

Dramma per musica.

"Auf, schmetternde Töne der muntern Trompeten"

Johann Sebastian Bach
BWV 207a

I. Coro.

The musical score is arranged in a standard orchestral format. The top section features three trumpets (Tromba I, II, III) and timpani. The middle section includes two oboes d'amore (labeled as Flauto traverso I and II), a taille, and two violins (Violino I and II) along with a viola. The bottom section consists of vocal parts (Soprano, Alto, Tenore, Basso) and a continuo. The score is written in 6/8 time and the key signature is one sharp (F#). The first four measures show the initial rhythmic patterns for each instrument, with the trumpets playing a rhythmic figure of eighth notes and the woodwinds and strings providing harmonic support. The vocal parts are currently silent, indicated by a dash in the staff.

Melodie siehe Brandenburgisches Konzert No. 1., Satz III.

This musical score page contains measures 5 through 9 of a piece in D major. The score is arranged in two systems. The first system consists of five staves: two treble clefs at the top, followed by two grand staves (treble and bass clefs), and a single bass clef at the bottom. The second system consists of seven staves: two grand staves (treble and bass clefs), followed by three empty staves, and a single bass clef at the bottom. The key signature is D major (two sharps). The first four measures (5-8) feature a complex texture with multiple voices. The fifth measure (9) shows a change in texture, with some voices becoming more active while others remain silent. The notation includes various rhythmic values, slurs, and articulation marks.

The image shows a page of musical notation for BWV 207a, S. 4. It consists of 15 staves. The first four staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The next six staves are for a piano accompaniment (Right Hand and Left Hand). The final five staves are for a vocal line (Soprano, Alto, Tenor, and Bass). The key signature is one sharp (F#) and the time signature is 3/4. The vocal line includes the lyrics: "Auf, schmet-tern - de Tö-ne_ der_ mun-tern Trom-pe-ten,_ ihr_". There are trills (tr) marked in the piano accompaniment staves.

Auf, schmet-tern - de Tö - ne__ der__
 Auf, schmet-tern - de Tö - ne__ der__
 Auf, schmet-tern - de Tö - ne__ der__
 don - nern - den__ Pau - ken, er - he - bet__ den__ Knall! Auf, schmet - tern - de Tö - ne der

The musical score consists of several systems. The top system includes a woodwind section (flute, oboe, bassoon) and a string section (violin I, violin II, viola, cello, double bass). The second system contains the vocal parts (Soprano, Alto, Tenor, Bass) with German lyrics. The third system continues the instrumental accompaniment. The score is in the key of D major and 3/4 time. The lyrics are: "mun - tern Trom - pe - ten, — ihr — don - nern - den Pau - ken, — er - he - bet — den Knall, auf, mun - tern Trom - pe - ten, — ihr — don - nern - den Pau - ken, — er - he - bet — den Knall, mun - tern Trom - pe - ten, — ihr — don - nern - den Pau - ken, er - he - bet den Knall, mun - tern Trom - pe - ten, ihr don - nern - den — Pau - ken, er - he - bet den Knall, auf,"

The image shows a musical score for BWV 207a, S. 8. It consists of 14 staves. The top three staves are empty. The fourth staff is a bass line with some notes. The next six staves (5-10) are piano accompaniment for the right and left hands. The bottom four staves (11-14) contain vocal lines with German lyrics. The lyrics are:
- tern Trom - pe - ten, ihr don - nern - den
mun - tern Trom - pe - ten, ihr don - nern - den Pau -
mun - tern Trom - pe - ten, ihr don - nern - den
- tern Trom - pe - ten, ihr don - nern - den

Pau - - ken, ihr don - - nern - den Pau - - ken, er -
 - ken, ihr don - - - nern - den Pau - - - ken, er - he - bet den
 Pau - - ken, ihr don - - nern - den Pau - ken, er - he - bet den

he - bet den Knall, _____

Knall, _____

Knall, _____

- nern - den Pau - ken, er - he - bet den Knall, _____ ihr

Musical score for BWV 207a, S. 11, featuring vocal lines and piano accompaniment. The score is in D major (two sharps) and 3/4 time. The piano part consists of a right-hand melody with trills and a left-hand accompaniment. The vocal part includes three staves with lyrics in German.

Lyrics (Vocal Lines):

- ihr don - - - - - nern - den__ Pau - ken, er - he - bet den Knall!
 - ihr don - nern - den Pau - ken, er - he - bet den Knall!
 - ihr don - nern - den__ Pau - ken, er - he - bet den Knall!
 don - nern - den Pau - - - - - ken, er - he - bet den Knall!

The musical score for BWV 207a, page 12, features 12 staves. The top four staves are empty. The fifth staff (treble clef) contains a melodic line with eighth and sixteenth notes. The sixth staff (treble clef) contains a rhythmic accompaniment of eighth notes. The seventh staff (bass clef) contains a rhythmic accompaniment of eighth notes. The eighth staff (treble clef) is empty. The ninth staff (treble clef) is empty. The tenth staff (bass clef) is empty. The eleventh staff (treble clef) is empty. The twelfth staff (bass clef) contains a melodic line with eighth and sixteenth notes. The key signature has two sharps (F# and C#).

The image shows a page of musical notation for BWV 207a, page 13. It features 13 staves. The top four staves are empty. The next six staves (5-10) contain a complex piano accompaniment with multiple voices in treble and bass clefs, featuring intricate rhythmic patterns and slurs. The bottom three staves (11-13) are also empty.

The image shows a page of musical notation for BWV 207a, page 14. The score is organized into 14 staves. The top four staves are empty. The fifth and sixth staves are a grand staff with treble and bass clefs, containing the main melody and accompaniment. The seventh and eighth staves are also a grand staff with treble and bass clefs, containing a more complex accompaniment with trills. The bottom four staves are empty.

Rei - zen - de Sai - ten, er - gö - tzet ___ das ___ Ohr, su - chet auf flö - ten das

Rei - zen - de Sai - ten, er - gö - tzet das Ohr, su - chet auf flö - ten das

Rei - zen - de Sai - ten, er - gö - tzet das Ohr, su - chet auf flö - ten das

Rei - zen - de Sai - ten, er - gö - tzet ___ das ___ Ohr, su - chet auf flö - ten das

Schön-ste zu fin-den, er - fül - let mit lieb - li - chem Schall
 Schön-ste zu fin-den, er - fül - let mit lieb - li - chem Schall
 Schön-ste zu fin-den, er - fül - let mit lieb - li - chem Schall un - sre so
 Schön-ste zu fin-den, er - fül - let mit lieb - li - chem Schall

sü - ße als grü - nen - de Lin - den, und un - ser fro - hes Mu - sen -
 sü - ße als grü - nen - de Lin - den, und un - ser fro - hes Mu - sen -
 ...und un - ser fro - hes Mu - sen -
 ...und un - ser fro - hes Mu - sen -
 und un - ser fro - hes Mu - sen -

chor, un - sre so sü - ße als grü - nen - de Lin - den und un - ser fro - hes_

chor, un - sre so sü - ße als grü - nen - de Lin - den und un - ser fro - - hes Mu -

chor, un - sre so sü - ße als grü - nen - de Lin - den und un - ser fro - -

chor, un - sre so sü - ße_ als_ grü - nen - de Lin - den_ und un - ser fro - -

Musical score for BWV 207a, S. 19, page 66. The score is in G major and 3/4 time. It features a vocal line and a piano accompaniment. The piano part includes a complex rhythmic pattern in the right hand and a steady eighth-note accompaniment in the left hand. The vocal line has lyrics in German: "Mu - sen-chor!", "- sen - chor!", "hes Mu-sen - chor!", and "- hes Mu-sen - chor!".

Rei - zen - de

Rei - zen - de Sai - -

Rei - zen - de Sai - -

Rei - zen - de Sai - ten, er -

füll - let mit lieb - li - chem Schall

füll - let mit lieb - li - chem Schall

füll - let mit lieb - li - chem Schall un - sre so sü - ße als grü - nen - de

füll - let mit lieb - li - chem Schall

und un-ser fro-hes Mu-sen-chor,
 und un-ser fro-hes Mu-sen-chor, un-sre so
 Lin-den, und un-ser fro-hes Mu-sen-chor,
 und un-ser fro-hes Mu-sen-chor, un-sre so

un - sre so sü - ße als grü - nen - de Lin - den und un - ser_ fro - hes Mu - - sen - chor!

sü - ße als grü - nen - de Lin - den, und un - ser fro - - hes Mu - - sen - chor!

un - sre so sü - ße als grü - nen - de Lin - den und un - ser fro - hes, fro - hes Mu - sen - chor!

sü - ße_ als_ grü - nen - de Lin - den_ und un - ser_ fro - hes, fro - hes Mu - sen - chor! Auf,

schmet - tern - de Tö - ne__ der__ mun - tern Trom - pe - ten,__ ihr__ don - nern - den__ Pau - ken, er -

Auf, schme-tern - de Tö - ne__ der__ mun - tern Trom - pe - ten,__ ihr__
 Auf, schme-tern - de Tö - ne__ der__ mun - tern Trom - pe - ten,__ ihr__
 Auf, schme-tern - de Tö - ne__ der__ mun - tern Trom - pe - ten,__ ihr__
 he - bet__ den__ Knall, auf, schme - tern - de Tö - ne der mun - tern Trom - pe - ten, ihr

The musical score is arranged in a system of 12 staves. The top four staves (1-4) are for the vocal parts: Soprano (1), Alto (2), Tenor (3), and Bass (4). The bottom eight staves (5-12) are for the piano accompaniment, with staves 5 and 6 for the right hand and staves 7-12 for the left hand. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "don - nern - den Pau - ken, er - he - bet den Knall, auf, schmet - - - don - nern - den Pau - ken, er - he - bet den Knall, auf, schmet - don - nern - den Pau - ken, er - he - bet den Knall, auf schmet - - - don - nern - den Pau - ken, er - he - bet den Knall, auf, schmet -". The piano part includes trills (tr) in measures 2 and 3 of the first system.

tern - de Tö - - ne der mun - - - tern Trom-pe - -
- - - - - tern - de Tö - - ne der mun - - -
- - - - - tern - de Tö - ne der mun -
- - - - - tern - de Tö - ne der mun - - -

- - ten, ihr don - nern-den Pau - ken, er - he - bet den
 - tern Trom - pe - ten, ihr don - nern-den Pau - ken, er - he -
 - tern Trom - pe - ten, ihr don - nern-den Pau - ken, er - he -
 - tern Trom - pe - ten, ihr don - nern-den Pau - ken, er - he -

Knall, auf, schmet-tern - de Tö - ne der
 bet den Knall, auf, schmet - - - - -
 - bet den Knall, auf, schmet - - - - -
 - - nern - den Knall, auf, schmet-tern - de Tö - ne der mun - tern Trom -

mun - tern Trom - pe - ten, ihr don - nern - den
 - tern - de Tö - ne der mun - tern Trom - pe - ten, ihr don - nern - den
 - tern - de Tö - ne der mun - tern Trom - pe - ten, ihr don - nern - den
 pe - ten, der mun - ter Trom - pe - ten, ihr don - dern - den Pau -

Musical score for BWV 207a, page 113. The score is in G major and 3/4 time. It features a four-measure introduction for the keyboard instrument, followed by vocal entries for four voices. The vocal parts enter in the second measure with the lyrics "Pau-ken, er - he-bet den Knall!". The keyboard accompaniment continues throughout the page.

The score consists of the following parts:

- Four vocal parts (Soprano, Alto, Tenor, Bass) with lyrics: "Pau-ken, er - he-bet den Knall!"
- Keyboard instrument (Piano) accompaniment.

The lyrics for the vocal parts are:

Pau-ken, er - he-bet den Knall!
 Pau-ken, er - he-bet den Knall!
 Pau-ken, er - he-bet den Knall!
 - ken, er - he-bet den Knall!

The musical score for measures 117-120 of BWV 207a is presented in a complex, multi-staff format. It includes a vocal line at the top with a trill in measure 117, and a grand staff below it with piano accompaniment. The piano part features intricate rhythmic patterns, including sixteenth-note runs and trills. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into four measures, with the vocal line and piano accompaniment continuing through measure 120. The bottom section of the score shows additional staves, some of which are empty, suggesting a multi-instrument or multi-voice arrangement.

The musical score is arranged in 11 staves. The top four staves (1-4) are for a vocal or instrumental part, with the first two staves in treble clef and the last two in bass clef. The middle four staves (5-8) are for a piano accompaniment, with the first two in treble clef and the last two in bass clef. The bottom three staves (9-11) are for a second piano accompaniment, with the first in treble clef and the last two in bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The music features complex rhythmic patterns, including sixteenth-note runs and trills. A trill is marked with 'tr' above the fourth measure of the top staff.

The musical score is arranged in 11 staves. The top four staves (1-4) represent a four-part vocal or instrumental setting. The middle four staves (5-8) represent a piano accompaniment in G major. The bottom three staves (9-11) represent a basso continuo line. The music features complex rhythmic patterns, including sixteenth-note runs and trills. The key signature is G major (one sharp). The time signature is not explicitly shown but appears to be 4/4 based on the bar structure.