

Messe in h-Moll.

Johann Sebastian Bach
BWV 232

1. Chorus - Kyrie eleison.

Adagio.

Flauto traverso I.

Flauto traverso II.

Oboe d'amore I.

Oboe d'amore II.

Fagotti.

Violino I.

Violino II.

Viola.

Soprano I.
Ky - ri - e, Ky - ri - e e - le - i - son, e - le -

Soprano II.
Ky - ri - e e - le - i - son, e - le - i - son, e -

Alto.
Ky - ri - e e - le - i - son, Ky - ri - e e -

Tenore.
Ky - ri - e, Ky - ri - e, Ky - ri - e e -

Basso.
Ky - ri - e, Ky - ri - e, Ky - ri - e e -

Continuo.

7 6 7 5 6 9 8 7 6 5 6

Largo ed un poco piano

4

7 6 # 6 6 # 6 6 6# 7 3 7 3 6 6 6

5 # 4 5# 2 # 4 6

2

8

6 5 # 4/2 6 6# 6# 6 4 6 4/2 6 5 9 6 7 9 3 7 4 6 7 9 3

12

Figured Bass:

7	6	6	6	6	6	6	6	6	5	6	7	6	5	6	5	4	3	5	6	9	8	7
5	4	4	4	4	4	4	4	4	5	4	4	4	5	4	5	4	3	5	6	9	8	7

9 3 9 # 8 7 9 8 9 # 8 7 9 8 6 7 6 5 # 8 7 6 6 7 #

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

8 7 7 $\sharp$ 8 7 7 $\sharp$ 5 5 $\flat$ 7 7 7 $\sharp$ 9 8 7 7 $\sharp$ 4 5 6 6 $\flat$ 4 2 6 5 7 5

BWV 232 - S. 7

Musical score for BWV 232 - S. 8, page 29. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with multiple staves and a vocal line. The piano part includes a trill in the right hand and a melodic line in the left hand. The vocal line enters in the third measure with the lyrics "Ky - ri - e e - le - i - son, Ky - ri - e e - le -". The score ends with a final cadence in the fourth measure.

Fingerings for the piano part (bottom staff):
 6 4 5 # 8 2 8 7# 5 6 # 5 6 6 6 6# 5# 4 6 7 # 6 6 6 5 6 6
 3 6 3 2 3 5 4 4 2 3 3 3

le - - i - son, Ky - ri - e e - le - - i - son, e - le - -

- i - son, e - le - - - - i - son, e - le - - - - i -

6 5 # 5 6 7 3# 8 7 5# 6 4# 3 4# 5 # 6 5 4 # 7 5# 9# 8 7 6 5# 8 7 #

This musical score is for a Kyrie eleison, likely from a Baroque or Classical era setting. It is written in G major (one sharp) and 4/4 time. The score includes staves for Soprano, Alto, Tenor, and Bass voices, as well as a basso continuo line with figured bass notation. The lyrics are "Kyrie eleison" repeated across the staves. The figured bass notation at the bottom of the page includes figures such as 6 6 #, 7, 5 4 3 6 4 5, 7, 6 4, 6 5, 6 6 4, 6 5, #, and 6 5.

le - - - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - lei

- i - son, Ky - ri - e e - le - - i - son, e - le - - i - son, Ky - ri - e e - le -

- ri - e e - le i - son, e - le - i - son, e - le - i - son, e - lei

e - e - lei - son, e - le - - i - son, e - le - - i - son, Ky - ri - e e - le -

5 6 6 6 6 8 7 5 7 9# 6 9 6 6 5#

3 4 3 5 5# # 5# 5# # 4 2 4 2 5 5#

son, e - le - - - i - son, e - le - - i - son, e - le - - - - i - son, e - le - i - son, Ky - ri - e e - lei - - son, Ky - ri - e e - lei - - son, e - lei - - i - son, e - le - i - son, e - lei - - son, Ky - ri - e e - Ky - ri - e e - lei - - i - son, Ky - ri - e e - lei - i -

7 7 4 3 7 7 6 6 6 5 7 6 # 6 6 5 6 6
 4 4 3 5 4 3 5 4 3 4 3 2

[illegible]

[illegible]

[illegible]

9 8 7 # # 6 6 7 # 8 # 7 8 7 7 # 5 5 7 7 7 #

The musical score is for BWV 232, S. 17, a piece for piano and voice. It consists of 16 measures, grouped into four systems of four measures each. The piano part is written for both hands, with the right hand in treble clef and the left hand in bass clef. The key signature is one sharp (F#), and the time signature is common time (C). The vocal line is written in treble clef and includes the following lyrics:

le - - - - i - son, e - le - - i - son, e - le -
 lei - - son, e - le - - i - son, e - le - - i - son, e -
 le - - son, Ky - - ri-e e - le - - i - son, e - le - -
 le - - i - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e -
 son, Ky-ri-e e - le- - - i - son, Ky - ri - e e - le- -
 son, Ky-ri-e e - le- - - i - son, Ky - ri - e e - le- -

The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, flowing pattern in the left hand, often using triplets and sixteenth notes. The vocal line is melodic and expressive, with various note values including quarter, eighth, and sixteenth notes, as well as rests.

- i - son, e - le - i - son, Ky - ri - e e - le - - - i - son.
 le - - - i - son, Ky - ri - e e - le - - - i - son.
 - i - son, Ky - ri e - - e - le - i - - - i - son.
 le - - i - son, Ky - ri - e e - le - - - i - son.
 - i - son, e - le - - - i - son, e - le - - i - son.

9 3 7 6 6 6 6 6 6 5 6 7 6 5
 5 4 4 4 4 4 4 4 4 4 4 4 4 4
 3 2 2 2 2 2 2 2 2 2 2 2 2 2

6 5 # 6 7 5 # 5 6# 7# 6 7 9 5 # 8 7 7 6 7 8 7 7# 8 7 7# 8 7 7# 6 5 6 # 6 5#

6 7 9 6 7 7 # 7 7 7 # 6 5 7 7 # 4 3 #

[illegible]

This musical score is for a piece in G major, featuring a piano accompaniment and vocal parts. The piano part consists of a right hand with flowing sixteenth-note patterns and a left hand with a steady bass line. The vocal parts include a soprano line, a mezzo-soprano line, and a bass line, all with lyrics in Latin. The score is divided into four measures, with the vocal parts entering in the third measure. The piano part continues throughout, providing a harmonic foundation for the voices.

Measure 1: The piano part begins with a right hand melody of eighth and sixteenth notes, and a left hand bass line. The vocal parts are silent.

Measure 2: The piano part continues with similar rhythmic patterns. The vocal parts remain silent.

Measure 3: The vocal parts enter with the lyrics "Ky - ri - e e - le -". The piano part continues.

Measure 4: The vocal parts continue with the lyrics "i - son, e - le - i - son, e - le - i - son, e - le - i -". The piano part concludes with a final cadence.

Figured Bass: The bottom staff of the score contains figured bass notation, which provides a guide for the left hand of the piano. The figures are: 7, 7#; 7, 7#; 5 6 6 5; 5#; 5 6 6 4; 6; 6# 7# 6; 6 7 5#.

[illegible]

son, e - le - i - son, Ky - ri - e e - le - i - son, e - lei - son, e - le - i -

Ky - ri - e e - le -

- - - son, Ky - ri - e e - le - i - son, e - le -

son, e - le - i - son, e - le - i - son, e - lei - son, Ky - ri - e e -

son, e - lei - son, e - le - i - son, e - le - i - son, Ky - ri - e e -

9 8 6 6 5 7 6 5 # 4 # 5 8 7 6 6 6 6 8 7 6 5 6 6 6 6 5 6 6 6 6 5 #

son, e - le - i - son, e - le - i - son, e - le - i - son,

- i - son, Ky - ri - e e - le - i - son, e - le - i - son, e - le -

- i - son, e - le - i - son, e - le - i - son, Ky - ri e e - le -

le - i - son, e - le - i - son, e - le - i - son, e - le -

le - i - son, Ky - ri - e, Ky - ri e e - le - i - son, e - le - i - son, e -

8 7# 8 6 7 4# 3 6 7 7 6 6 6 7 6 6 6 7
5 4 5 5# 5 5 5 5 5 5 5 5 5 5 5 5 5 5
2 #

- ri - e e - le - - i - son, e - le - - i - son, e - le -
 - - i - son, Ky - ri - e e - le - i - son, e - le - - i - son, e - le - i -
 le - - i - son, Ky - ri - e e - le - - i - son, e - le - i -
 le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - - i - son, e -
 Ky - ri - e e - le - - - - i - son, e - le - i - son, e - le - i -

6 6 6 5 # 6 6 5 9 6 7 9 5 7 6 7 9 3 7 6 6 6 6 6
 4 3 4 2 3 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

- i - son, e - le - - i - son, e - le - i - son, e - lei -
 son, Ky - ri - e e - le - i - son, e - le - i - son, e - lei - - son,
 son, Ky - ri - e e - lei - - son, e - lei - son, e - le - i - son, e - lei - son,
 le - i - son, Ky - ri - e e - le - i - son, e - le - i - son, e - lei - i - son, e -
 son, e - le - - i - son, e - le - i - son, e - le - i - son, e - le - i -

6 6 6 6 6 5 — 6 7 6 5 5 7 9 8 7 9 8 9 8 7
 4 3# — 4 4 5 3 5# 5 5# 8 7 8 # 8 7

4

son, e - lei - son, e - lei - son, e - lei - son, Ky - ri - e e - lei -

9 8 9 8 7 6 7 — 6 5 # 6 6 7 8 7 7 8 7 7#

#

- - son, e lei - - son, e le - - i - son, e - le - i - son, e -
 - - - i - son, e le - - - - - - - i - son, e - le - -
 - - - son, e le - - - i - son, Ky - ri - e e - lei - son, Ky - ri - e e -
 - - son, e le - - - i - son, Ky - ri - e e - le - - - i - son, e -
 - - - i - son, Ky - ri - e e - le - - - - i - son, Ky - ri - e e -

7 7 7 7 7 7 4 5 6 6 6 6 5 5 7 5 6 7 9 6 7

le - i - son, e - le - i - son, Ky - ri - e e - le - i - son, e - le - i - son.

- i - son, e - le - i - son, Ky - ri - e e - le - i - son, e - le - i - son.

lei - son, e - le - i - son, Ky - ri - e e - le - i - son.

le - i - son, Ky - ri e e - le - i - son, e - le - i - son.

le - i - son, e - le - i - son, e - le - i - son.

9 6 7 7 6 7 9 3 6 4 6 6 6 6 6 6 6 6 5 6 6 5 6 7 6 5 #

5 4 4 4 5 2 2 5 4 4 5 #