

10. Coro.

Tromba I. *tr*
 Tromba II.
 Tromba III.
 Timpani.
 Flauto traverso I.
 Flauto traverso II.
 Oboe d'amore I. *tr*
 Oboe d'amore II.
 Taille.
 Violino I. *tr*
 Violino II. *tr*
 Viola.
 Soprano.
 Alto.
 Tenore.
 Basso.
 Continuo.

Kort-te le-be, Kort - - te blü-he, Kort - te le-be, Kort - - te
 Kort-te le - - be, Kort - te blü-he, Kort - te le - be, Kort - - te
 Kort-te le - be, Kort - - te blü-he, Kort - te le - - be, Kort - - te
 Kort-te le - - be, Kort - - te blü-he, Kort - - te le - - - be, Kort-te

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blü-he, Kort - te le-be, Kort - te blü-he, Kort - te le-be, Kort-te blü - - he!

blü-he, Kort - te le-be, Kort - te blü-he, Kort - te le-be, Kort-te blü - - he!

blü-he, Kort - te le-be, Kort - te blü-he, Kort - te le-be, Kort-te blü - - he!

blü-he, Kort - te le-be, Kort - te blü-he, Kort - te le-be, Kort-te blü - - he!

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The image shows a page of musical notation for BWV 207 - S. 73, page 17. The score is written on 15 staves. The first four staves are a grand staff with treble and bass clefs. The next six staves are two systems of three staves each, each system containing a treble clef, a treble clef with a sharp sign, and a bass clef with a sharp sign. The final five staves are empty. The music features various rhythmic patterns, including eighth and sixteenth notes, and trills marked with 'tr'.

The musical score is arranged in 15 staves. The first four staves are empty. The fifth through tenth staves contain piano accompaniment. The eleventh through fifteenth staves contain vocal lines. The lyrics 'Kort - te' are written under the vocal lines.

le-be, Kort - - te blü-he, Kort - - te le-be, Kort - - te blü-he, Kort - te

le - - be, Kort - - te blü-he, Kort - te le - - be, Kort - - te blü-he, Kort - te

le - be, Kort - - te blü-he, Kort - - te le - be, Kort - - te blü-he, Kort - te

le - be, Kort - te blü-he, Kort - - te le - - be, Kort - - te blü-he, Kort - - te

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le-be, Kort - te blü-he, Kort - - te le-be, Kort-te blü - - he!

le-be, Kort - te blü-he, Kort - - te le-be, Kort-te blü - he!

le-be, Kort - te blü-he, Kort - te le-be, Kort-te blü - - he!

le-be, Kort - te blü-he, Kort - te le-be, Kort-te blü - - he!

Musical score for BWV 207, measures 51-58. The score is in D major and 3/4 time. It features a complex texture with multiple staves, including a vocal line and several instrumental parts. Trills (tr) are marked in several places.

Measures 51-58:

- Measure 51: Vocal line starts with a sixteenth-note figure. Bass line has a quarter note D.
- Measure 52: Vocal line has a half note D. Bass line has a quarter note D.
- Measure 53: Vocal line has a half note D. Bass line has a quarter note D.
- Measure 54: Vocal line has a half note D. Bass line has a quarter note D.
- Measure 55: Vocal line has a half note D. Bass line has a quarter note D.
- Measure 56: Vocal line has a half note D. Bass line has a quarter note D.
- Measure 57: Vocal line has a half note D. Bass line has a quarter note D.
- Measure 58: Vocal line has a half note D. Bass line has a quarter note D.

60

Der mir selbst im Scho-Be

Den mein Lor-beer un-ter stützt,

sitzt, muss in un-ge-zähl-ten Jah-ren stets ge -

Der die Her-zen zu sich neigt, muss in un-ge-zähl-ten Jah-ren stets ge -

Der durch mich stets hö-her steigt, muss in un-ge-zähl-ten Jah-ren stets ge -

muss in un-ge-zähl-ten Jah-ren stets ge -

ehrt in Segen steh'n, und zwar wohl der Neider

ehrt in Segen steh'n, und zwar wohl der Neider

ehrt in Segen steh'n, und zwar wohl der Neider

ehrt in Segen steh'n, und zwar wohl der Neider

Schaaren, a-ber nicht der Fein - de seh'n, a-ber nicht der Fein-de seh'n.
 Schaaren, a-ber nicht der Fein - de seh'n, und zwar wohl der Neider Schaaren, a -ber nicht der Fein-de seh'n.
 Schaaren, a-ber nicht der Fein - de seh'n, und zwar wohl der Neider Schaaren, a -ber nicht der Fein-de seh'n.
 Schaaren, a-ber nicht der Fein - de seh'n, und zwar wohl der Neider Schaaren, a -ber nicht der Fein-de seh'n.

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Kort-te le-be, Kort - - te blü-he, Kort - te le-be, Kort - - te
 Kort-te le - - be, Kort - te blü-he, Kort - te le - be, Kort - - te
 Kort-te le - be, Kort - - te blü-he, Kort - te le - - be, Kort - - te
 Kort-te le - - be, Kort - - te blü-he, Kort - - te le - - be, Kort-te

blü-he, Kort - te le-be, Kort - te blü-he, Kort - te le-be, Kort-te blü - - he!

blü-he, Kort - te le-be, Kort - te blü-he, Kort - te le-be, Kort-te blü - - he!

blü-he, Kort - te le-be, Kort - te blü-he, Kort - te le-be, Kort-te blü - - he!

blü-he, Kort - te le-be, Kort - te blü-he, Kort - te le-be, Kort-te blü - - he!

Musical score for BWV 207 - S. 84, page 109. The score consists of 15 staves. The top four staves are grouped by a brace on the left. The next six staves are also grouped by a brace. The bottom five staves are individual. The music is in G major (one sharp) and 3/4 time. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are marked with 'tr' above notes in measures 1, 3, 5, 7, 9, 11, 13, and 15. The piece concludes with a final cadence in the bottom staff.

Musical score for BWV 207, page 117. The score is in G major and 3/4 time. It features a vocal line and a piano accompaniment. The piano part includes a complex texture with trills and sixteenth-note patterns. The vocal line enters in the final measure with the lyrics "Kort - te".

The score consists of 11 systems. The first system contains four staves (treble, alto, tenor, bass). The second system contains six staves (treble, alto, tenor, bass, and two more treble staves). The third system contains six staves (treble, alto, tenor, bass, and two more treble staves). The fourth system contains six staves (treble, alto, tenor, bass, and two more treble staves). The fifth system contains six staves (treble, alto, tenor, bass, and two more treble staves). The sixth system contains six staves (treble, alto, tenor, bass, and two more treble staves). The seventh system contains six staves (treble, alto, tenor, bass, and two more treble staves). The eighth system contains six staves (treble, alto, tenor, bass, and two more treble staves). The ninth system contains six staves (treble, alto, tenor, bass, and two more treble staves). The tenth system contains six staves (treble, alto, tenor, bass, and two more treble staves). The eleventh system contains six staves (treble, alto, tenor, bass, and two more treble staves).

The lyrics "Kort - te" are written under the vocal line in the final measure of the score.

le-be, Kort - - te blü-he, Kort - - te le-be, Kort - - te blü-he, Kort - te

le - - be, Kort - - te blü-he, Kort - te le - - be, Kort - - te blü-he, Kort - te

le - be, Kort - - te blü-he, Kort - - te le - be, Kort - - te blü-he, Kort - te

le - be, Kort - te blü-he, Kort - - te le - - be, Kort - - te blü-he, Kort - - te

le-be, Kort - te blü-he, Kort - - te le-be, Kort-te blü - - he!

le-be, Kort - te blü-he, Kort - - te le-be, Kort-te blü - he!

le-be, Kort - te blü-he, Kort - te le-be, Kort-te blü - - he!

le-be, Kort - te blü-he, Kort - te le-be, Kort-te blü - - he!

Musical score for BWV 207 - S. 88, page 143. The score is for a multi-voice setting, likely a chorale or cantata, featuring a soprano, alto, tenor, and bass vocal line, and a piano accompaniment. The piano part is written in G major and 4/4 time. The vocal parts are in G major. The score consists of 14 measures. The piano accompaniment features a prominent eighth-note melody in the right hand and a bass line in the left hand. The vocal parts enter in the first measure and continue through the piece. The score includes various musical notations such as treble and bass clefs, a key signature of one sharp (F#), a time signature of 4/4, and various note values including quarter, eighth, and sixteenth notes, as well as rests and trills.

Musical score for BWV 207, measures 145-150. The score is in G major and 3/4 time. It features a complex texture with multiple staves. The upper system includes a vocal line with trills and a piano accompaniment. The lower system includes a piano accompaniment with a bass line. The score is marked with 'tr' for trills and includes various musical notations such as slurs, ties, and rests.