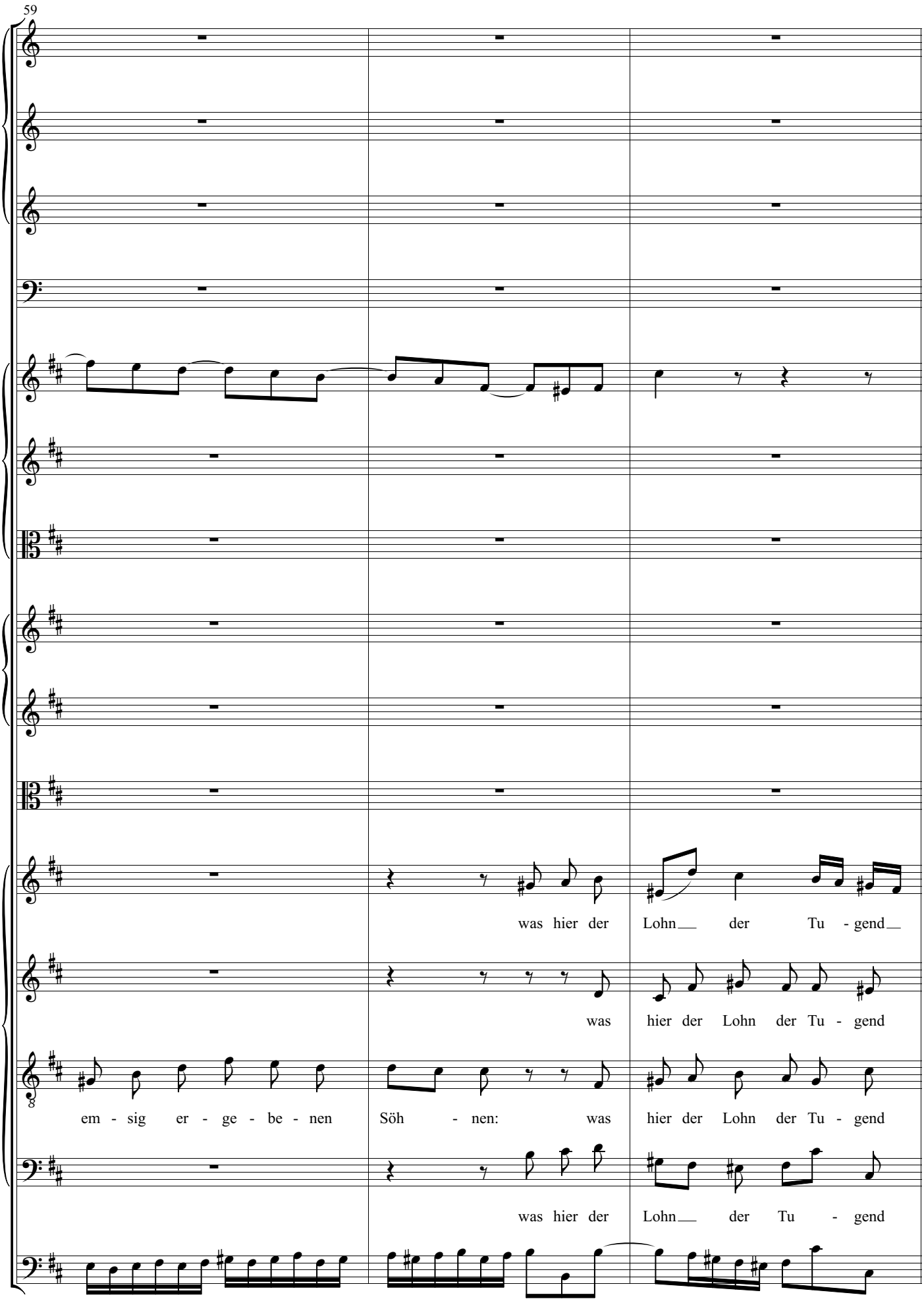


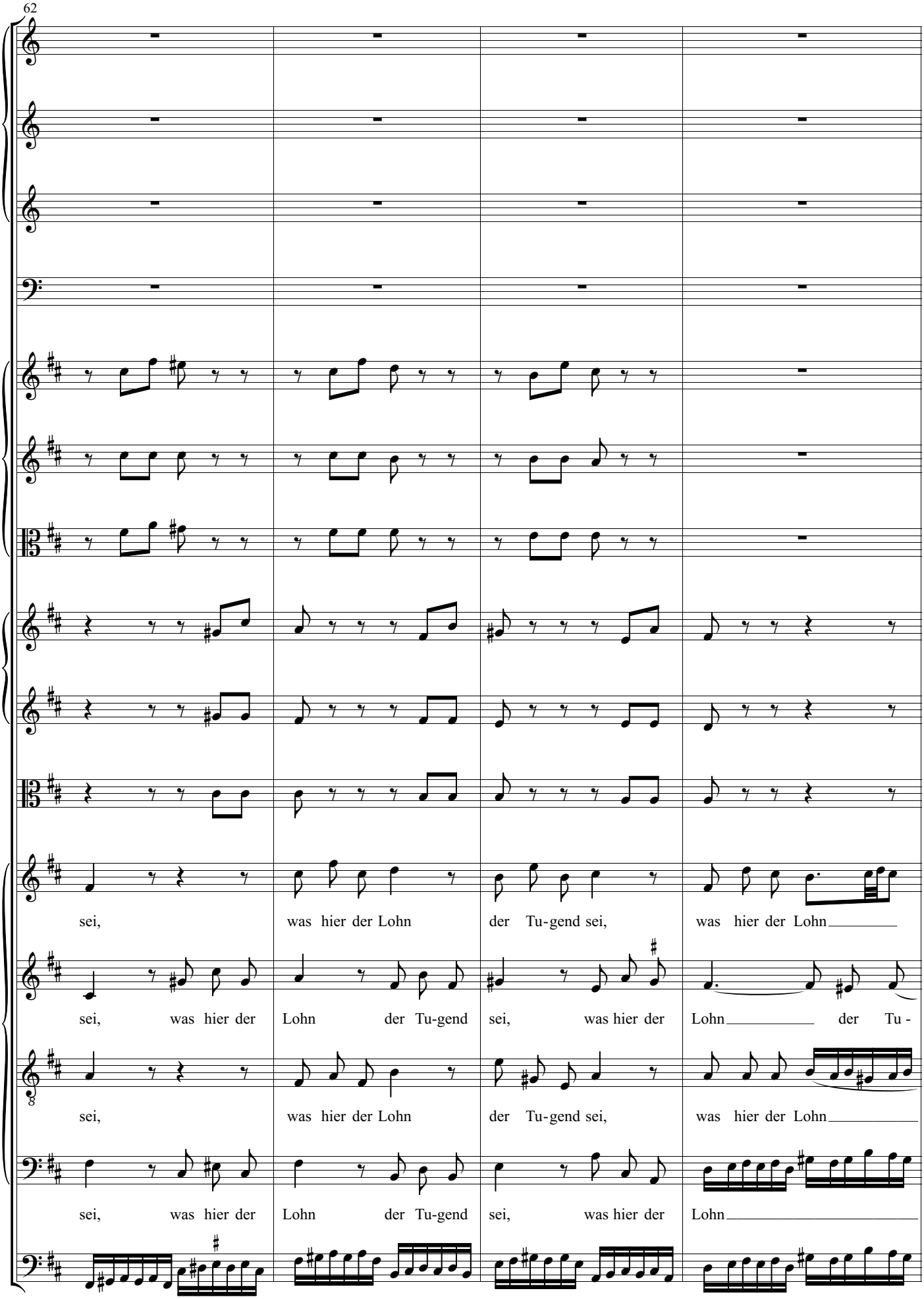


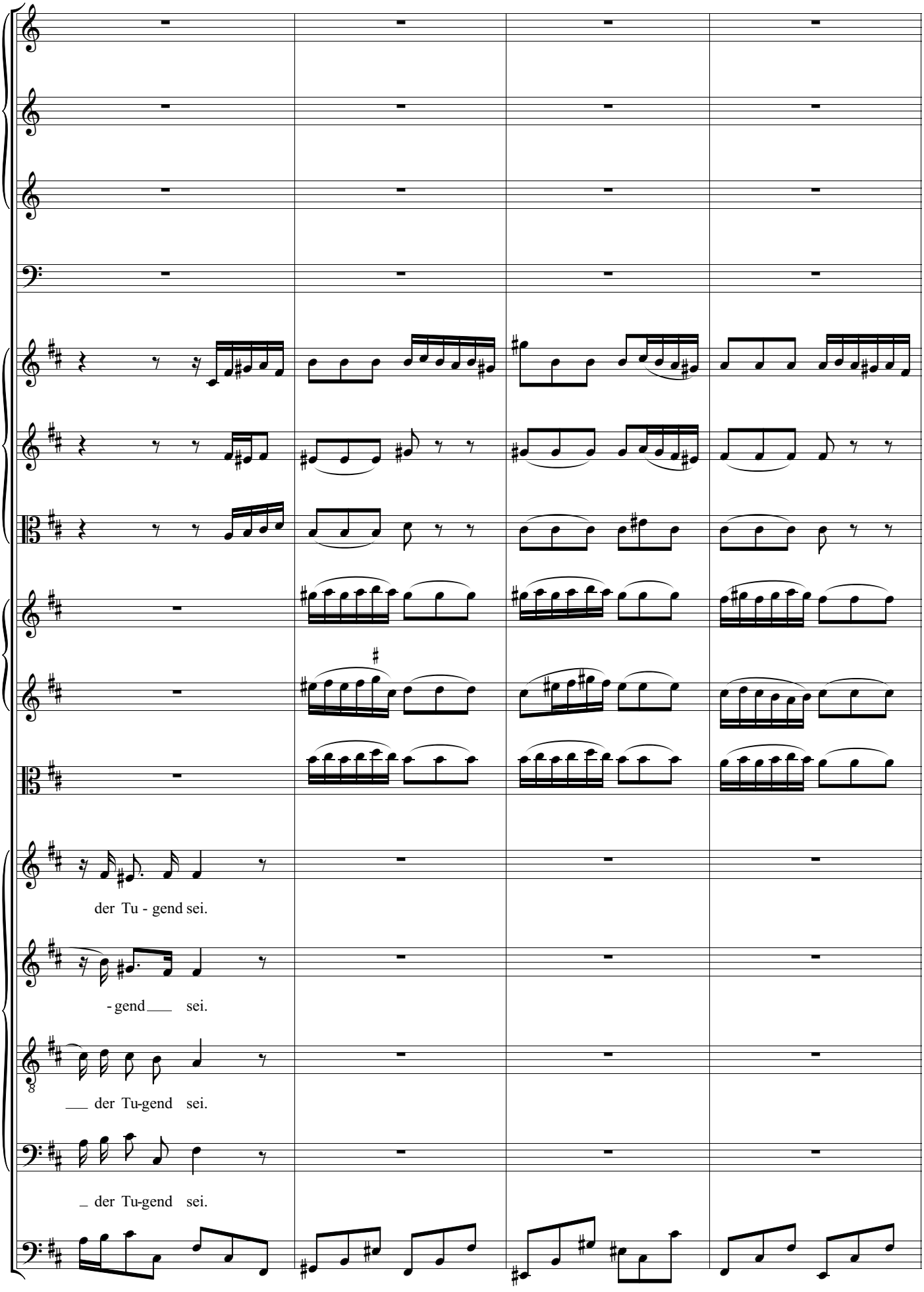

49
tr
tr
tr

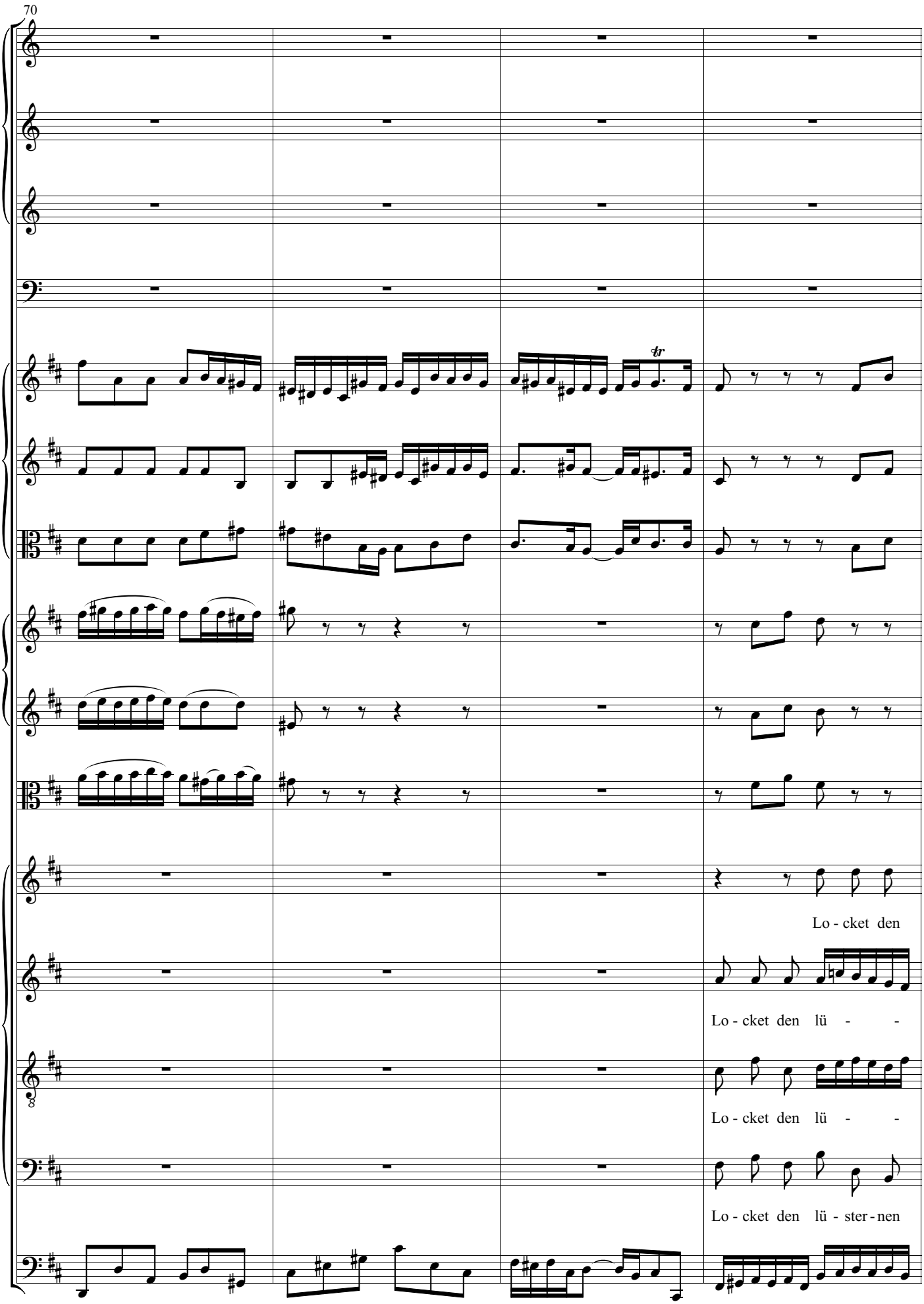

tr
Lo - cket den lü - ster - nen Hö - rer her - bei, sa - get mit eu - ren froh -
Lo - cket den lü - ster - nen Hö - rer her - bei, sa - get mit eu - ren froh -
Lo - cket den lü - ster - nen Hö - rer her - bei, sa - get mit eu - ren froh -
Lo - cket den lü - ster - nen Hö - rer her - bei, sa - get mit eu - ren froh -

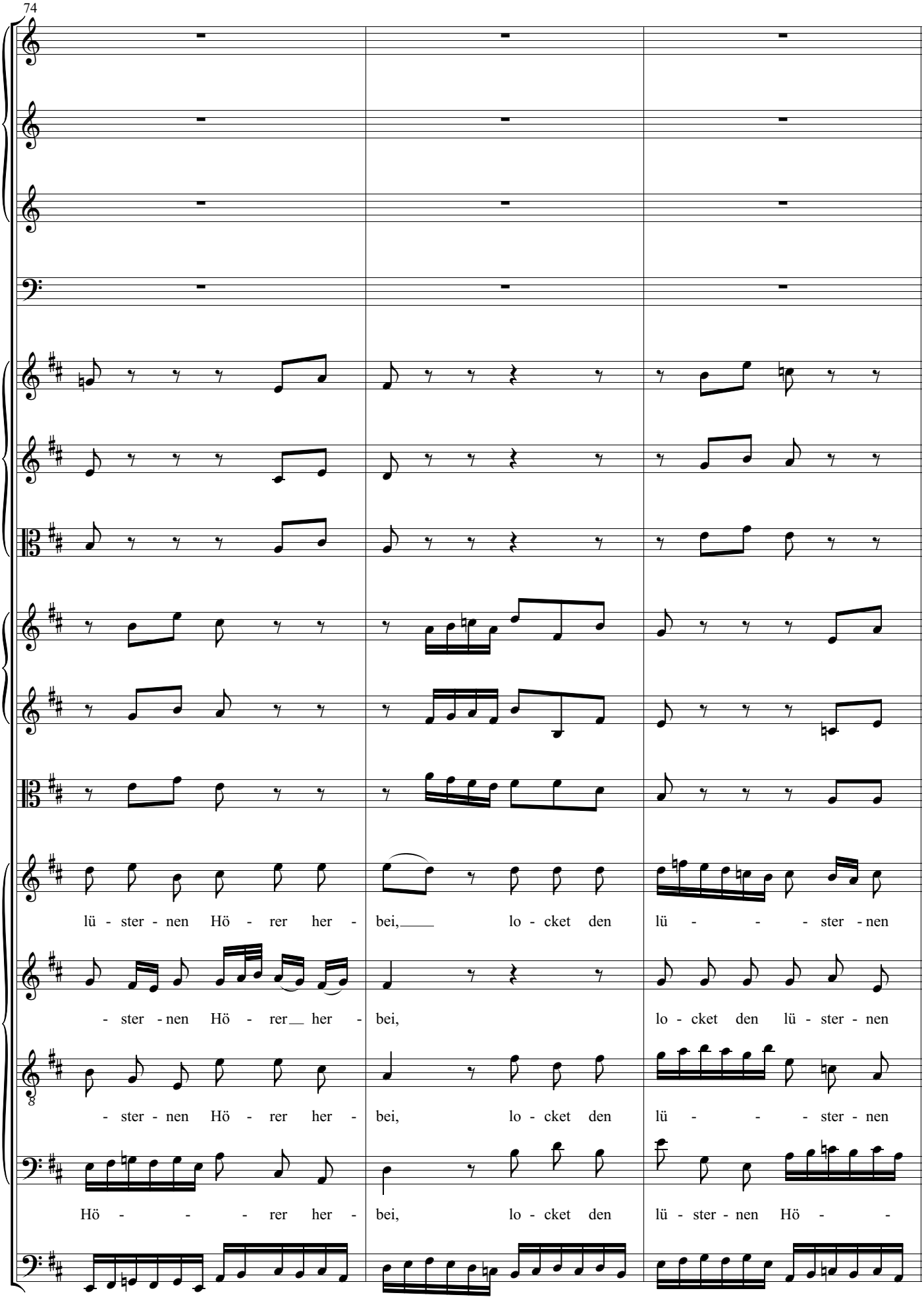

tr
lo-cken - den_ Tö-nen und dop - pelt ver - meh-re - tem_ Schall:
lo-cken - den Tö-nen und dop - pelt ver - meh-re - tem Schall:
lo-cken - den Tö-nen und dop - pelt ver - meh-re - tem Schall: de - nen mir
lo-cken - den Tö-nen_ und_ dop - pelt ver - meh-re - tem Schall:

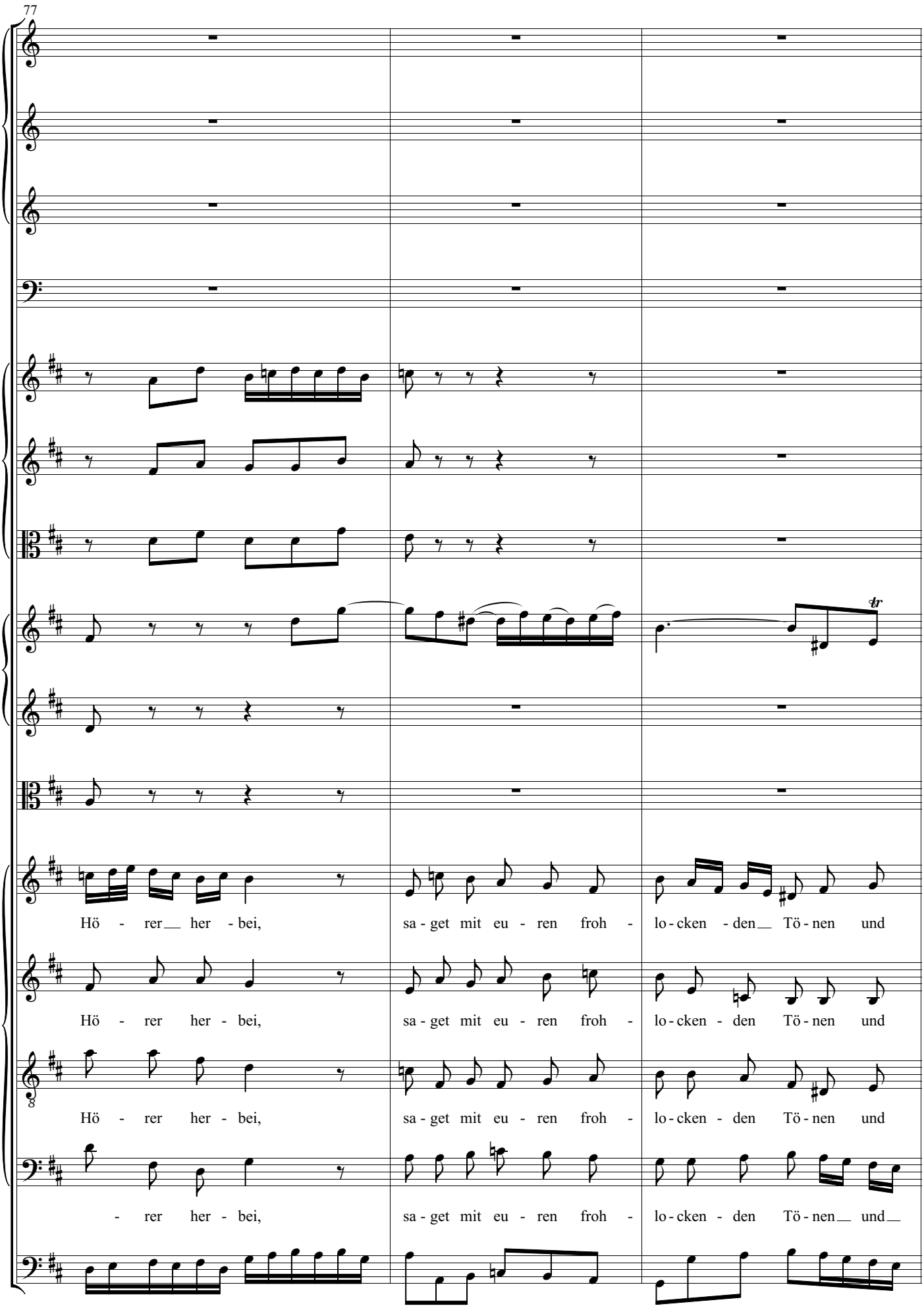

59
was hier der Lohn der Tu - gend
was hier der Lohn der Tu - gend
em - sig er - ge - be - nen Söh - nen: was hier der Lohn der Tu - gend
was hier der Lohn der Tu - gend

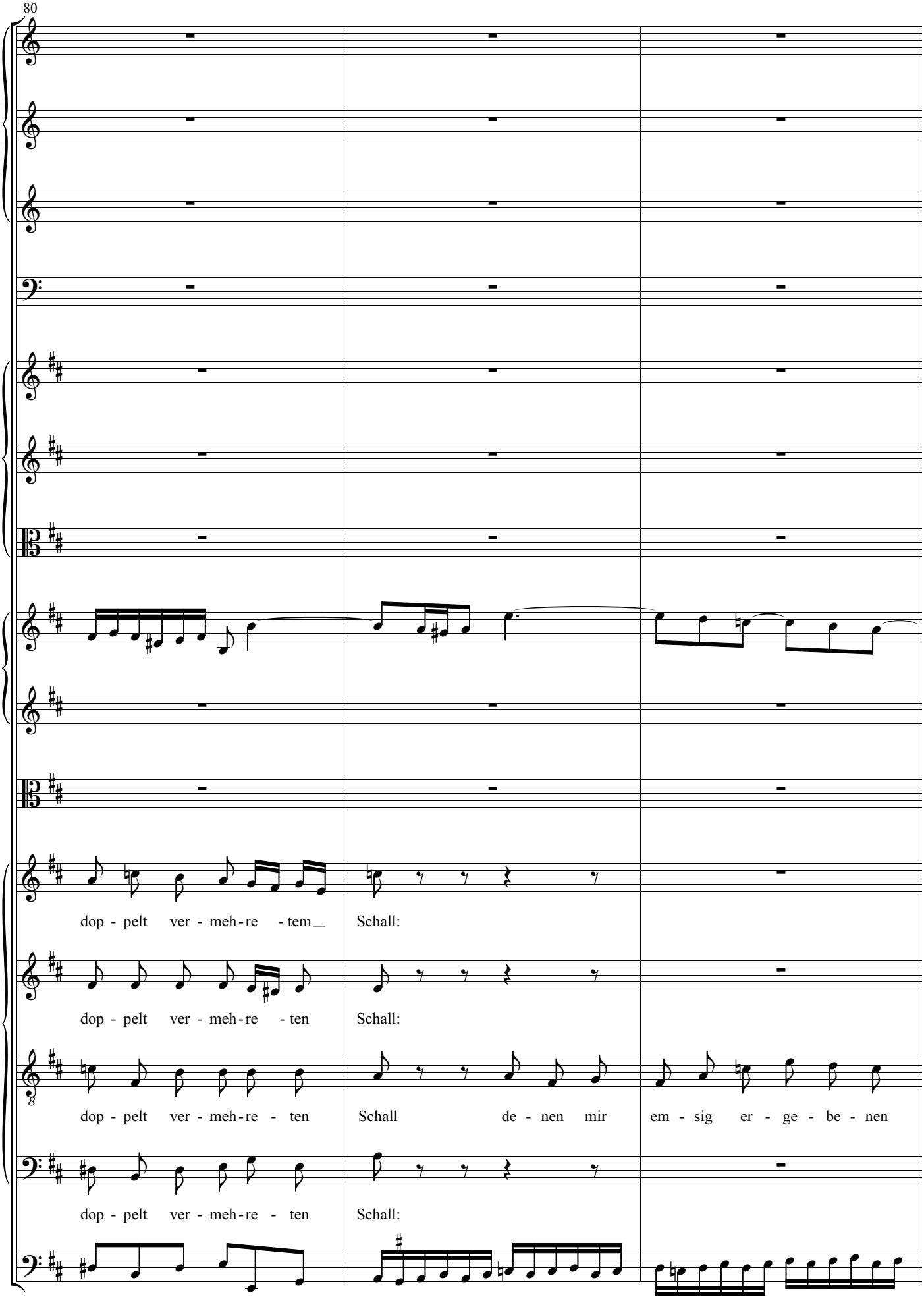

sei, was hier der Lohn der Tu-gend sei, was hier der Lohn
sei, was hier der Lohn der Tu-gend sei, was hier der Lohn der Tu -
sei, was hier der Lohn der Tu-gend sei, was hier der Lohn
sei, was hier der Lohn der Tu-gend sei, was hier der Lohn

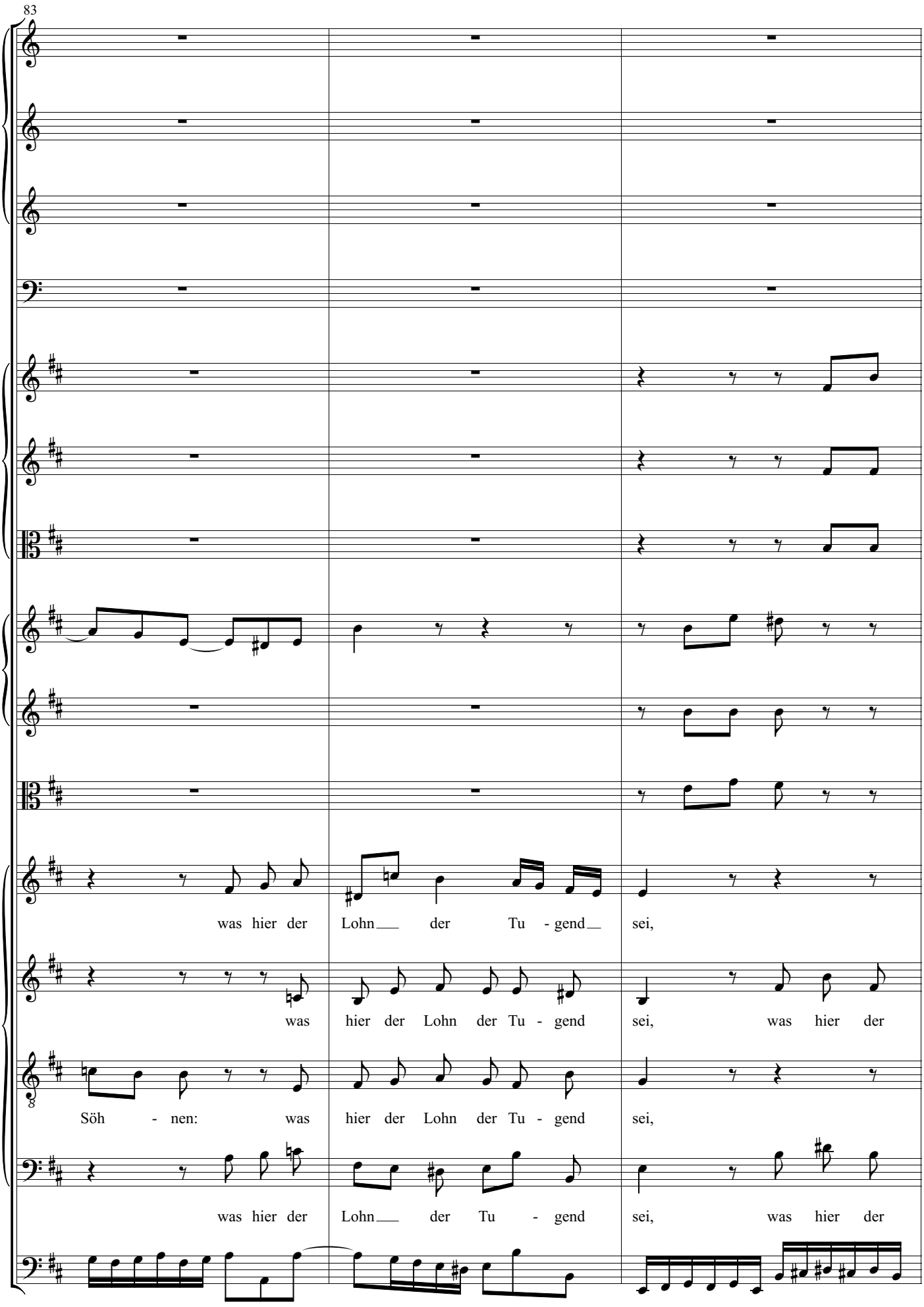

der Tu - gend sei.
- gend sei.
der Tu-gend sei.
der Tu-gend sei.


70
Lo - cket den
Lo - cket den lü - -
Lo - cket den lü - -
Lo - cket den lü - ster - nen

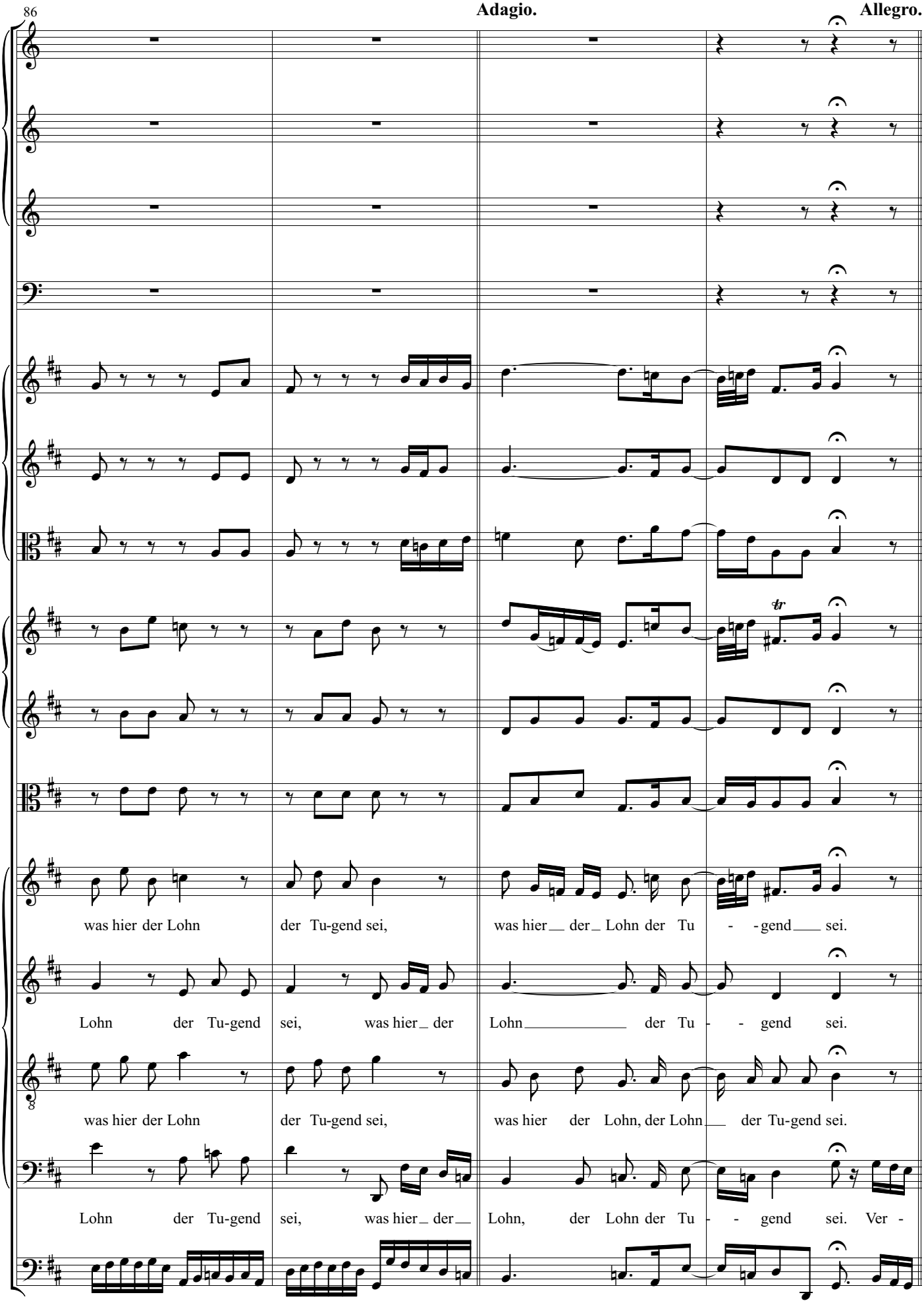

lü - ster - nen Hö - rer her - bei, lo - cket den lü - - - ster - nen
- ster - nen Hö - rer her - bei, lo - cket den lü - ster - nen
- ster - nen Hö - rer her - bei, lo - cket den lü - - - ster - nen
Hö - - - - rer her - bei, lo - cket den lü - ster - nen Hö - -

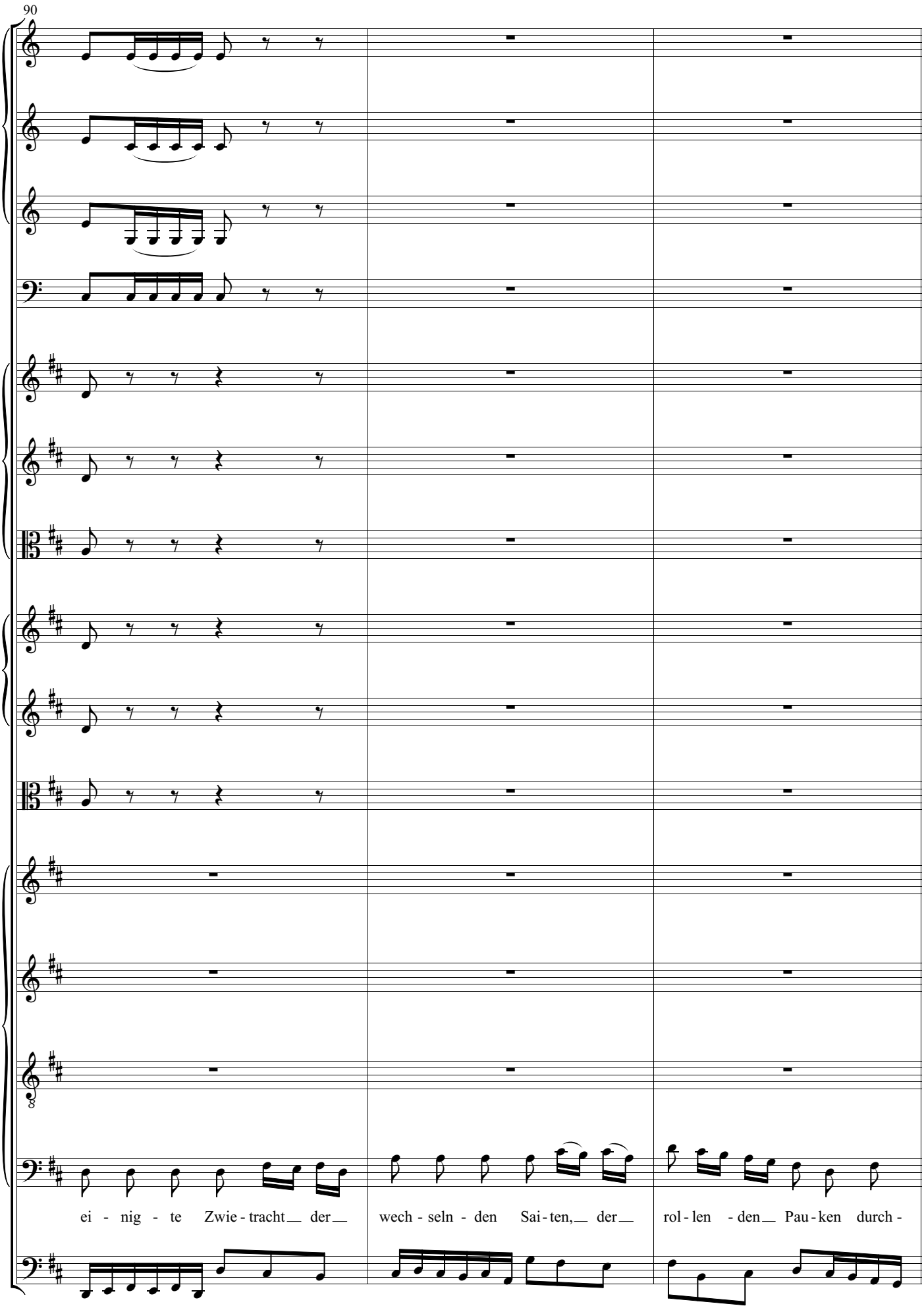

77
Hö - rer her - bei, sa - get mit eu - ren froh - lo - cken - den Tö - nen und
Hö - rer her - bei, sa - get mit eu - ren froh - lo - cken - den Tö - nen und
Hö - rer her - bei, sa - get mit eu - ren froh - lo - cken - den Tö - nen und
- rer her - bei, sa - get mit eu - ren froh - lo - cken - den Tö - nen und
tr

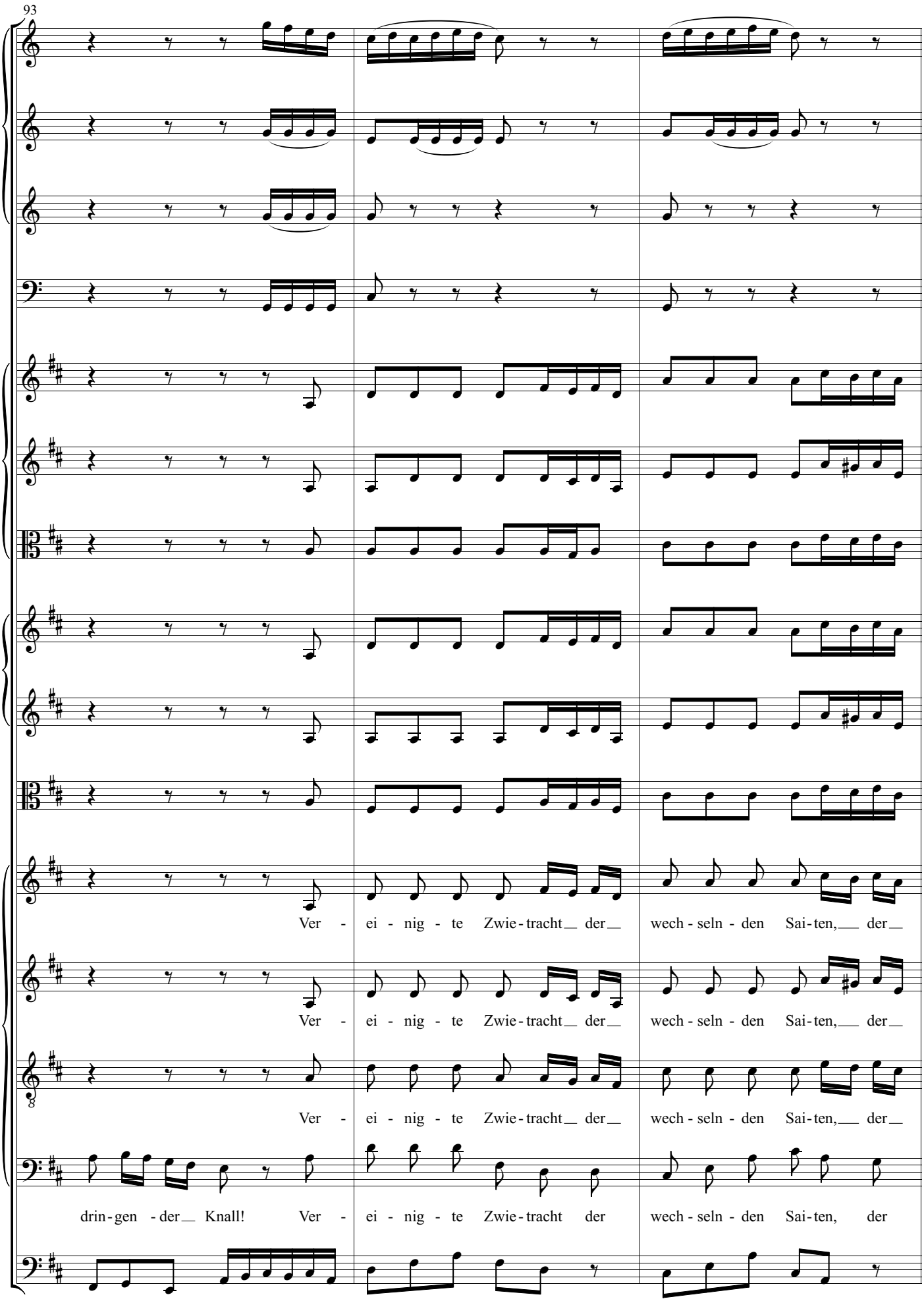

dop - pelt ver - meh - re - tem_ Schall:
dop - pelt ver - meh - re - ten Schall:
dop - pelt ver - meh - re - ten Schall de - nen mir em - sig er - ge - be - nen
dop - pelt ver - meh - re - ten Schall:

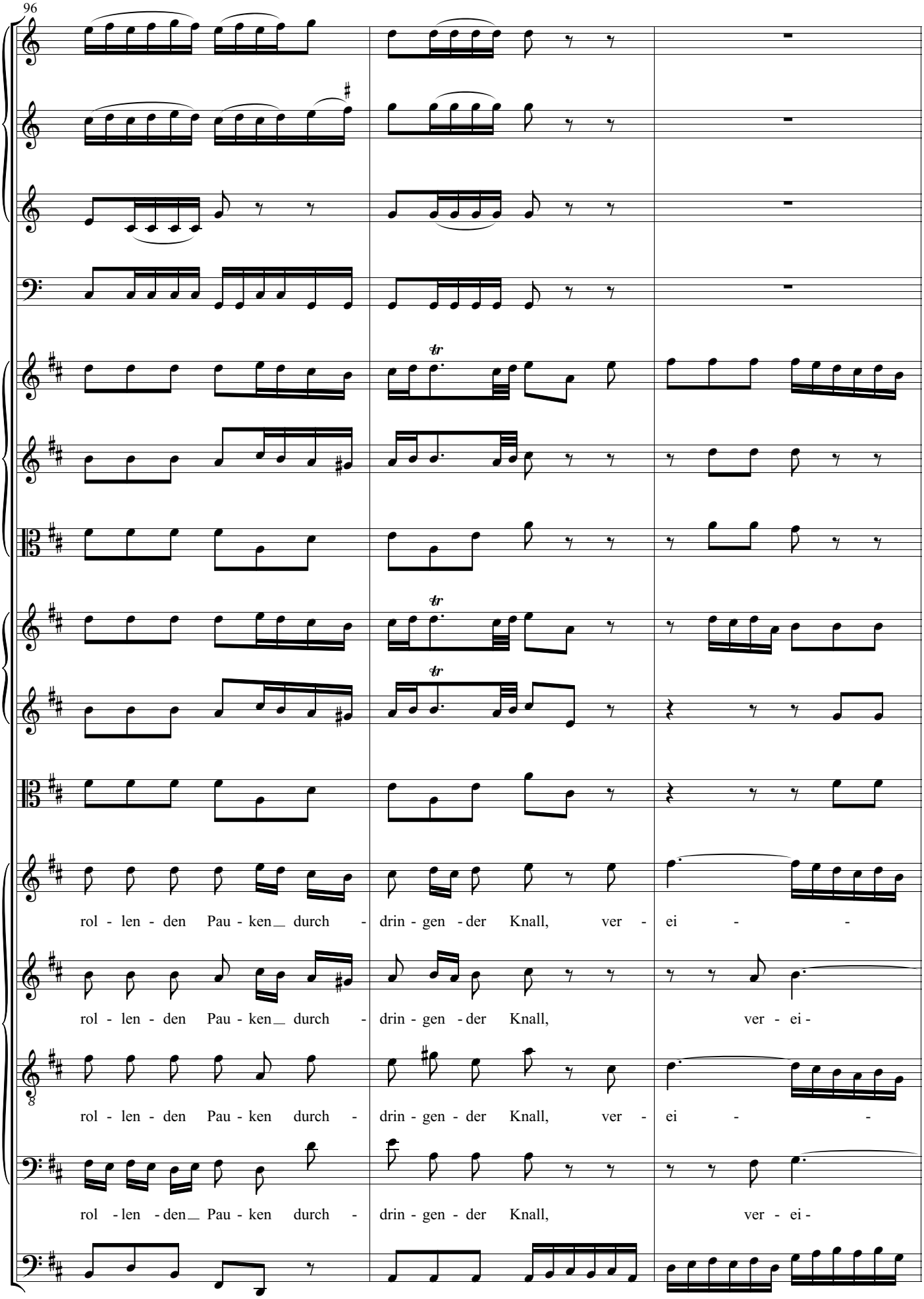

83
was hier der Lohn der Tu - gend sei,
was hier der Lohn der Tu - gend sei, was hier der
Söh - nen: was hier der Lohn der Tu - gend sei,
was hier der Lohn der Tu - gend sei, was hier der

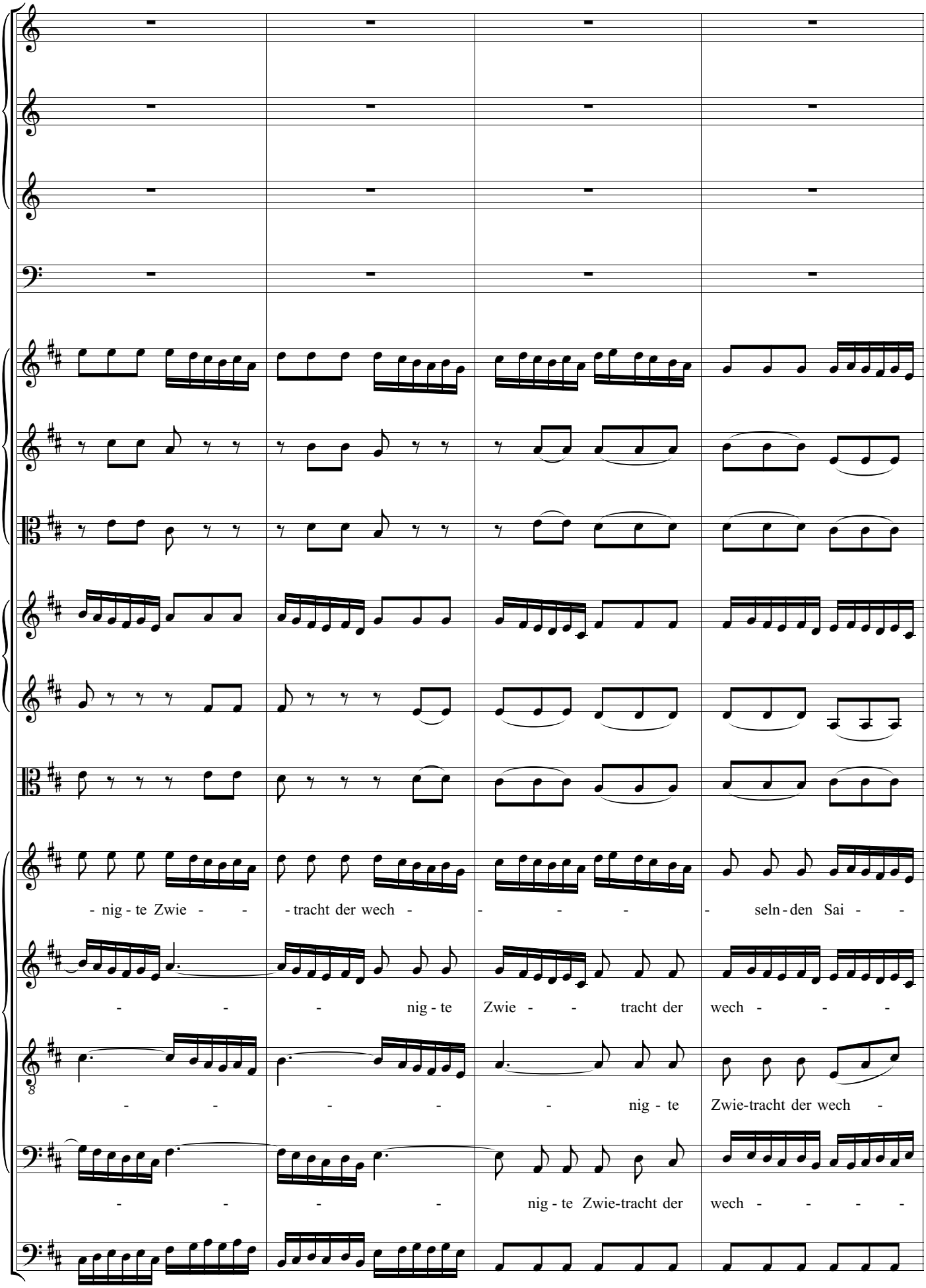
Adagio. **Allegro.**

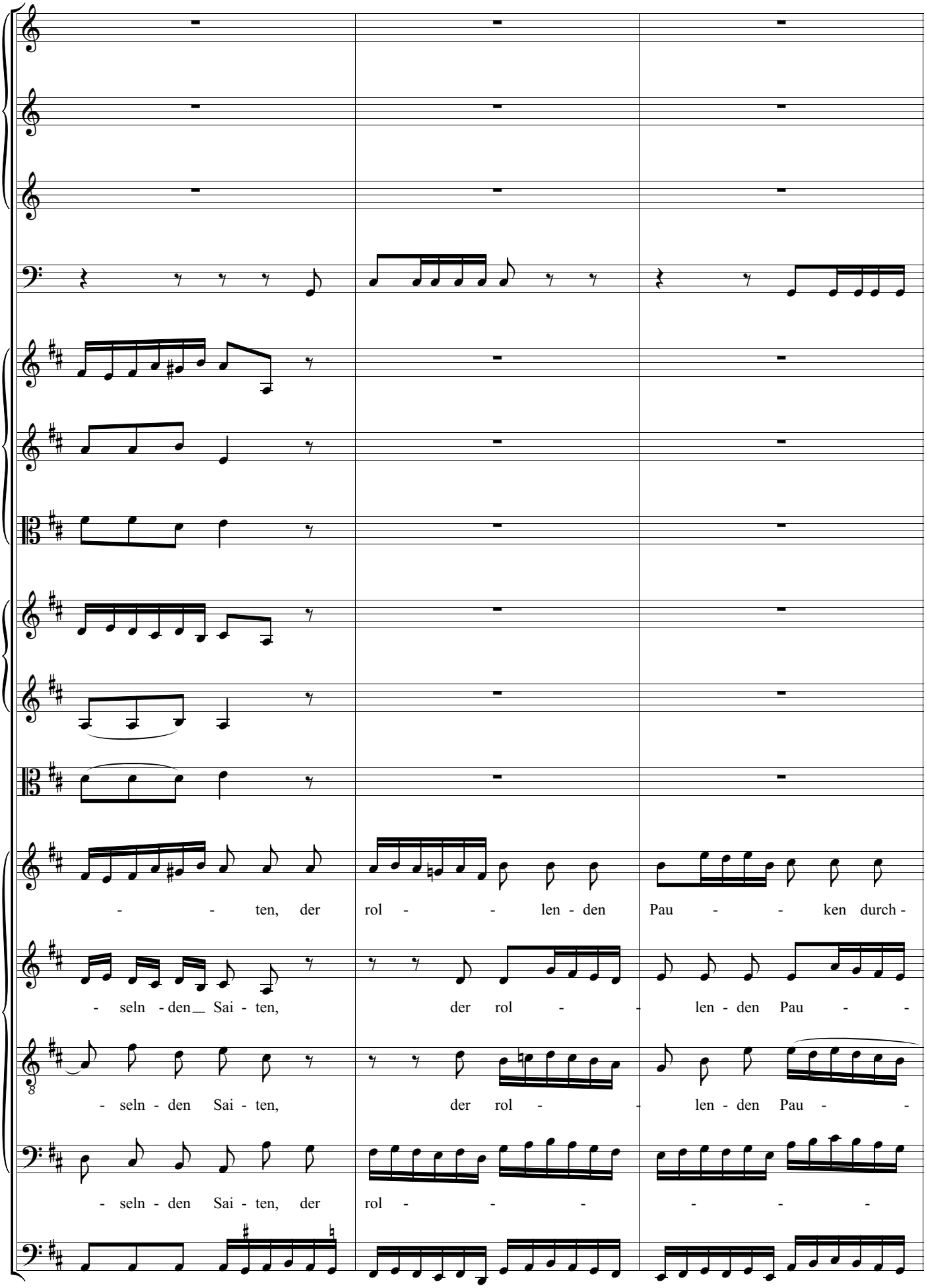


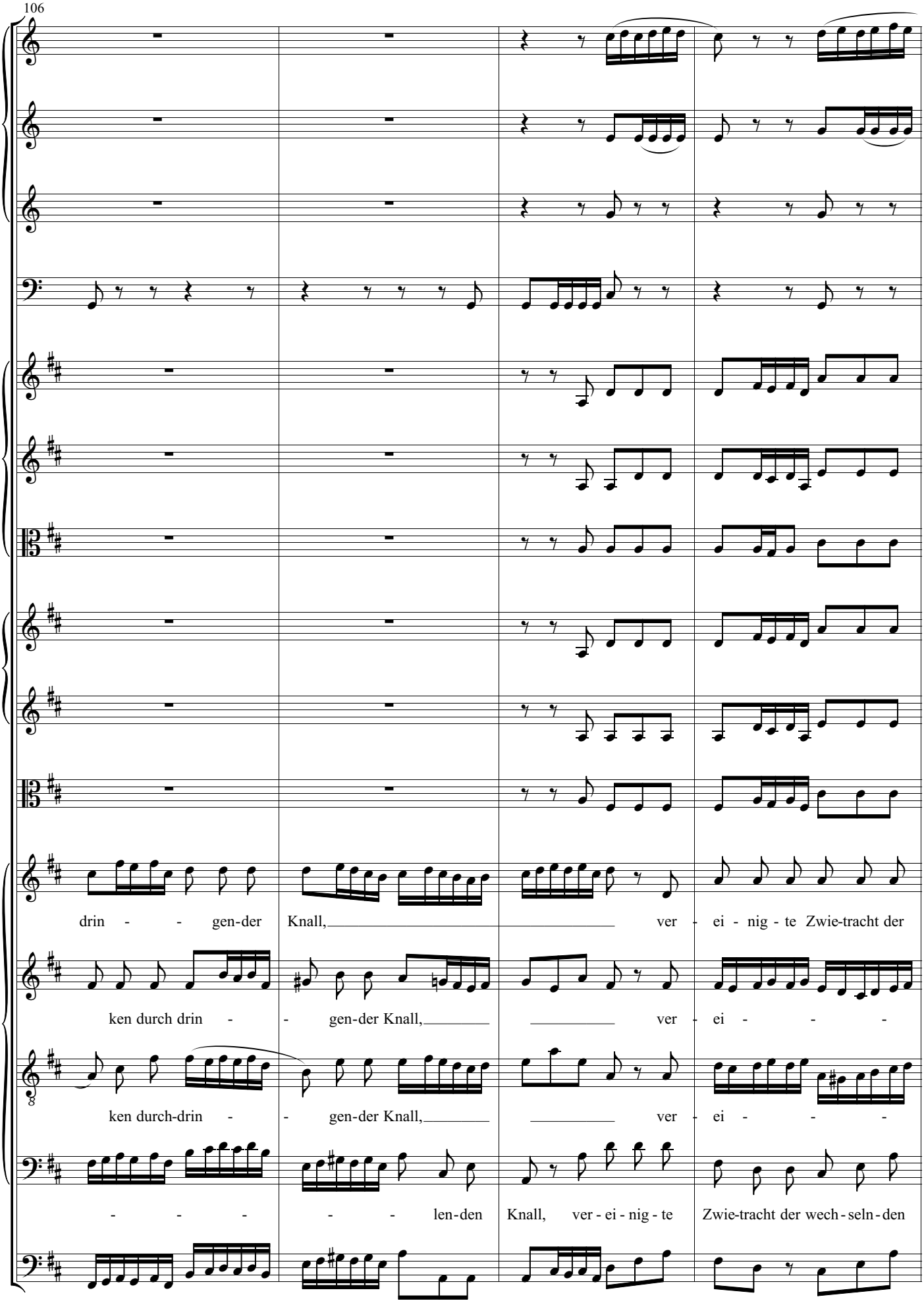

90
ei - nig - te Zwie - tracht der
wech - seln - den Sai - ten, der
rol - len - den Pau - ken durch -

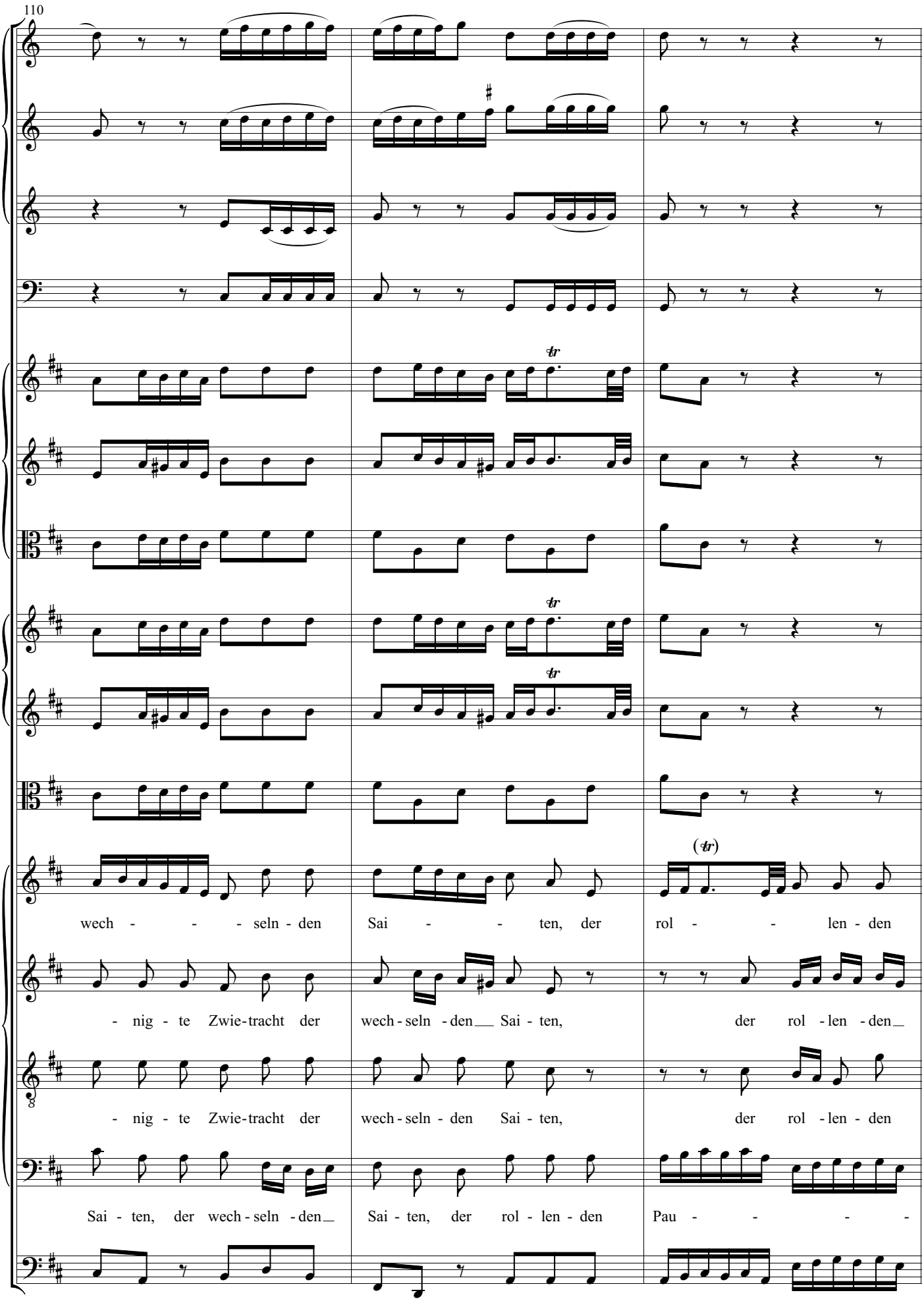

93
Ver - ei - nig - te Zwie - tracht der wech - seln - den Sai - ten, der
Ver - ei - nig - te Zwie - tracht der wech - seln - den Sai - ten, der
Ver - ei - nig - te Zwie - tracht der wech - seln - den Sai - ten, der
drin - gen - der Knall! Ver - ei - nig - te Zwie - tracht der wech - seln - den Sai - ten, der

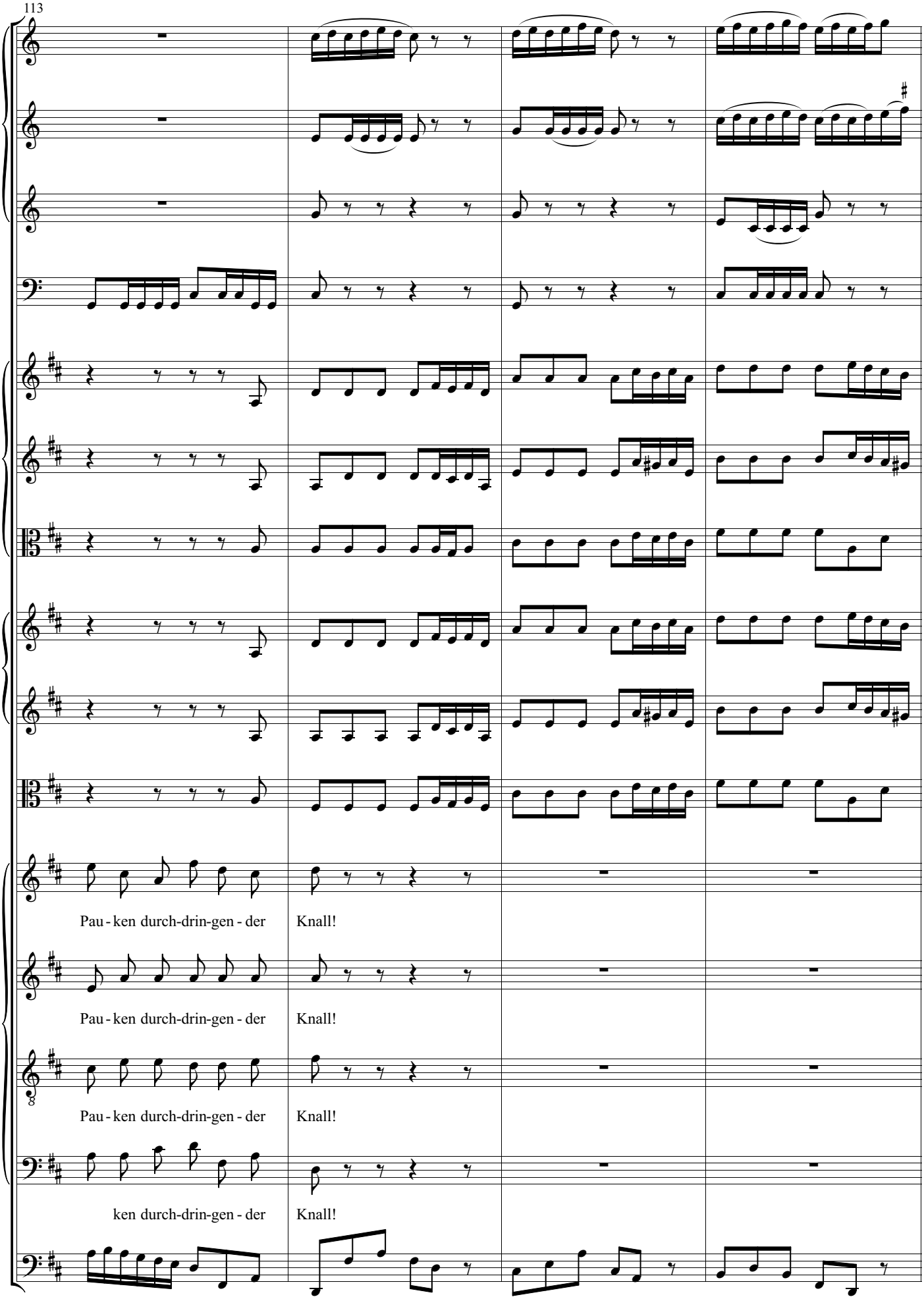

rol - len - den Pau - ken durch - drin - gen - der Knall, ver - ei - -
rol - len - den Pau - ken durch - drin - gen - der Knall, ver - ei -
rol - len - den Pau - ken durch - drin - gen - der Knall, ver - ei - -
rol - len - den Pau - ken durch - drin - gen - der Knall, ver - ei -

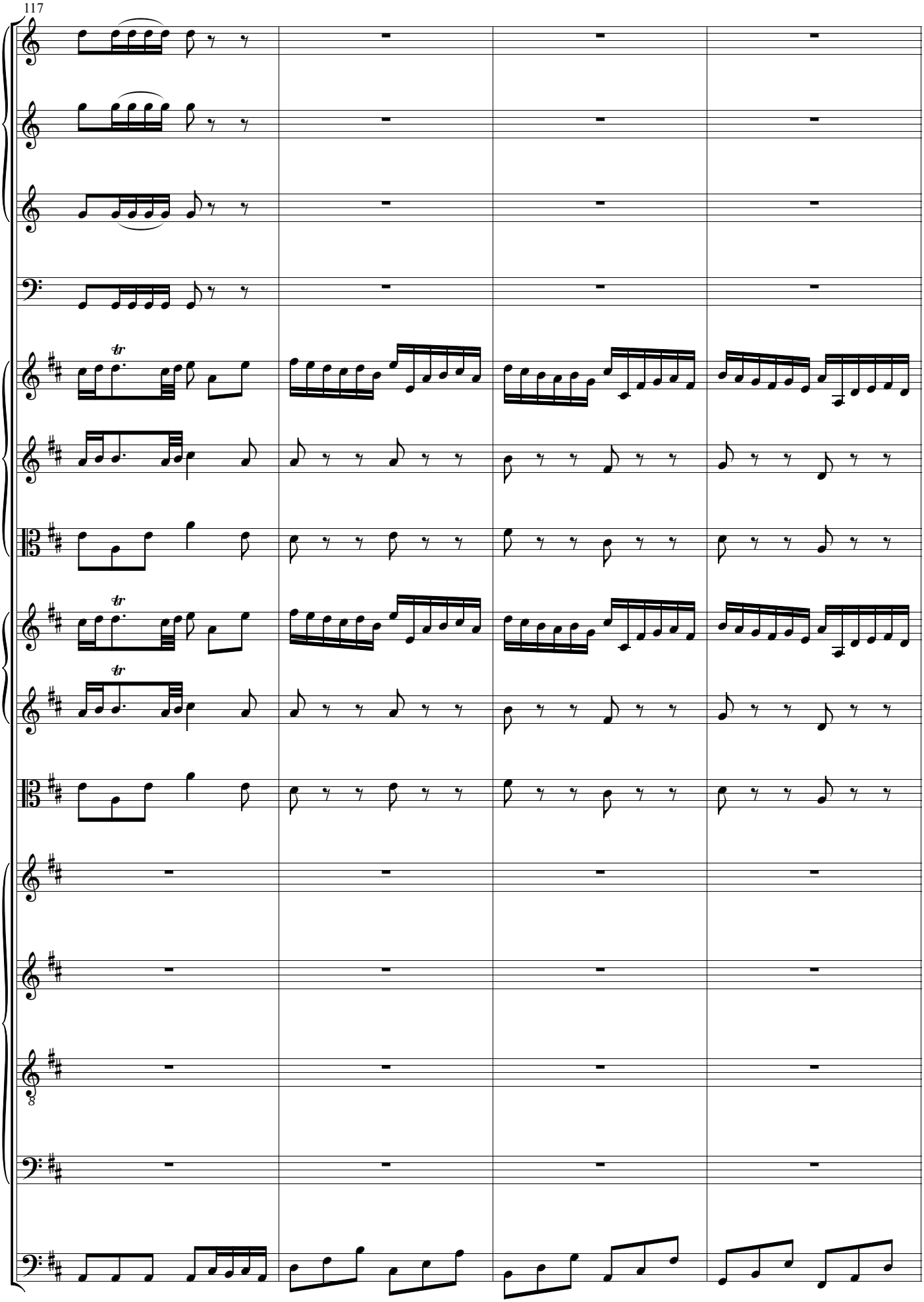

- nig - te Zwie - - - tracht der wech - - - - - seln - den Sai - -
- - - nig - te Zwie - - tracht der wech - - -
- - - - - nig - te Zwie-tracht der wech -
- - - - nig - te Zwie-tracht der wech - - - -

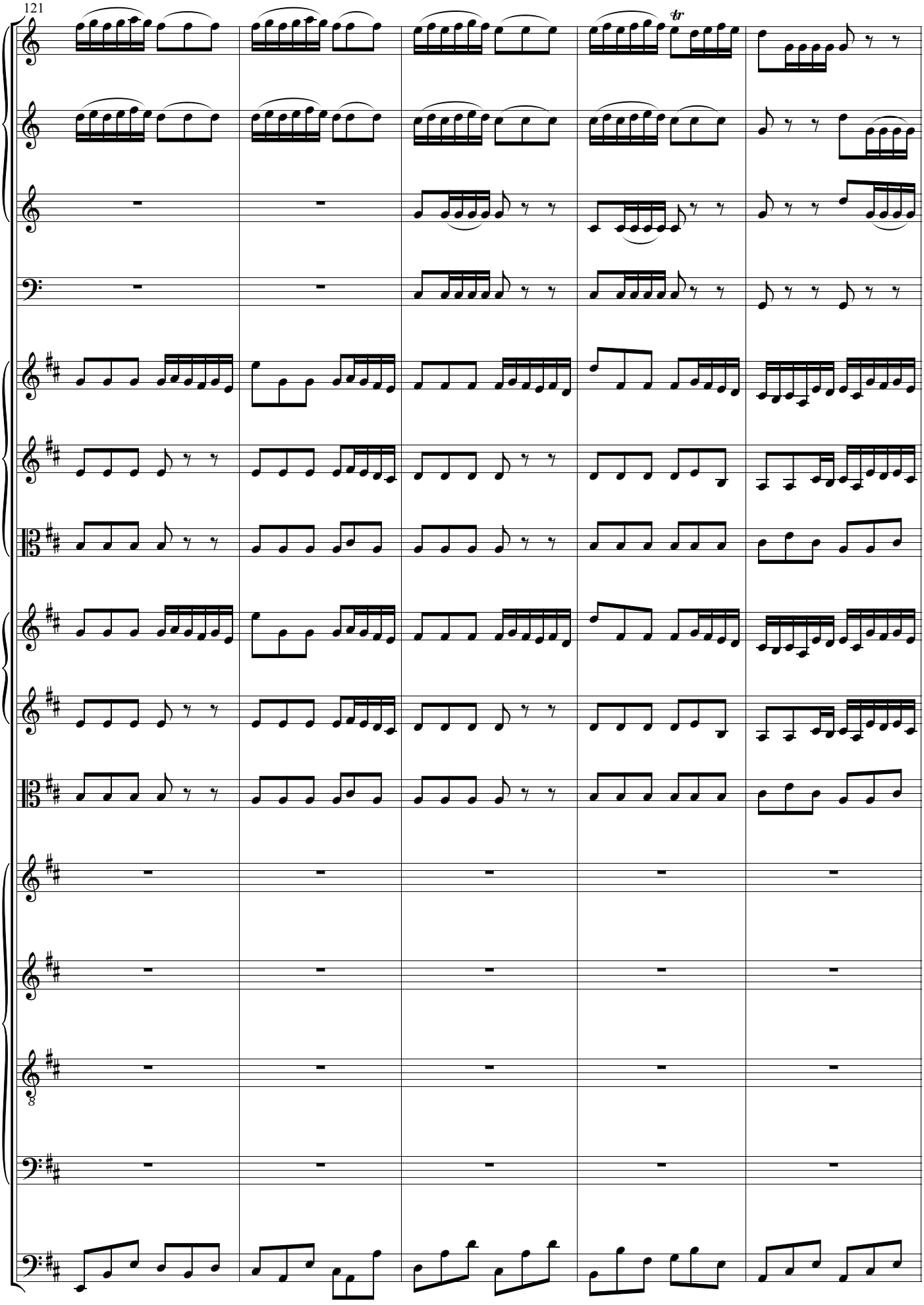

- - ten, der rol - - len - den Pau - - ken durch -
- seln - den__ Sai - ten, der rol - - len - den Pau - -
- seln - den Sai - ten, der rol - - len - den Pau - -
- seln - den Sai - ten, der rol - - - - - -

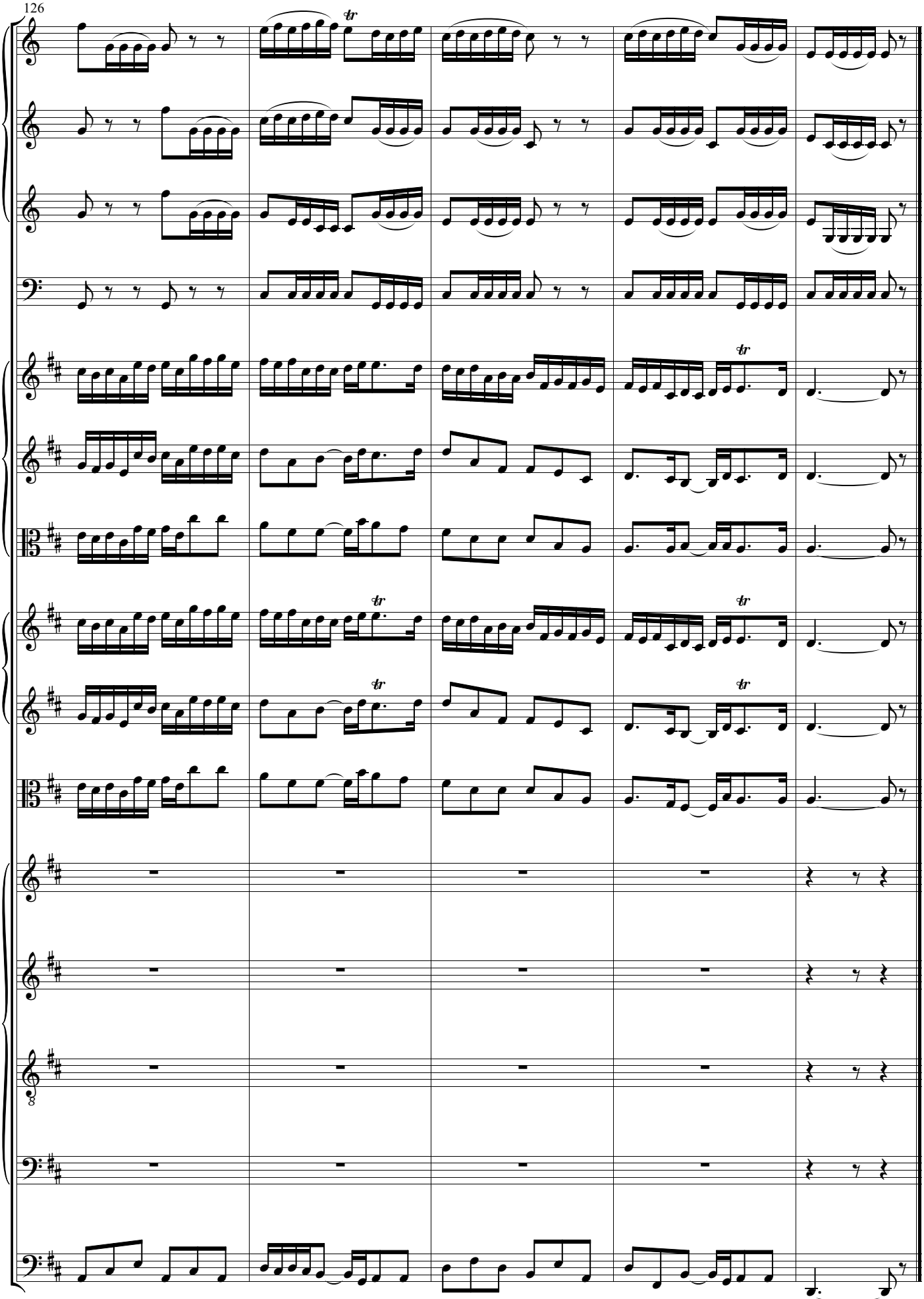

drin - - gen-der Knall, ver - ei - nig - te Zwie-tracht der
ken durch drin - - gen-der Knall, ver - ei - - -
ken durch-drin - - gen-der Knall, ver - ei - - -
- - - - - len-den Knall, ver - ei - nig - te Zwie-tracht der wech - seln - den


110
wech - - - seln - den Sai - - ten, der rol - - len - den
- nig - te Zwie-tracht der wech-seln - den Sai - ten, der rol - len - den
- nig - te Zwie-tracht der wech-seln - den Sai - ten, der rol - len - den
Sai - ten, der wech-seln - den Sai - ten, der rol - len - den Pau - - - -


Pau - ken durch-drin-gen - der
Knall!
Pau - ken durch-drin-gen - der
Knall!
Pau - ken durch-drin-gen - der
Knall!
ken durch-drin-gen - der
Knall!




121
tr


126