

7. Aria.

Flauto traverso I.

Flauto traverso II.

Violino I./II.
e Viola.

Alto.

Continuo.

piano sempre

14

Prei-set, _ spä - te _ Fol - - ge - zei - ten, prei-set, _ spä - te _ Fol -

21

- ge - zei - ten, nebst_ dem_ gü -

27

- - - - - ti - gen Ge - schick,

34

des_ Au - - - - - bes Glück, des_ Au - gu - - stus gro - bes

41

Glück. Prei - set, spä - te Fol - - ge -

48

zei - ten, prei-set, spä - te Fol - - ge - zei - ten, nebst dem gü - -

55

- ti-gen Ge - schick des Au - gu - - stus gro - - bes, gro - bes -

61

Glück.

68

Denn in

76

des Mo-nar - - chen Tha - ten könnt ihr Sach - - sens Wohl er - ra - -

83

then, könnt ihr Sach-sens Wohl er-ra - - then,

88

man_ kann_

95

aus dem Schim - - mer le - sen, wer_ Au - gu - - stus sei_ ge - we - - sen,

102

wer Au - gu - stus_ sei - ge - we - sen, nebst dem gü - ti - gen Ge -

109

schick, wer Au - gu - stus sei - ge - we -

115

- sen.

Da Capo.

Marche.

The first system of the musical score for 'Marche' (BWV 207a) consists of eight staves. The top four staves are for the right hand, and the bottom four are for the left hand. The key signature is one sharp (F#) and the time signature is common time (C). The music features a rhythmic march pattern with eighth and sixteenth notes, and rests.

The second system of the musical score for 'Marche' (BWV 207a) consists of eight staves. The top four staves are for the right hand, and the bottom four are for the left hand. The key signature is one sharp (F#) and the time signature is common time (C). The music continues from the first system, featuring a rhythmic march pattern with eighth and sixteenth notes, and rests. A double bar line is present at the end of the system.

Musical score for measures 15-21. The score is in G major and 3/4 time. It features a treble and bass clef system for the first system, and a grand staff system for the second system. The first system shows the right hand with a melodic line and the left hand with a rhythmic accompaniment. The second system continues the piece with more complex melodic and harmonic textures.

Musical score for measures 22-28. This section concludes the piece with a final cadence. The right hand features a series of sixteenth-note runs leading to a final chord. The left hand provides a steady accompaniment. The score ends with a double bar line and repeat dots.