

2. Aria

Corno da Caccia I.

Corno da Caccia II.

Diana.

Continuo.

4

7

Ja - - -

tr

10

- gen ist die

13

Lust der Göt - ter, Ja - gen steht den Hel - den an!

16

Wei - - - chet, mei - ner Nym - phen Spöt - ter,

19

wei - chet von der Di - a - nen Bahn, wei - chet, wei - chet,

22

wei - chet, wei - chet von der Di - a - nen Bahn, wei - chet

25

von der Di - a - nen Bahn, wei - chet von der Di - a - nen Bahn!

28

31

34

Ja - - -

37

- - - gen ist die

40

Lust der Göt - ter, Ja - gen steht den Hel - den an,

43

Ja - gen ist die Lust der Göt - ter, Ja - gen steht den

46

Hel - den an, Ja - - -

This system contains measures 46, 47, and 48. It features a vocal line with lyrics and a piano accompaniment. The piano part includes trills in measures 47 and 48. The lyrics are "Hel - den an, Ja - - -".

49

- - - gen steht den Hel - den

This system contains measures 49, 50, and 51. The vocal line continues with the lyrics "- - - gen steht den Hel - den". The piano accompaniment continues with similar rhythmic patterns.

52

an!

This system contains measures 52, 53, and 54. The vocal line has the lyric "an!". The piano accompaniment features a more active bass line with eighth-note patterns.

55

This system contains measures 55, 56, 57, and 58. The piano accompaniment is more prominent, with the right hand playing sixteenth-note patterns and the left hand playing eighth-note patterns. The vocal line is mostly silent in this system.