

## 2. Aria

Corno da Caccia I.

Corno da Caccia II.

Diana.

Continuo.

4

7

Ja - - -

*tr*

10

gen ist die

13

Lust der Göt - ter, Ja - gen steht den Hel - den an!

16

Wei - chet, mei - ner Nym - phen Spöt - ter,

19

wei - chet von Di - a - nen Bahn, wei - chet, wei - chet,

22

wei - chet, wei - chet von Di - a - nen Bahn, wei - chet

25

von Di - a - nen Bahn, wei - chet von Di - a - nen Bahn!

28

31

34

Ja - - -

37

- - - gen ist die

40

Lust der Göt - ter, Ja - gen steht den Hel - den an,

43

Ja - gen ist die Lust der Göt - ter, Ja - gen steht den

46

Hel - den an, Ja - - -

This system contains measures 46, 47, and 48. It features a vocal line with lyrics and a piano accompaniment. The piano part includes trills in measures 47 and 48.

49

- - - gen steht den Hel - den

This system contains measures 49, 50, and 51. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support.

52

an!

This system contains measures 52, 53, and 54. The vocal line begins with the word 'an!'. The piano accompaniment continues with a steady rhythmic pattern.

55

This system contains measures 55, 56, 57, and 58. The piano accompaniment features a prominent sixteenth-note pattern in the right hand.