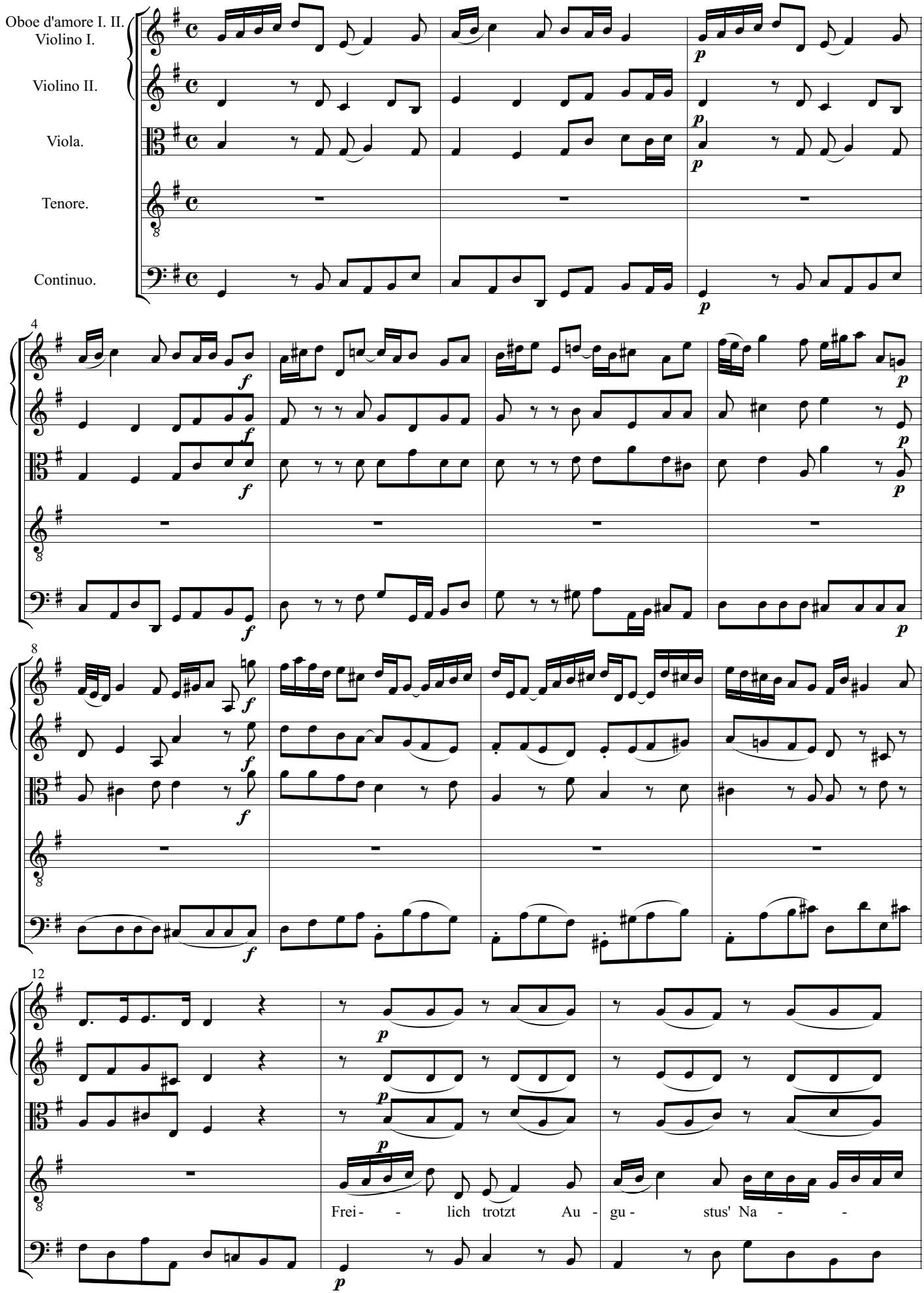
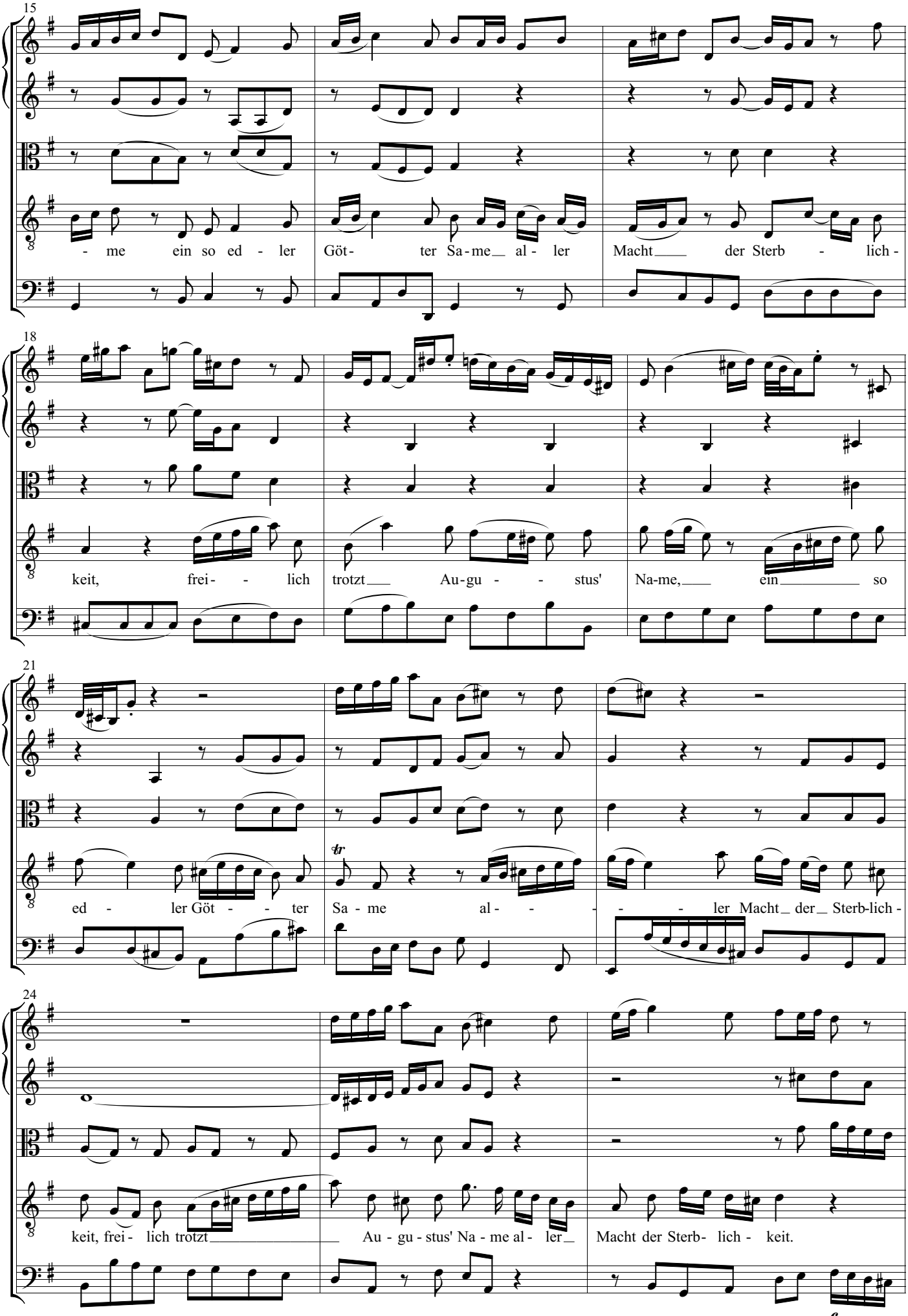
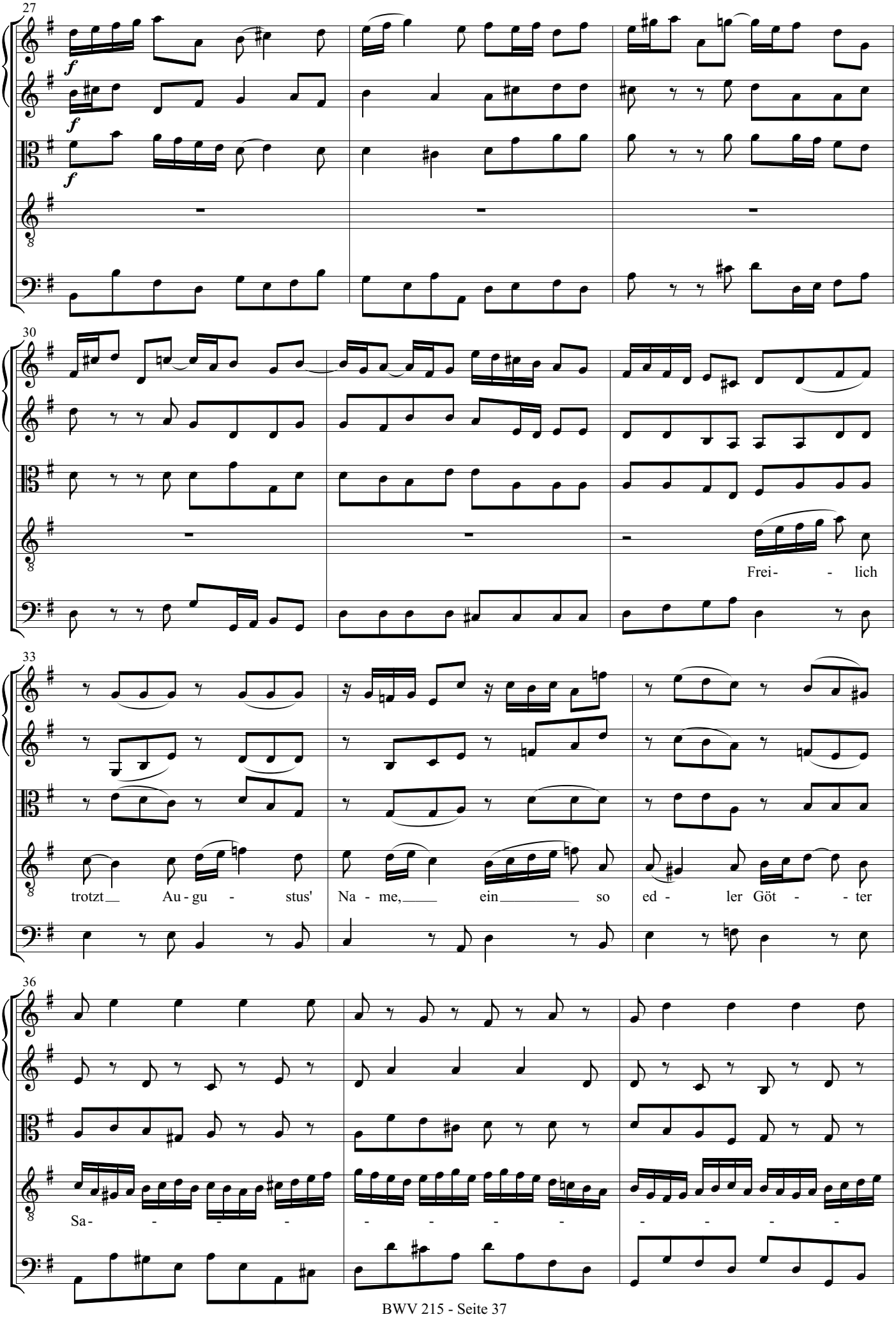
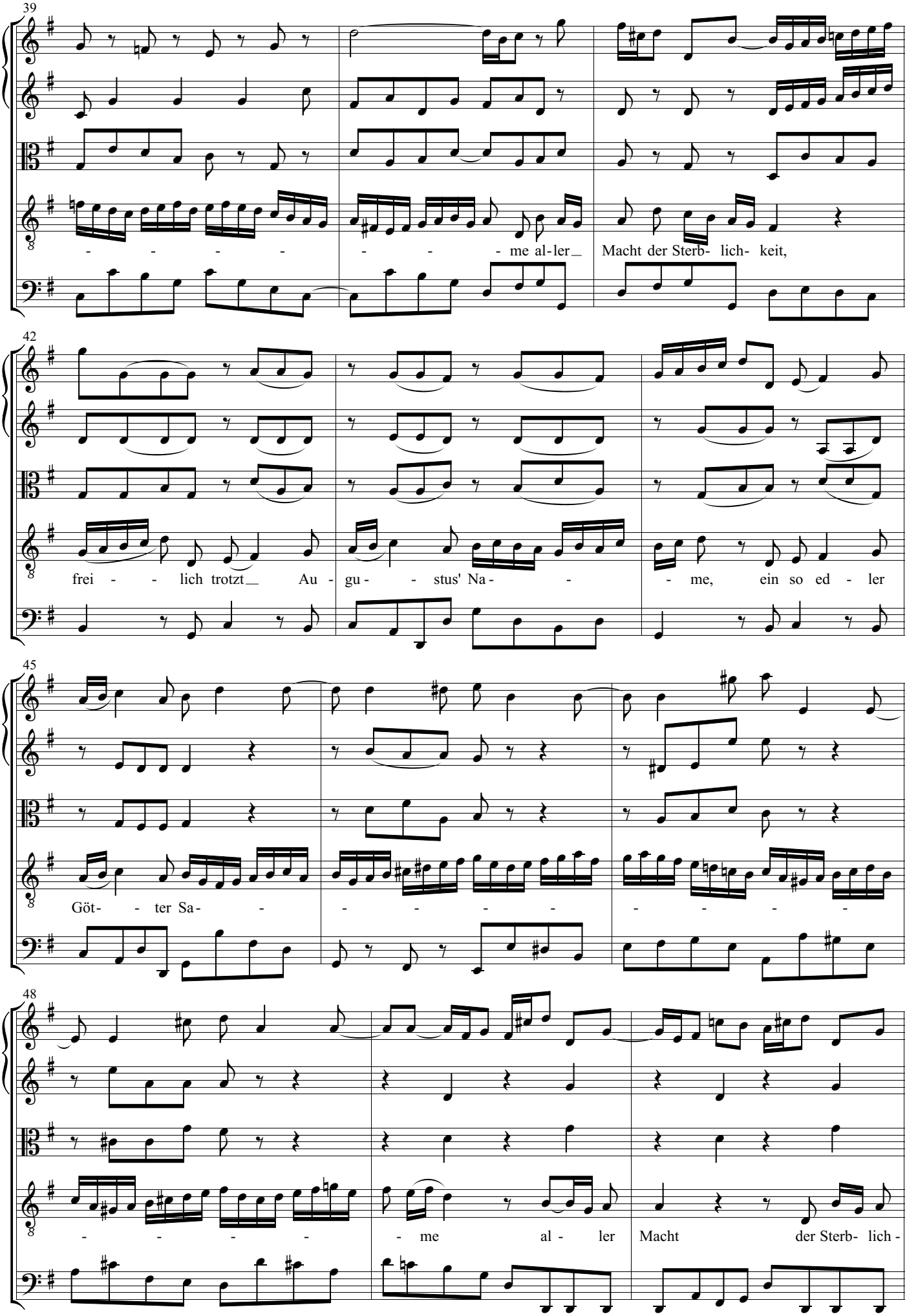
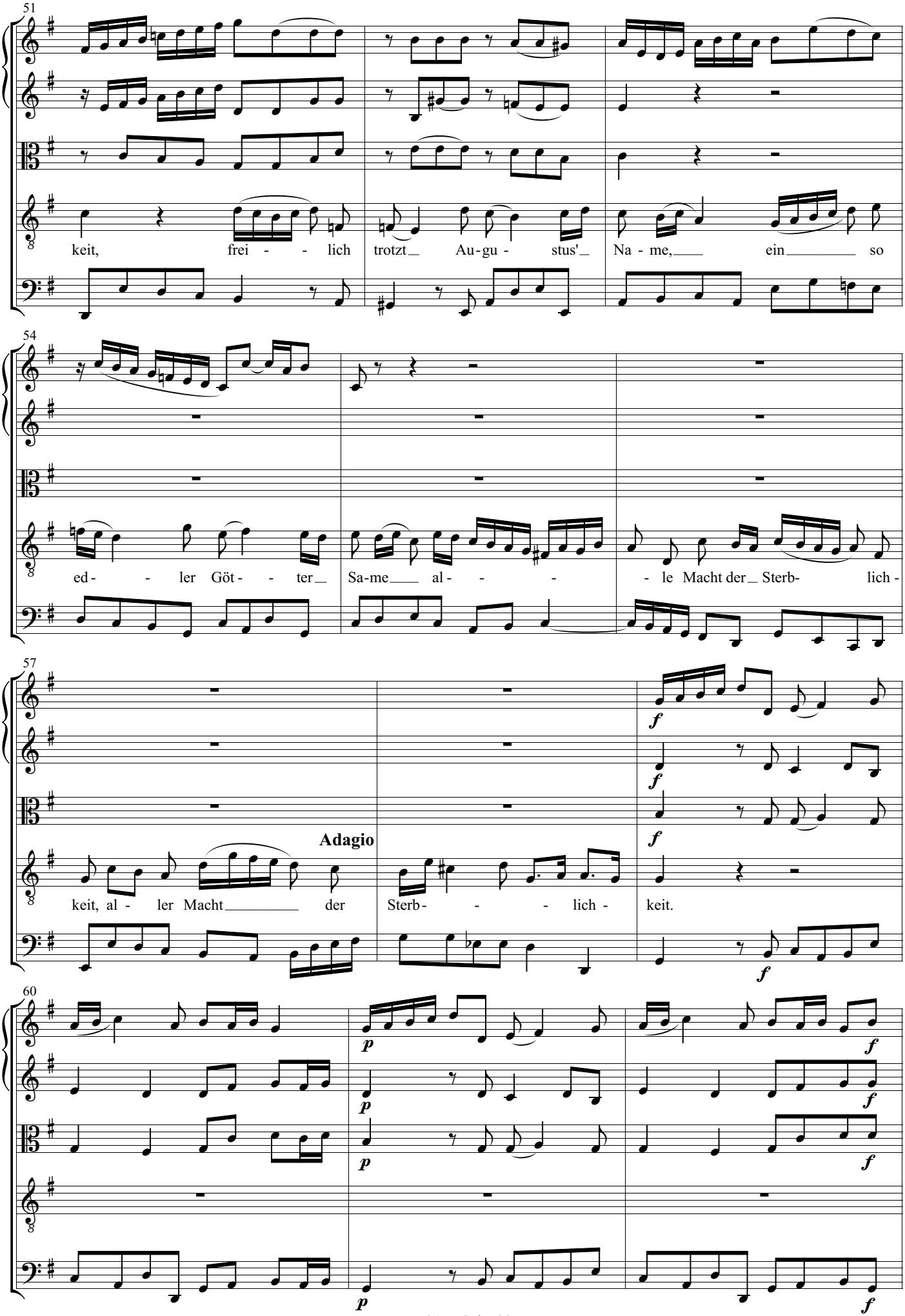
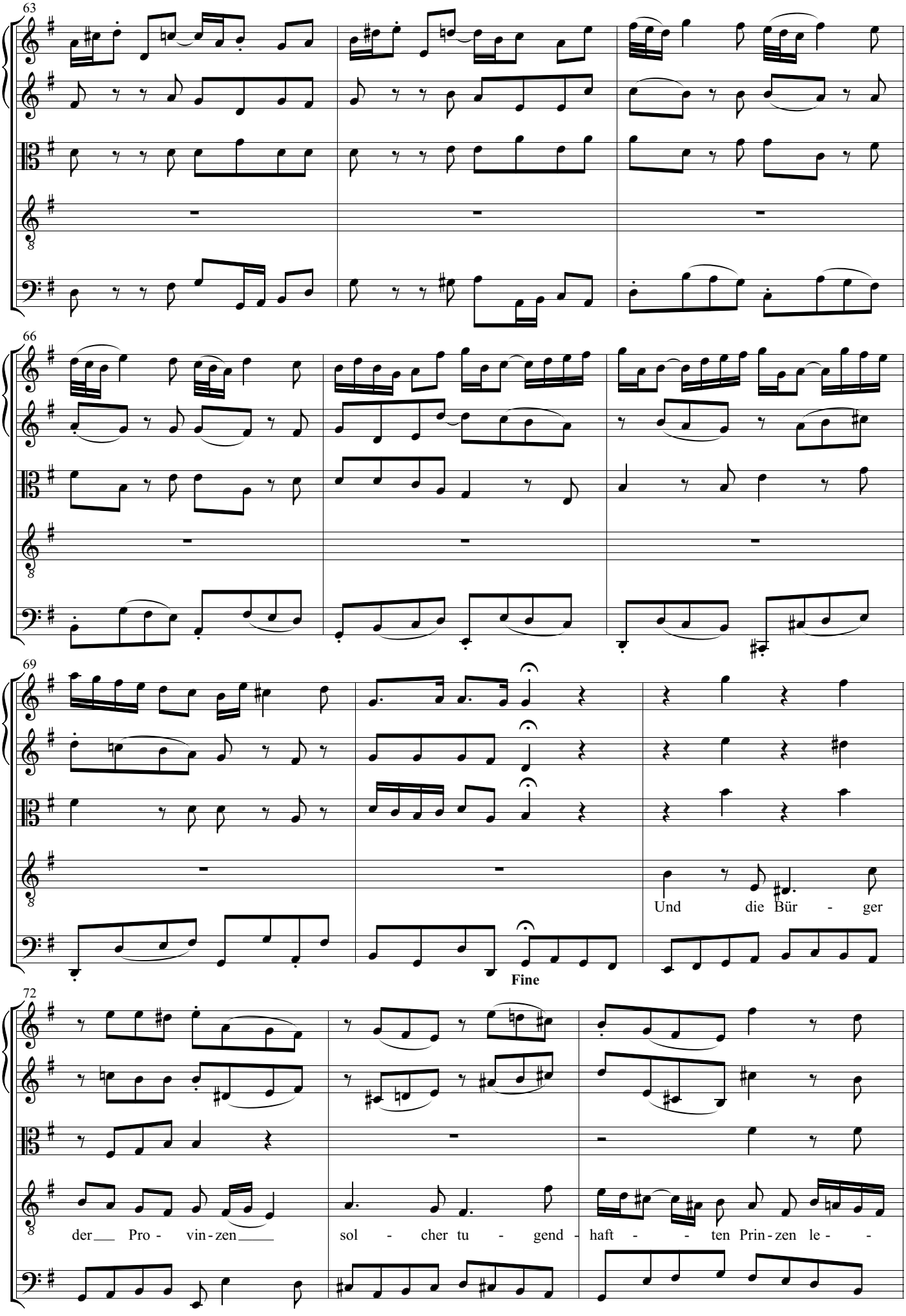
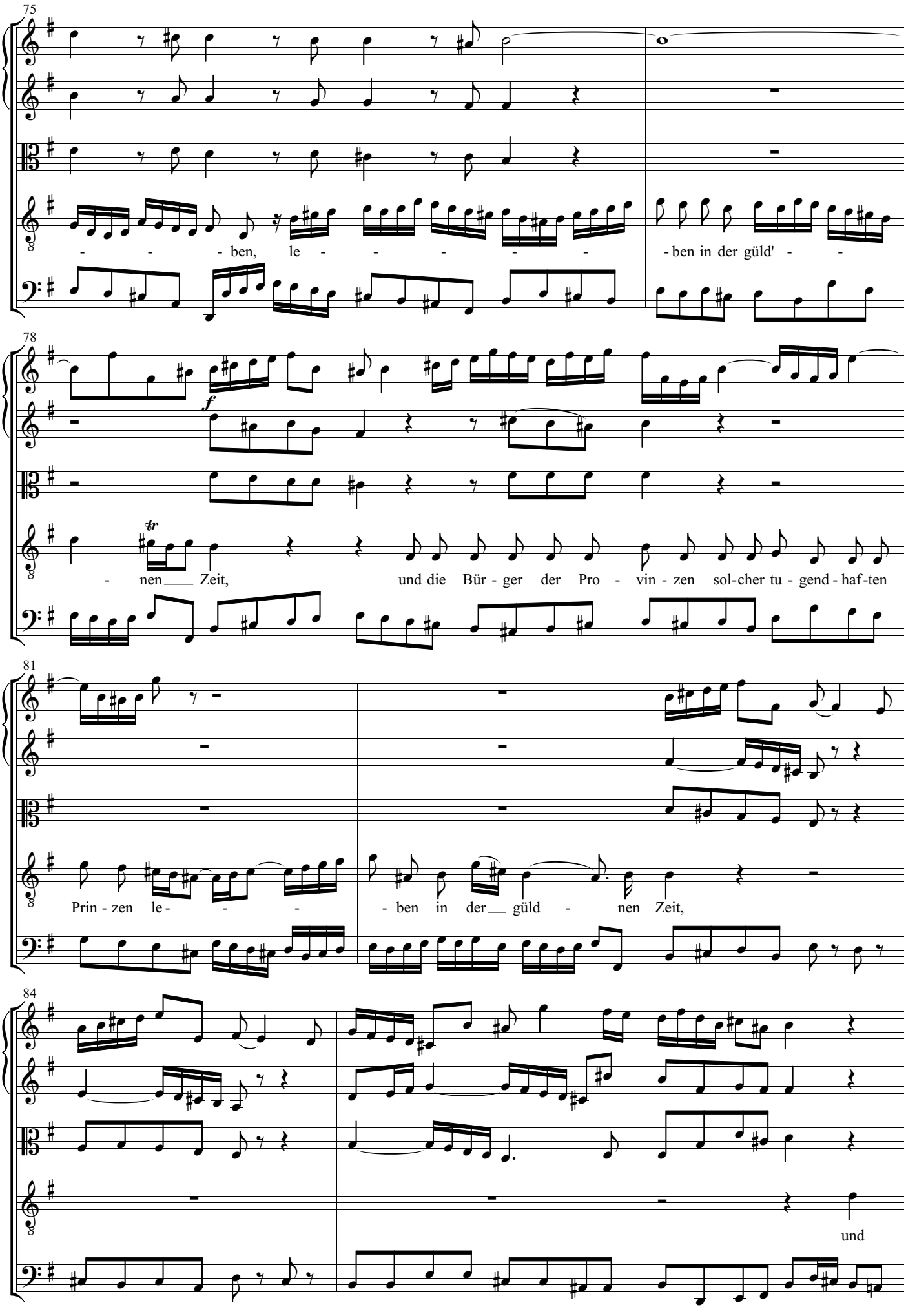
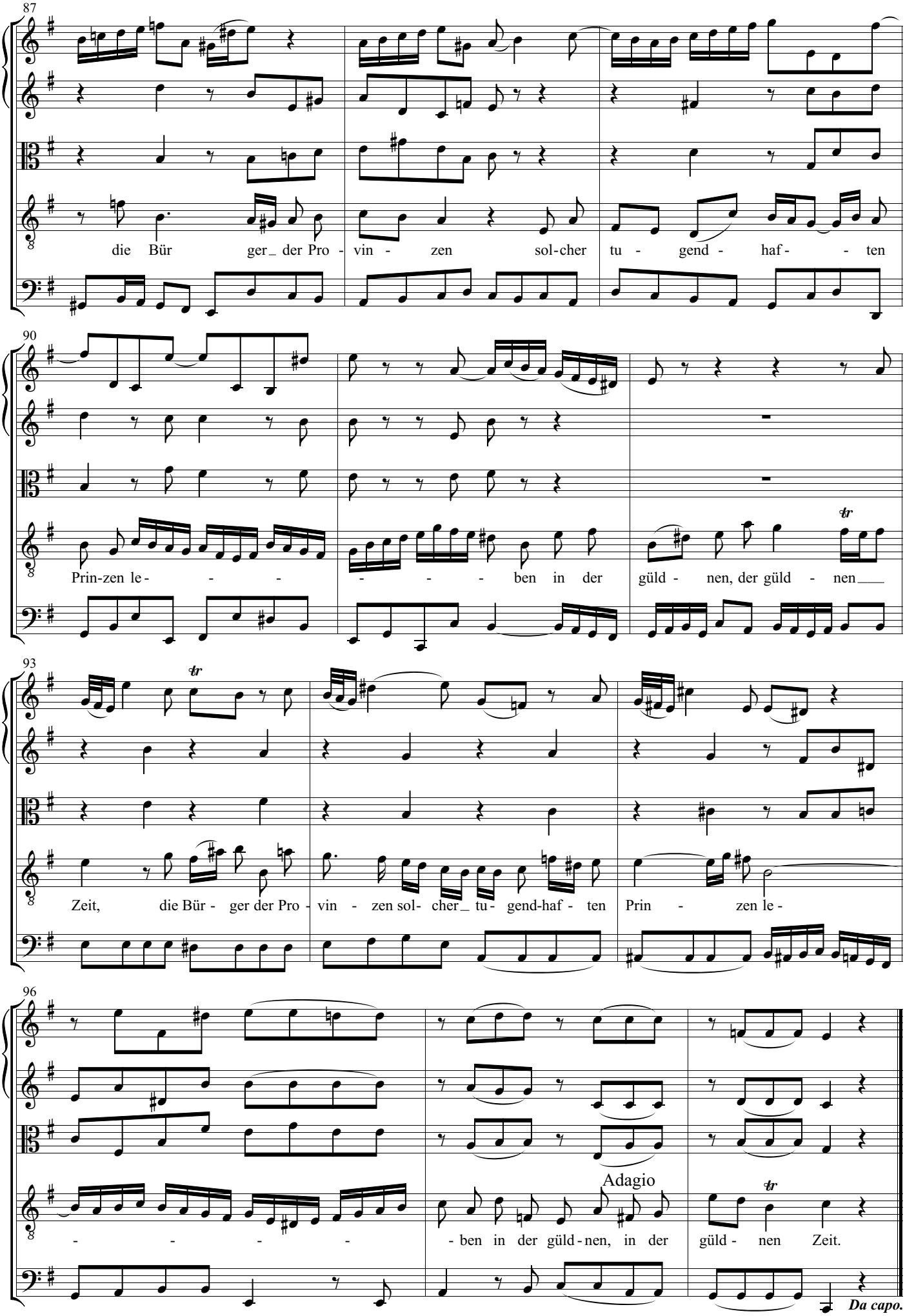
3. Aria.

Oboe d'amore I. II.
Violino I.
Violino II.
Viola.
Tenore.
Continuo.
Frei - - lich trotzt Au - gu - stus' Na - -

15
- me ein so ed - ler Göt- ter Sa-me al- ler Macht der Sterb - lich -
18
keit, frei- - lich trotzt Au-gu - - stus' Na-me, ein so
21
ed - ler Göt - - ter Sa - me al - - - - ler Macht der Sterb-lich -
24
keit, frei- lich trotzt Au - gu - stus' Na - me al - ler Macht der Sterb- lich - keit.
f

27
f
f
f
30
Frei- - lich
33
trotzt Au - gu - stus'
Na - me, ein so
ed - ler Göt - - ter
36
Sa- - - - - - - - - - - - - -

39
- - - - - - - - me al-ler_ Macht der Sterb- lich- keit,
42
frei - - lich trotzt_ Au - gu - - stus' Na - - - me, ein so ed - ler
45
Göt- - ter Sa - - - - - - - - - -
48
- - - - - me al - ler Macht der Sterb- lich -

51
keit, frei - - lich trotzt Au-gu - stus' Na - me, ein so
54
ed - - ler Göt - - ter Sa-me al - - - le Macht der Sterb- lich -
57
Adagio
keit, al - ler Macht der Sterb- - - lich - keit.
60

63
66
69
Und die Bür - ger
Fine
72
der Pro - vin - zen
sol - cher tu - gend - haft - - ten Prin - zen le - -

75
- - - - ben, le - - - - - - ben in der güld' - -
78
f
tr
- nen Zeit, und die Bür - ger der Pro - vin - zen sol-cher tu - gend - haf-ten
81
Prin - zen le - - - - ben in der güld - nen Zeit,
84
und

87
die Bür ger_ der Pro - vin - zen sol-cher tu - gend - haf - - ten
90
Prin-zen le - - - - - - - ben in der güld - nen, der güld - nen
93
Zeit, die Bür - ger der Pro - vin - zen sol- cher_ tu - gend-haf - ten Prin - zen le -
96
- - - - - - ben in der güld - nen, in der güld - nen Zeit.
Adagio
Da capo.