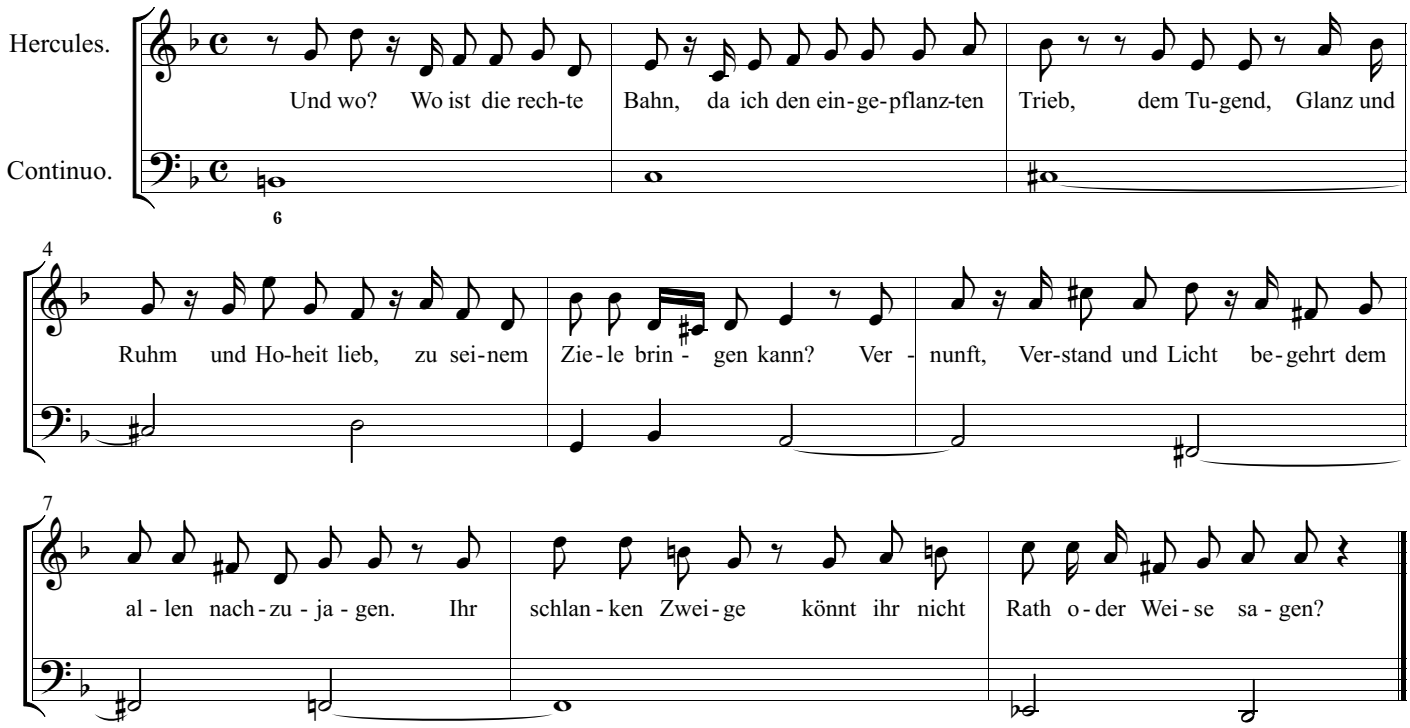
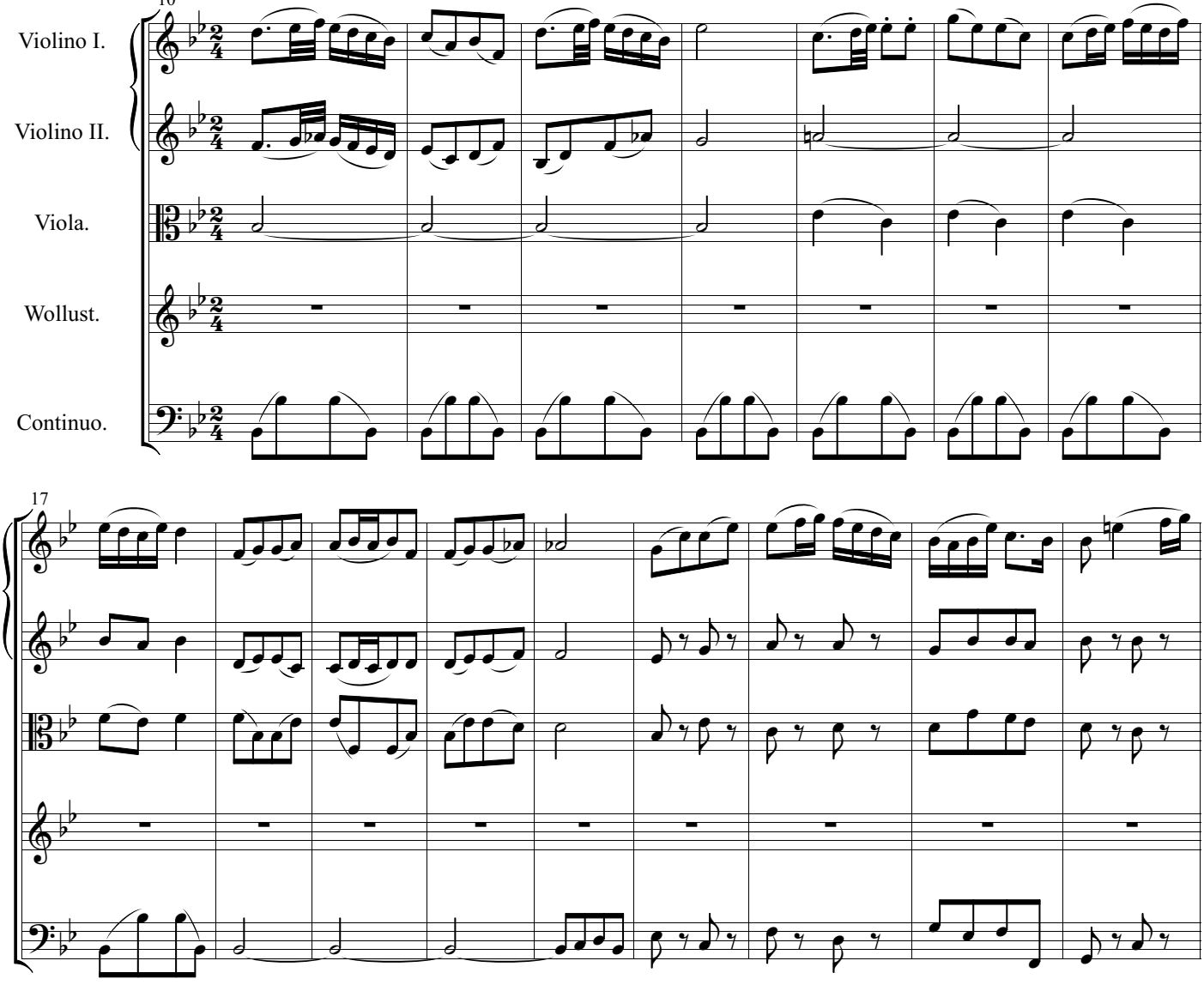
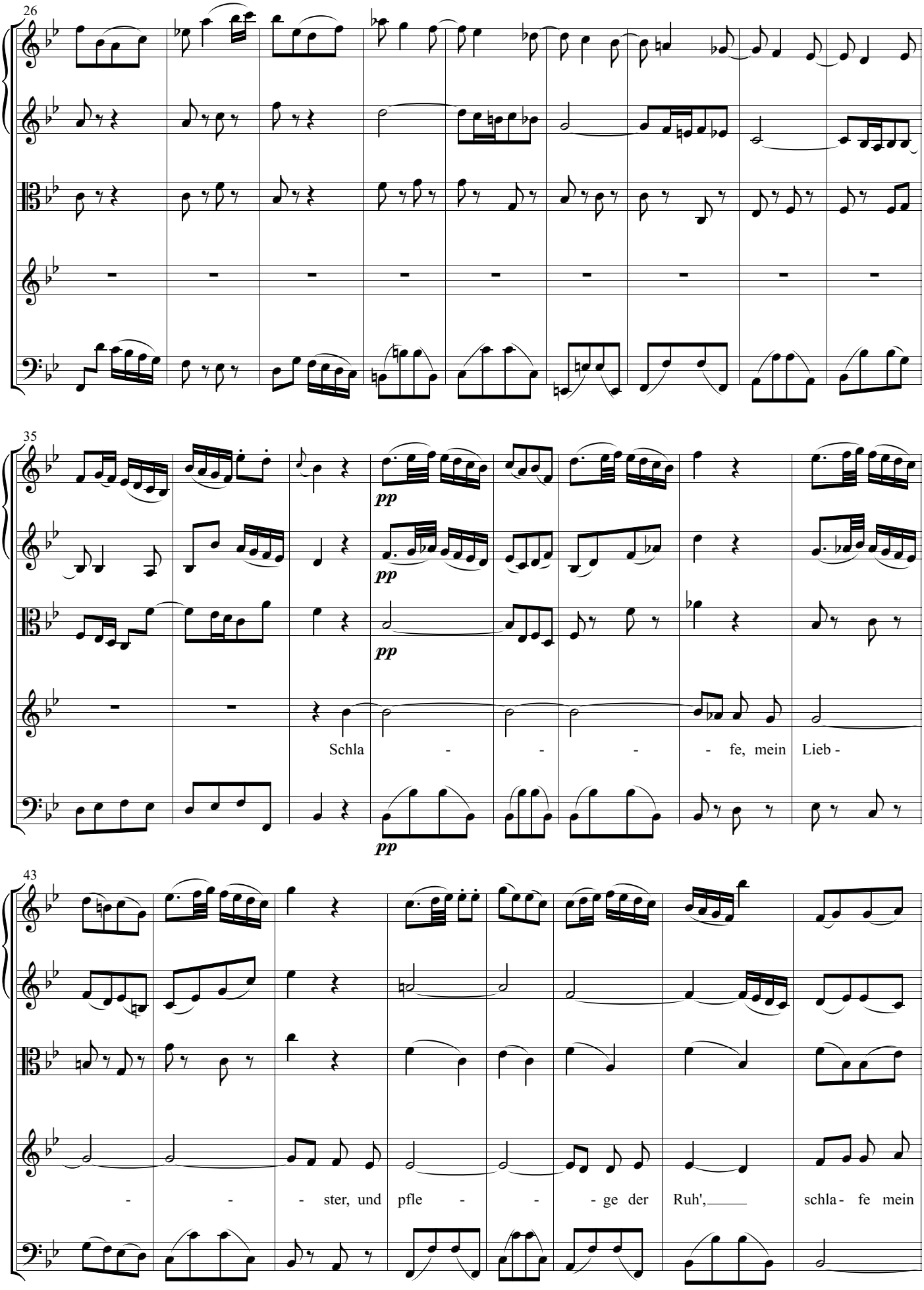
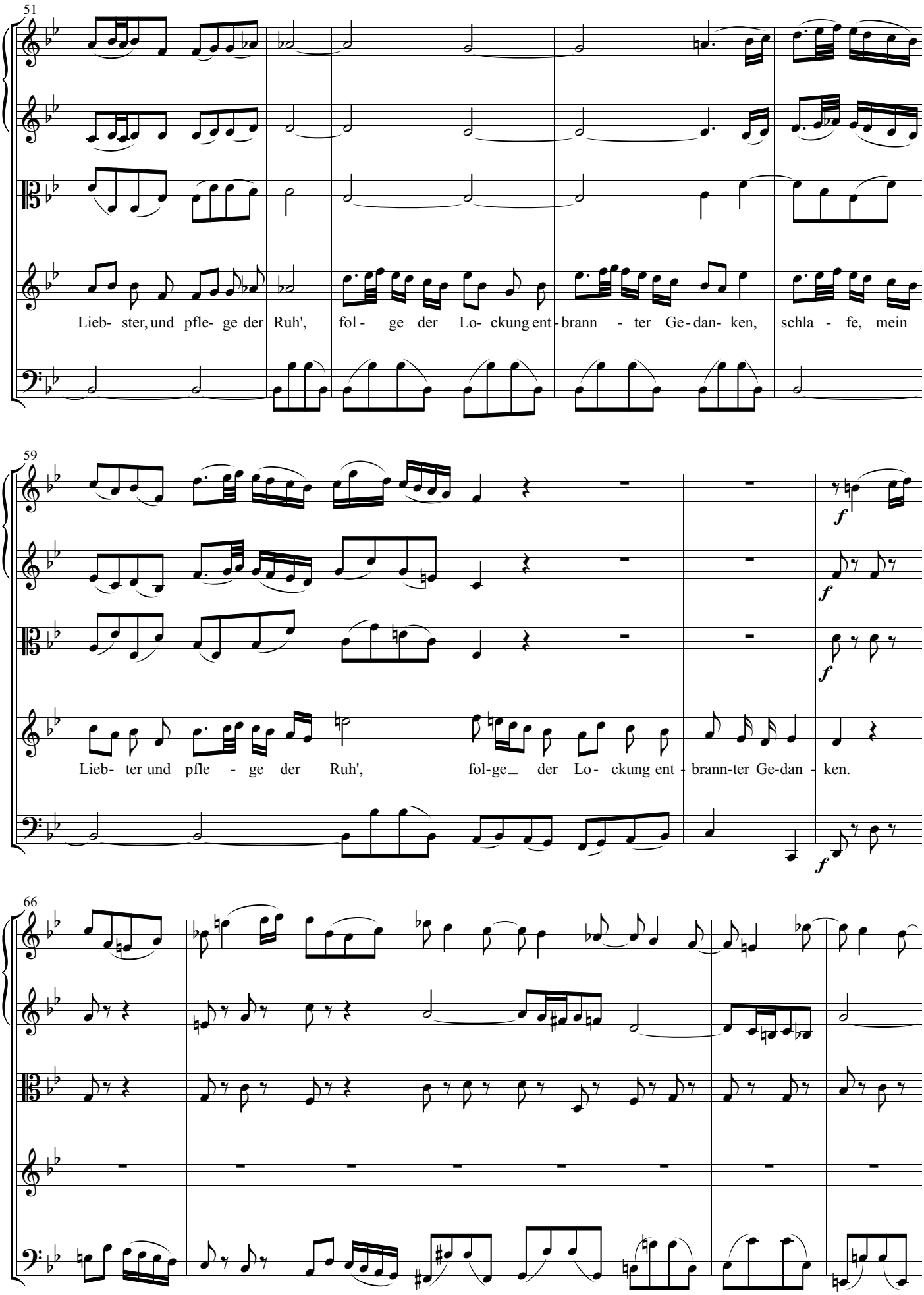
2. Recitativo.

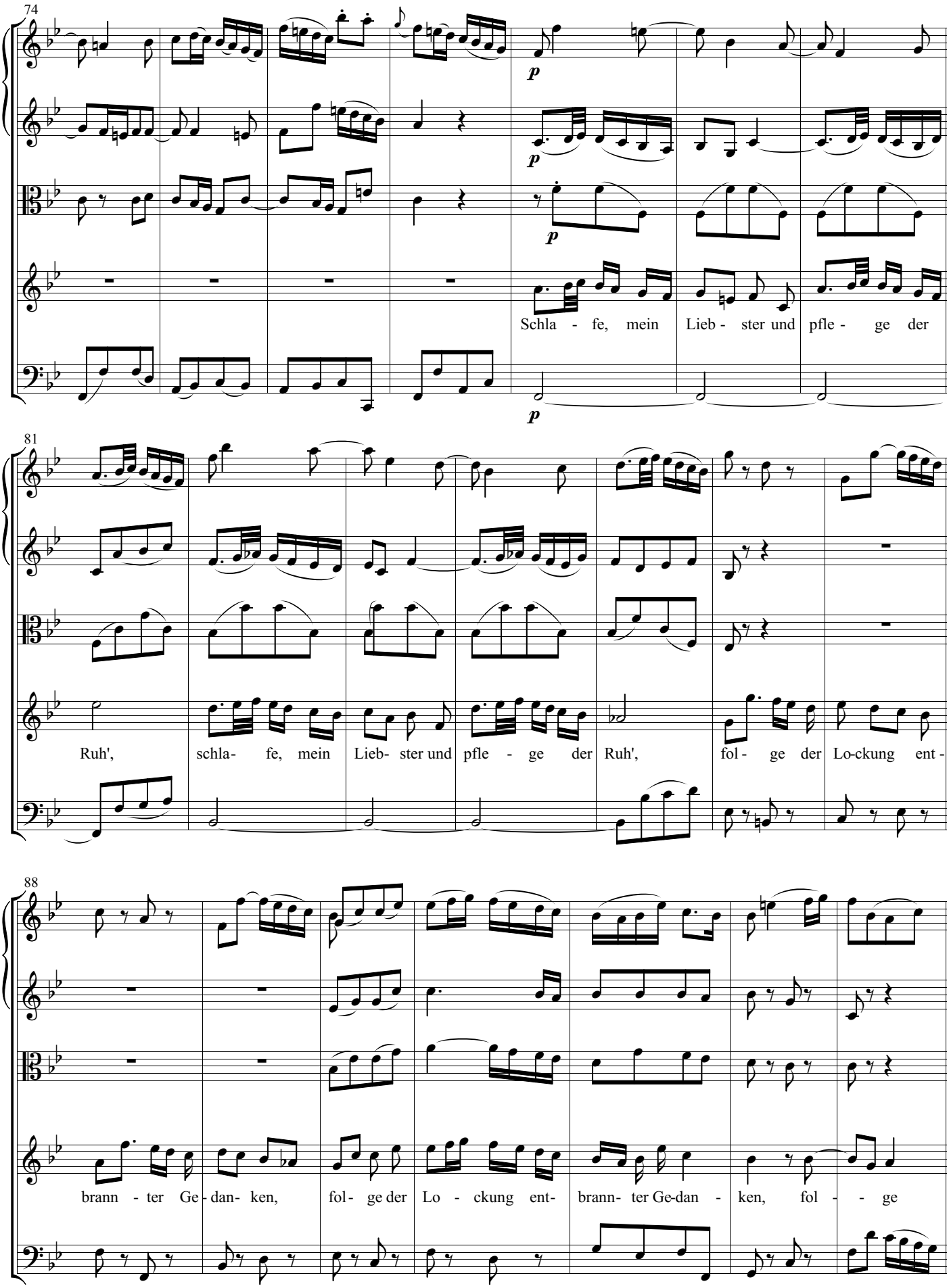


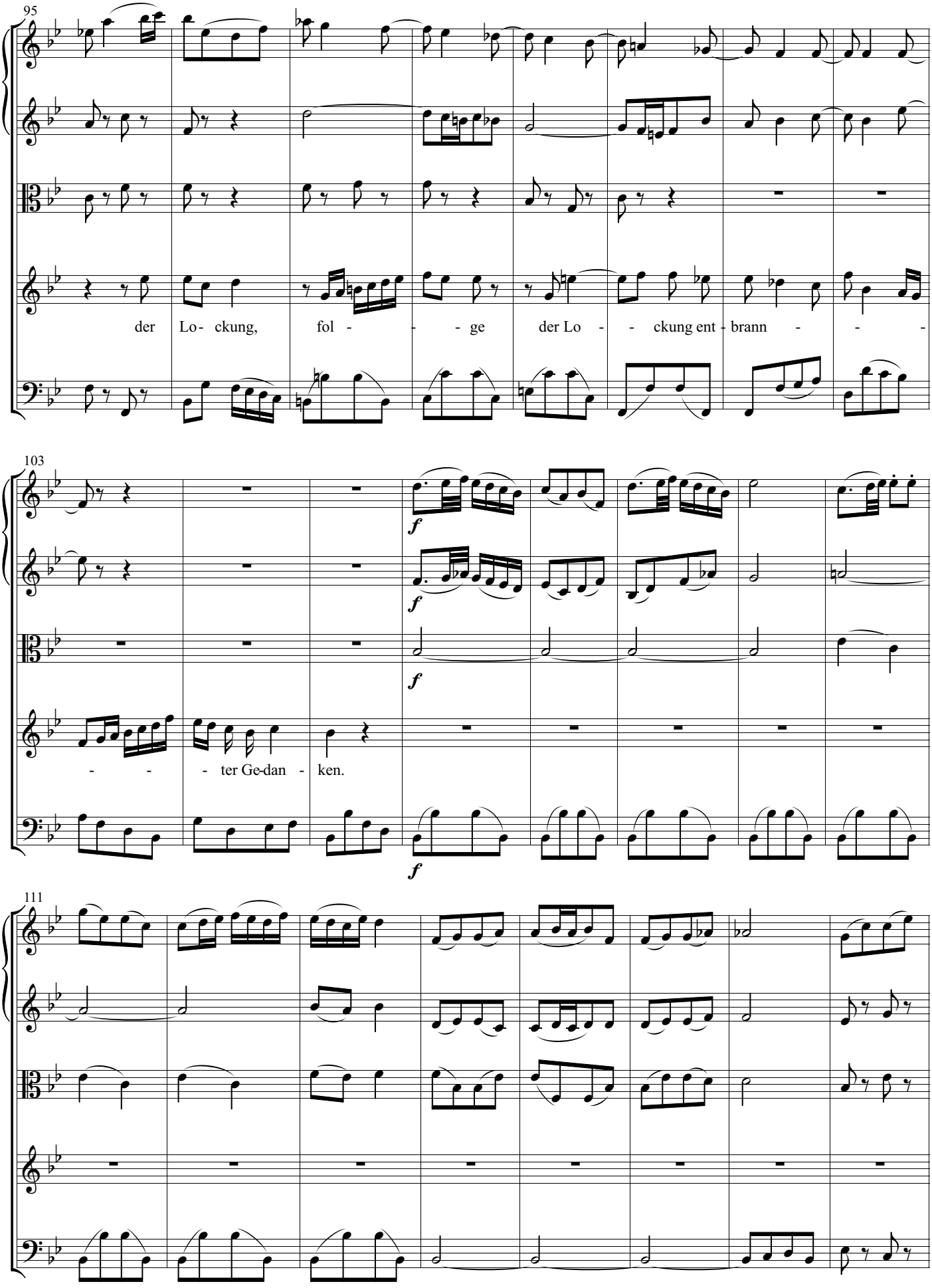
3. Aria.

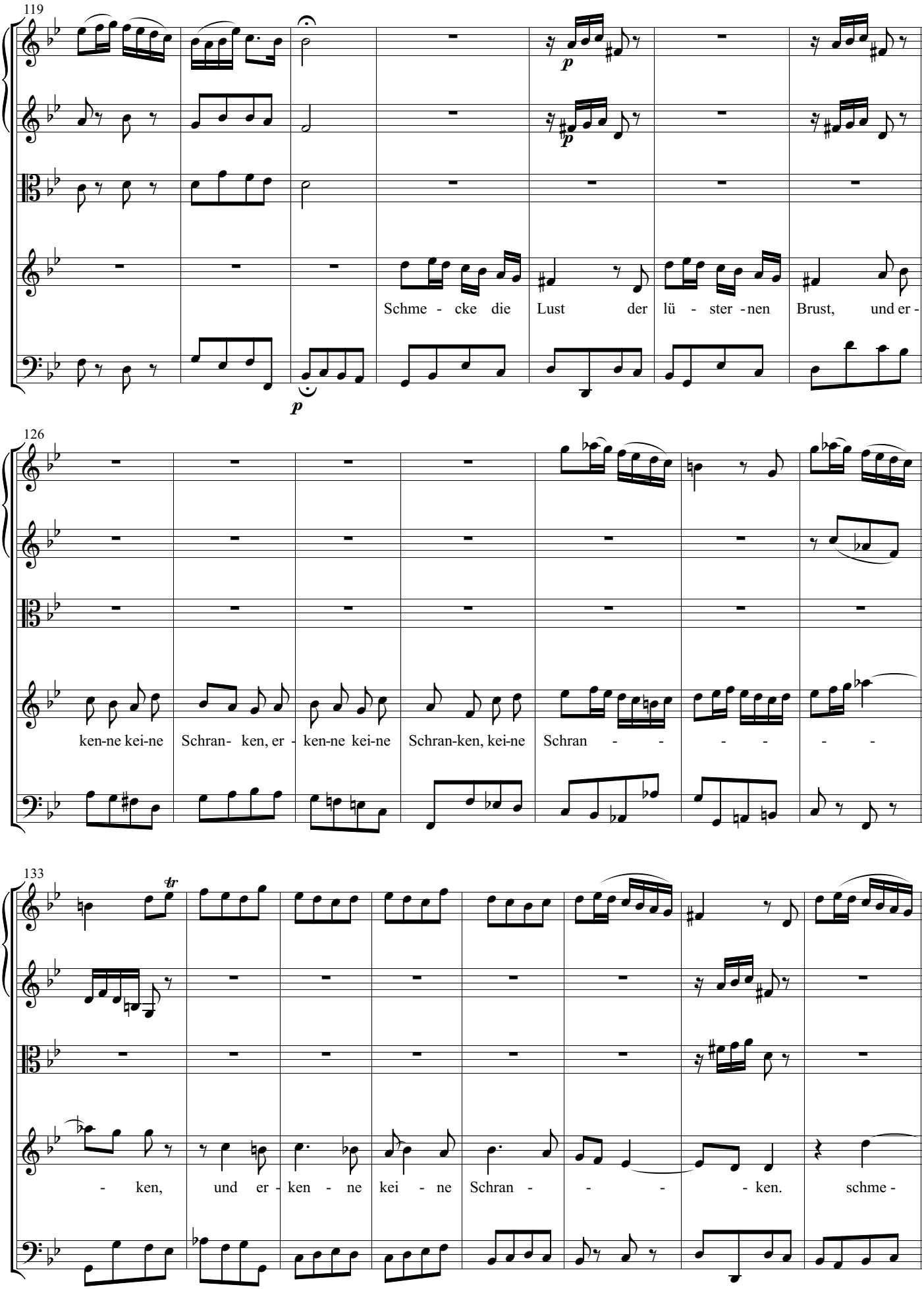


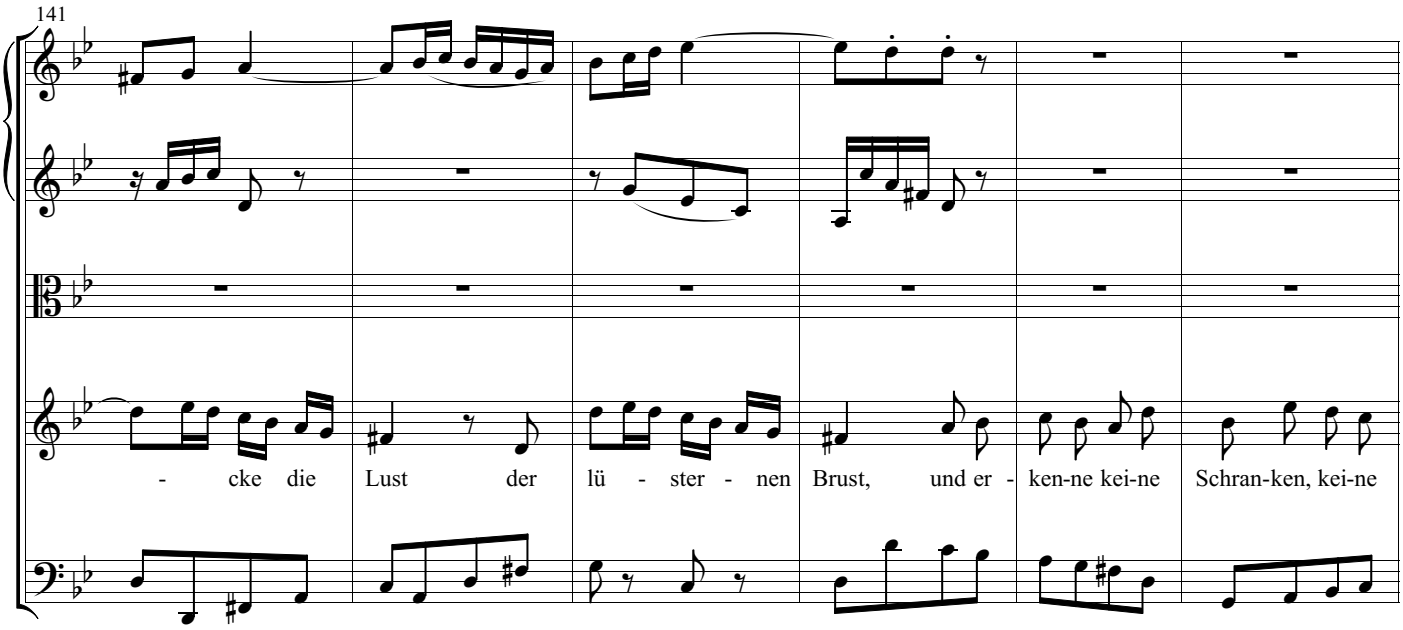

26
35
pp
pp
pp
Schla - - - - fe, mein Lieb -
43
- - - ster, und pfle - - - ge der Ruh', schla - fe mein

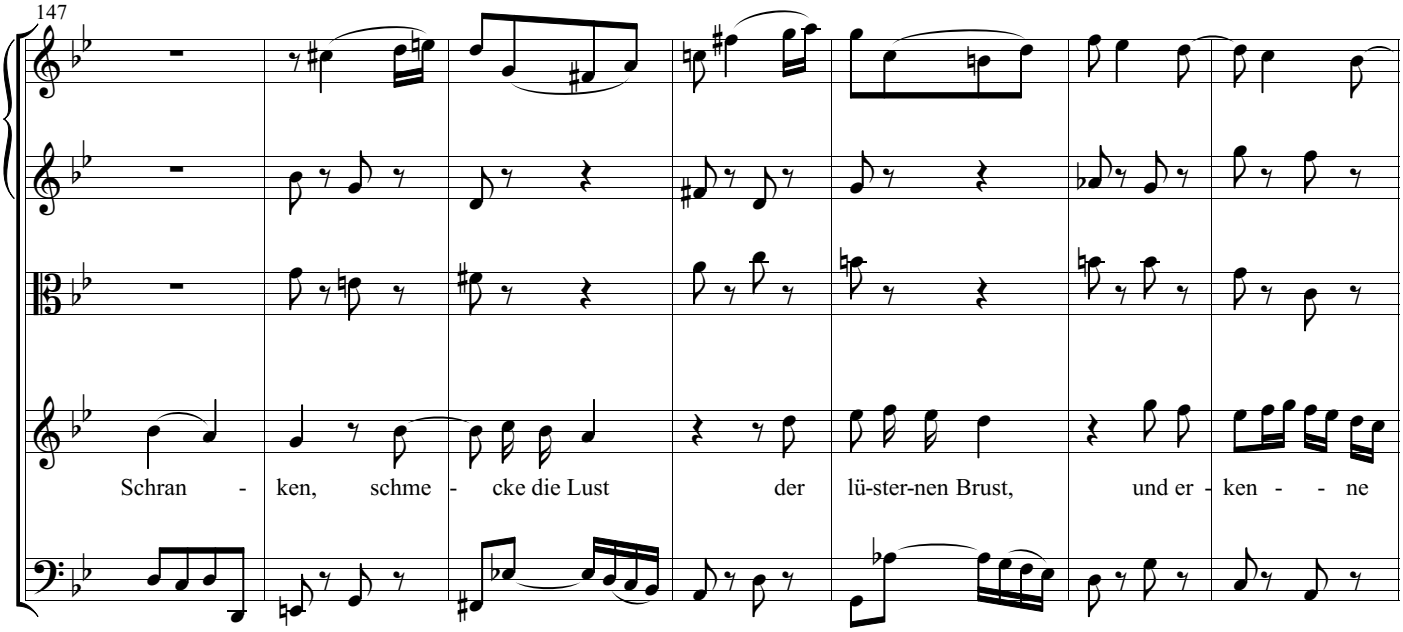

51
Lieb- ster, und pfle- ge der Ruh', fol - ge der Lo- ckung ent - brann - ter Ge - dan- ken, schla - fe, mein
59
Lieb- ter und pfle - ge der Ruh', fol-ge_ der Lo - ckung ent - brann-ter Ge-dan - ken.
f
66

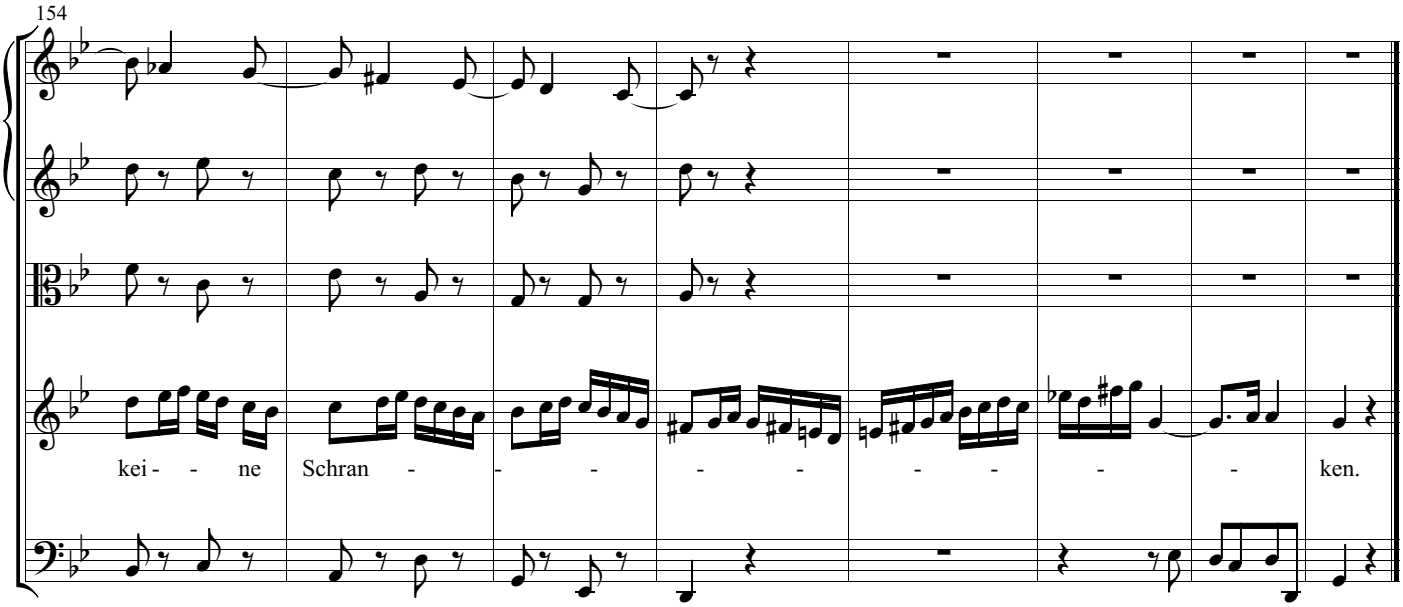

74
p
p
p
p
Schla - fe, mein Lieb - ster und pfle - ge der
81
Ruh', schla- fe, mein Lieb- ster und pfle - ge der Ruh', fol - ge der Lo-ckung ent -
88
brann - ter Ge - dan- ken, fol - ge der Lo - ckung ent- brann- ter Ge-dan - ken, fol - - ge


95
der Lo- ckung, fol - - - ge der Lo - - ckung ent - brann - - -
103
f
f
f
f
- - - ter Ge-dan - ken.
111


119
Schme - cke die Lust der lü - ster - nen Brust, und er -
126
ken-ne kei-ne Schran- ken, er - ken-ne kei-ne Schran-ken, kei-ne Schran - - - - - -
133
- ken, und er - ken - ne kei - ne Schran - - - - ken. schme -


141
- cke die Lust der lü - ster - nen Brust, und er - ken-ne kei-ne Schran-ken, kei-ne


147
Schran - ken, schme - cke die Lust der lü-ster-nen Brust, und er - ken - - ne


154
kei - - ne Schran - - - - - - - - ken.

Da Capo.