

9. Coro.

Tromba I. *tr*
 Tromba II.
 Tromba III.
 Timpani.
 Flauto traverso I.
 Flauto traverso II.
 Oboe d'amore I. *tr*
 Oboe d'amore II.
 Taille.
 Violino I. *tr*
 Violino II. *tr*
 Viola.
 Soprano.
 Alto.
 Tenore.
 Basso.
 Continuo.

Au-gust le-be, le - - be Kö-nig, Au - gust le-be, le - - be
 Au-gust le - - be, le - be Kö-nig, Au - gust le - be, le - - be
 Au-gust le - be, le - - be Kö-nig, Au - gust le - - be, le - - be
 Au-gust le - - be, le - - be Kö-nig, Au - - gust le - - be, le-be

Kö-nig, Au-gust le-be, le - be Kö-nig, Au - gust le-be, le-be Kö - - nig!
 Kö-nig, Au - gust le-be, le - be Kö-nig, Au - gust le-be, le-be Kö - - nig!
 Kö-nig, Au-gust le-be, le - be___ Kö-nig, Au - gust___ le-be, le-be Kö - - nig!
 Kö-nig, Au - gust le-be, le - be Kö-nig, Au - gust le-be, le-be Kö - nig!

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Trills (tr) are indicated above several notes in the vocal line and the upper piano parts.

The musical score is arranged in two systems. The first system contains the piano accompaniment, consisting of a grand staff with four staves (two treble and two bass clefs). The second system contains the vocal line, consisting of a grand staff with four staves (two treble and two bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The piano accompaniment features a complex texture with trills and arpeggiated figures. The vocal line enters at the end of the page with the lyrics "Au - gust".

le-be, le - - be Kö-nig, Au - - gust le-be, le - - - be Kö-nig, Au - gust

le - - be, le - - be Kö-nig, Au - gust le - - be, le - - be Kö-nig, Au - gust

le - - be, le - - be Kö-nig, Au - - gust le - - be, le - - be Kö-nig, Au - gust

le - - be, le - - be Kö-nig, Au - - gust le - - be, le - - be Kö-nig, Au - gust

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le-be, le - be Kö-nig, Au - - gust le-be, le-be Kö - - nig!

le-be, le - be Kö-nig, Au - - gust le-be, le-be Kö - - nig!

le-be, le - be Kö-nig, Au - - gust le-be, le-be Kö - - nig!

le-be, le - be Kö-nig, Au - - gust le-be, le-be Kö - - nig!

Musical score for BWV 207a, page 51. The score consists of 15 staves. The top four staves are for a four-part vocal setting. The middle six staves are for a six-part instrumental setting, with the top two staves in treble clef and the bottom two in bass clef. The bottom three staves are empty. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as eighth notes, sixteenth notes, and trills (tr).

60

...sei der

O Au - gu - stus, un - ser Schutz,

star - ren fein-de Trutz, so muss

Gott schütz' dei-nen Geist und Hand, so muss

le - be lan - ge dei-nem Land, so muss

so muss

durch Au-gu-stus' Le-ben un-sers Sach-sens Wohl be-steh'n,
 durch Au-gu-stus' Le-ben un-sers Sach-sens Wohl be-steh'n,
 durch Au-gu-stus' Le-ben un-sers Sach-sens Wohl be-steh'n,
 durch Au-gu-stus' Le-ben un-sers Sach-sens Wohl be-steh'n,

so darf sich kein Feind er - he-ben__ wi-der

so darf sich kein Feind er - he-ben wi-der

so darf sich kein Feind er - he-ben wi-der

so darf sich kein Feind er - he-ben wi-der

un-ser Wohl - er - geh'n, wi-der un-ser Wohl - er - geh'n.

un-ser Wohl - er - geh'n, so darf sich kein Feind er - he-ben wi - der un-ser Wohl - er - geh'n,

un-ser Wohl - er - geh'n, so darf sich kein Feind er - he-ben wi - der un-ser Wohl - er - geh'n,

un-ser Wohl - er - geh'n, so darf sich kein Feind er - he-ben wi - der un-ser Wohl - er - geh'n,

Au-gust le-be, le-be Kö-nig, Au-gust le-be, le-be
 Au-gust le-be, le-be Kö-nig, Au-gust le-be, le-be
 Au-gust le-be, le-be Kö-nig, Au-gust le-be, le-be
 Au-gust le-be, le-be Kö-nig, Au-gust le-be, le-be

Kö-nig, Au-gust le-be, le-be Kö-nig, Au-gust le-be, le-be Kö-nig!
 Kö-nig, Au-gust le-be, le-be Kö-nig, Au-gust le-be, le-be Kö-nig!
 Kö-nig, Au-gust le-be, le-be Kö-nig, Au-gust le-be, le-be Kö-nig!
 Kö-nig, Au-gust le-be, le-be kö-nig, Au-gust le-be, le-be Kö-nig!

Musical score for BWV 207a, page 84. The score consists of 15 staves. The first four staves are a grand staff with treble and bass clefs. The next six staves are a grand staff with two treble clefs and one bass clef. The final five staves are empty. The music is in G major and 3/4 time. It features various rhythmic patterns, including eighth and sixteenth notes, and trills marked with 'tr'.

The musical score is written for voice and piano. The piano part is in G major and 3/4 time. It features a complex texture with trills and arpeggiated figures. The vocal line enters at the end of the page with the lyrics 'Au - gust'.

le-be, le - - be Kö-nig, Au - - gust le-be, le - - - be Kö-nig, Au - gust

le - - be, le - - be Kö-nig, Au - gust le - - be, le - - be Kö-nig, Au - gust

le - - be, le - - be Kö-nig, Au - - gust le - - be, le - - be Kö-nig, Au - gust

le - - be, le - - be Kö-nig, Au - - gust le - - be, le - - be Kö-nig, Au - gust

le-be, le - be Kö-nig, Au - - gust le-be, le-be Kö - - nig!

le-be, le - be Kö-nig, Au - - gust le-be, le-be Kö - - nig!

le-be, le - be Kö-nig, Au - - gust le-be, le-be Kö - - nig!

le-be, le - be Kö-nig, Au - - gust le-be, le-be Kö - - nig!

The musical score for BWV 207a, measures 143-149, is presented in G major and 3/4 time. The score is divided into two systems. The first system (measures 143-146) features a grand staff with four staves. The top two staves contain a treble clef part with a melodic line and a bass clef part with a supporting line. The second system (measures 147-149) features a grand staff with four staves. The top two staves contain a treble clef part with a melodic line and a bass clef part with a supporting line. The bottom two staves of the second system are empty. The music includes various rhythmic patterns, trills, and melodic lines.

This musical score page contains measures 150 through 156 of BWV 207a. It features a grand staff with two systems of three staves each. The first system includes a treble clef staff with trills, a middle staff, and a bass clef staff. The second system includes a treble clef staff with trills, a middle staff, and a bass clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The score concludes with a double bar line and repeat dots at the end of measure 156.