

4. Chorus - Gloria.

Vivace

The musical score is organized into four systems of four measures each. The instrumentation includes:

- Tromba I, II, III**: Three brass instruments providing rhythmic patterns.
- Timpani**: A single timpani drum.
- Flauto traverso I, II**: Two woodwind instruments playing eighth-note patterns.
- Oboe I, II**: Two woodwind instruments playing eighth-note patterns.
- Fagotti**: Bassoon playing eighth-note patterns.
- Violino I, II**: Two violin parts playing eighth-note patterns.
- Viola**: Bassoon playing eighth-note patterns.
- Soprano I, II**: Two soprano voices.
- Alto**: One alto voice.
- Tenore**: One tenor voice.
- Basso**: One basso continuo part.
- Continuo**: The basso continuo part, which also provides harmonic support for the vocal entries.

Measure numbers are indicated at the bottom of the score: 5, 2, 5, 4, 2, 6, 6.

8

6 5 5 6 # 7 6 # 6 6
 4 3 5 5 6 7 6 5 7 6

17

tr

Glo -

6 5 6 5 6 5 6 4 6 5 3 6

26

Glo - ri - a in ex - cel - sis, in ex - cel - sis De - o,
 Glo - ri - a in ex - cel - sis, in ex - cel - sis De - o,
 - - - ri - a in ex - cel - - - sis De - o,
 Glo - ri - a in ex - cel - sis De - o,

6 6 6 7
4 4 2 2

6 5 6 7
4 3 3 3

35

6 5 7 6 # 6 6 # 7 6 # 5

44

in ex cel - - - sis De - o, in ex cel - - -
 - ri - a in ex cel - - - sis De - o, in ex cel - - -
 glo - ri - a in ex cel-sis, in ex cel - sis De - o,
 glo - ri - a in ex cel-sis, in ex cel - sis De - o,
 glo - ri - a in ex cel-sis, in ex cel - sis De - o,

6 6 4 7 # 6 4 5 5 6 7 — 9 8 5
 2 2 4 2

- sis, in ex cel - sis, glo - ri - a, glo -
 - sis, in ex cel - sis, in ex cel - sis De - o,
 in ex cel - sis - sis, glo - ri - a in ex cel - sis De - o, in ex
 - - - sis, glo - ri - a in ex cel - sis De - o, in ex
 o, in ex cel - sis De - o, glo - ri - a in ex cel - sis De - o,

62

tr

- ri - a in ex - cel - sis De - o,
 - ri - a in ex - cel - sis De - o,
 cel - - - sis De - o,
 De - o, in ex - cel - sis De - o,
 glo -
 glo - ri - a in ex - cel - sis De - o,

6 5 6 6 6
 5 4 6 4 5
 5 2
 4 2 7 6 5

71

The musical score consists of ten staves. The top three staves are treble clef (G-clef) voices. The fourth staff is bass clef (F-clef). The fifth staff is bass clef. The sixth staff is bass clef. The seventh staff is bass clef. The eighth staff is bass clef. The ninth staff is bass clef. The tenth staff is bass clef. The basso continuo part is shown in the bottom two staves, indicated by a bass clef and a large bassoon icon.

glo - ri - a, glo - ri - a,
 glo - ri - a in ex - cel - sis, glo - ri - a in ex - cel - sis, glo - ri - a,
 glo - ri - a in ex - cel - sis, glo - ri - a in ex - cel - sis, glo - ri - a,
 glo - ri - a in ex - cel - sis, glo - ri - a in ex - cel - sis De - o,

7 # 6 5 6 4 5 6 2

80

This musical score page contains ten staves of music. The top five staves are for voices (Soprano, Alto, Tenor, Bass, and another Bass), while the bottom five staves are for the continuo bass. The music consists primarily of eighth-note patterns. The vocal parts sing the lyrics "glo - ri - a," "in ex - cel - sis," and "De -". The continuo bass part provides harmonic support with sustained notes and eighth-note patterns.

glo - ri - a, glo - ri - a in ex - cel - sis,
 glo - ri - a, glo - ri - a in ex - cel - sis,
 glo - - - ri - a in ex - cel -
 glo - ri - a, glo - ri - a in ex - cel - sis,
 glo - ri - a, glo - ri - a in ex - cel - sis De -

5 6 6 6 6 5 3 5 6 7 9 8 5
 4 5 4 4 5 5 5 7 6 6 5

89

in ex - cel - sis
 De - o, glo - ri - a

6 6 5 6 7 9 8 5
 5 7 6 3

6
 5

6
 5

98

The musical score consists of ten staves of music for a large ensemble. The staves include voices (Soprano, Alto, Tenor, Bass) and various instruments (Oboe, Violin, Cello, Bassoon, etc.). The music is in common time, with a key signature of one sharp (F#). The vocal parts sing in four-part harmony. The lyrics are in Latin, with some words underlined. The score includes dynamic markings like *tr.* (trill) and *p.* (piano).

ri-a in ex - cel - sis De - o et in ter - ra pax, et in

ri-a in ex - cel - sis De - o et in ter - ra pax, et in

De - o, in ex - cel - sis De - o et in ter - ra pax, et in

cel - - sis De - o et in ter - ra pax, pax

glo-ri - a in ex - cel - sis De - o et in ter - ra, in ter - ra pax, pax

Below the staff, there is a series of numbers indicating the measure count: 6, 5, 6, 6, 6, 5, 4, 3, 4, 6, 2, 7, 7, 5, 6, 3, 4, 7, 5, 4, 3, 2, 7, 4, 3, 8, 5, 3.

ter - ra _ pax ho - mi - - ni - bus, et____in____ ter - ra _ pax,____in____ ter - ra _ pax,
 ter - ra _ pax, pax ho - mi-ni - bus, et____in____ ter - ra _ pax,____in____ ter - ra _ pax,
 ter - ra _ pax, in ter - ra _ pax ho - mi - ni-bus, et____in____ ter - ra _ pax, pax, et____in____ ter - ra _ pax,____et____
 _____ et in____ ter - ra _ pax_ho - mi - ni - bus, et____in____ ter - ra _ pax, pax, et____in____ ter - ra _ pax,
 _____ et____in____ ter - ra _ pax _____ et____in____ ter - - - ra -

111

The musical score consists of ten staves. The top five staves are treble clef, and the bottom five are bass clef. The key signature is G major (one sharp). The time signature varies throughout the page, indicated by numbers below the staff (e.g., 6, 4, 5, 2, 5, 4, 5). The vocal parts sing in homophony, with lyrics in Latin. The basso continuo part is present in the bass staff, indicated by a bassoon icon and a cello/bass icon. The vocal parts sing "pax ho-mi-ni-bus bo-nae vo-lun-ta-tis," repeated three times, followed by "et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis," and finally "in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis." The score concludes with "et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis," and a "Tasto solo" instruction.

pax ho - mi - ni-bus bo-nae vo-lun - ta - tis,
 et in ter-
 ra pax ho - mi - ni-bus bo-nae vo-lun - ta - tis,
 in ter-
 ra pax ho-mi-ni - bus bo - nae vo - lun - ta - tis,
 et in ter-
 ra pax ho-mi - ni - bus bo - nae vo - lun - ta - tis,
 pax ho - mi - ni - bus bo - nae vo - lun - ta - tis,
Tasto solo

6 — 6 6 6 5 6 6 5 6 5

et-

$\frac{6}{4}$ $\frac{\#}{2}$ $\frac{6}{4}$ — $\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{5}$ $\frac{5}{5}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{5}{5}$ $\frac{7}{5}$

in ter ra pax ho mi ni bus bo nae vo lun ta - tis, bo nae vo lun ta - - et in

6 6 6 7 5 — 6 6 6 5 6 6 5 6 4 3 6 5 5 6

Music score for organ, page 125, featuring six staves of music. The score consists of two systems of measures. The first system ends with a repeat sign and begins with a bass clef and a key signature of one sharp. The second system begins with a bass clef and a key signature of one sharp. The music includes various note heads, rests, and dynamic markings. The lyrics "ter - ra____ pax ho-mi-ni - bus bo-nae vo-lun - ta - - - tis, ho-mi-ni-bus bo - - - nae vo-lun-ta - - -" are written below the notes. The bass staff at the bottom contains harmonic analysis below the staff, showing Roman numerals and numbers indicating chord progressions.

ter - ra____ pax ho-mi-ni - bus bo-nae vo-lun - ta - - - tis, ho-mi-ni-bus bo - - - nae vo-lun-ta - - -

et in ter - ra - - -

6 5 6 # 5 6 6 4 5 # 5 5 9 3 5 6 # 5 6 5 #

Music score for Bach's Cantata BWV 232, page 62, showing measures 129-130. The score consists of ten staves. Measures 129 and 130 begin with rests. Measures 131-132 show rhythmic patterns of eighth and sixteenth notes. Measures 133-134 feature vocal entries with lyrics. Measures 135-136 conclude with rhythmic patterns.

Measure 131:

tis, in ter - ra— pax ho - mi - ni - bus bo - nae vo - lun - ta-tis, pax, pax, pax, in

Measure 132:

tis, ho - mi-ni - bus bo - nae vo - lun - ta - - tis, in

Measure 133:

pax ho-mi - ni - bus bo-nae vo - lun - ta - - tis, bo - nae vo - lun - ta - -

Measure 134:

et in ter - ra— pax ho-mi - ni -

Rhythmic Patterns:

Measures 131-132: Measures 131-132 feature rhythmic patterns of eighth and sixteenth notes. Measure 131 starts with a quarter note followed by eighth-note pairs. Measure 132 starts with a half note followed by eighth-note pairs.

Measures 133-134: Measures 133-134 feature rhythmic patterns of eighth and sixteenth notes. Measure 133 starts with a half note followed by eighth-note pairs. Measure 134 starts with a half note followed by eighth-note pairs.

ter - ra pax, ——————
 pax ho mi - ni - busbo-naevo - lun - ta - - tis, bo -
 et in ter - ra pax ho mi - ni - bus bo - nae vo - lun -
 ter - ra pax ho mi - ni - busbo - nae vo - lun - ta - - tis, pax ho mi - ni - bus bo - nae
 tis, ho - mi - ni - busbo - nae volun - ta - -
 bus bo - nae volun - ta - - tis, bo - nae vo - lun - ta - -

6 # 6 6 5 # 6 7 7# 8 6 5 5 6 6 7 5# 6 6 6 6 6 6

137

- nae vo - lun - ta - tis, bo-nae
 ta - - tis, bo - nae
 vo - lun-ta - tis, bo - nae
 - - tis, bo - nae
 - - tis, bo - nae

vo - - lun - ta - tis,
 nae vo - lun - ta - tis,
 et in ter - ra pax,
 et in ter - ra pax,
 et in ter - ra pax,

vo-lun - ta - tis,
 vo-lun - ta - tis,
 et in ter - ra pax,
 et in ter - ra pax,
 et in ter - ra pax,

6 5 6 7 7 6 7 7

141

et in terra pax, et in terra pax hominibus bonaे voluntate
 et in terra pax, et in terra pax hominibus bonaе voluntate
 et in terra pax, et in terra pax hominibus bonaе voluntate
 et in terra pax, et in terra pax hominibus bonaе voluntate
 et in terra pax, et in terra pax hominibus bonaе voluntate

7# 7# — 7# 7# 6 5 4 2 6 6 6 4 5 3

Sheet music for a six-part setting of the "Pax" section of the Mass. The music is in common time, with a key signature of one sharp. The vocal parts are arranged as follows:

- Soprano 1 (S1) - Treble clef, top staff
- Soprano 2 (S2) - Treble clef, second staff
- Alto (A) - Bass clef, third staff
- Tenor (T) - Bass clef, fourth staff
- Bass (B) - Bass clef, fifth staff
- Bassoon (Bassoon) - Bass clef, bottom staff

The vocal parts sing homophony, while the bassoon part provides harmonic support. The lyrics are as follows:

ta - tis, pax, pax, pax, in - ter - ra
nae vo - lun - ta - tis, in te - ra pax ho - mi - bus bo - nae
ta - - - - tis, bo - nae
in - ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis, bo - nae

Measure numbers 9, 5, 6 \natural , 6, 6, 6 \natural , 6 $\frac{4}{4}$, 5 $\frac{3}{4}$, 6 are indicated at the bottom of the page.

157

- ni - bus, pax ho-mi - ni-bus bo-nae vo-lun- ta - tis,
et in ter - ra pax ho-mi-ni- bus bo-nae vo-lun - ta - tis,
vo-lun- ta - tis, pax, pax, pax, pax, ho - mi-ni-bus bo-nae vo-lun - ta - tis,
vo-lun- ta - tis, pax, pax, pax, pax, ho - mi - ni - bus bo-nae vo-lun- ta - tis,
vo - lun- ta - - - - - tis,

6 5 6 4 6 5 7 2 6 4 4 6 6 5 6 4 3 6 7 7 #

161

bo - nae vo - lun - ta-tis, pax ho - mi - ni-bus

bo - nae vo - lun - ta-tis, pax ho - mi - ni-bus

bo - nae vo-lun - ta - tis, pax, pax ho - mi - ni-bus

bo - nae vo-lun - ta - tis, pax ho - mi - ni-bus bo-nae

bo - nae vo-lun - ta - tis, pax, pax,

6 7 4 5 6 7 6 7 7 # 7 7 #

bo-nae vo-lun-ta-tis, et in-ter-ra-pax, et in-ter-ra-pax, et in-ter-ra-pax,
 bo-nae vo-lun-ta-tis, et in-ter-ra-pax, et in-ter-ra-pax, et in-ter-ra-pax,
 bo-nae vo-lun-ta-tis, in-ter-ra-pax, et in-ter-ra-pax,
 vo-lun-ta-tis, et in-ter-ra-pax, et in-ter-ra-pax, et in-ter-ra-pax,
 pax, et in-ter-ra-pax, et in-ter-ra-pax, et in-ter-ra-pax,

169

in ter ra pax ho mi ni bus bo nae vo lun ta -
et in ter ra pax ho mi ni bus bo nae vo lun ta -
in ter ra pax, et in ter ra pax ho mi ni bus bo nae vo lun ta -
et in ter ra pax, et in ter ra pax ho mi ni bus bo nae vo lun ta -
et in ter ra pax, in ter ra pax ho mi ni bus bo nae vo lun ta -

6 4 6 5 6 7 6 7 6 4 5

173

The musical score consists of ten staves of music. The top five staves are soprano, alto, tenor, bass, and continuo bass. The bottom five staves are soprano, alto, tenor, bass, and continuo bass. The music is in common time, with various key signatures (G major, A major, D major, E major, F# minor, G major, A major, D major, E major, F# minor). The vocal parts sing in four-part harmony. The continuo bass part provides harmonic support with sustained notes and bassoon entries. The vocal parts sing the Latin text "tis, ho-mi-ni - bus bo - nae vo-lun - ta - tis, bo - nae vo - lun - ta - tis! pax ho-mi - ni - bus bo-nae vo-lun - ta - tis! tis, bo - nae vo - lun - tis! tis, in ter - - ra pax, pax, pax ho - mi - ni - bus bo-nae vo-lun - ta - tis! tis, et in ter - - ra pax, in ter - ra pax ho - mi - ni - bus bo-nae vo-lun - ta - tis!"

tis, ho-mi-ni - bus bo - nae vo-lun - ta - tis, bo - nae vo - lun - ta - tis!
 - tis, et in ter - - ra pax, pax, pax ho - mi - ni - bus bo-nae vo-lun - ta - tis!

tis, bo - nae vo - lun - tis!
 tis, in ter - - ra pax, in ter - ra pax ho - mi - ni - bus bo-nae vo-lun - ta - tis!

tis, et in ter - - ra pax, in ter - ra pax ho - mi - ni - bus bo-nae vo-lun - ta - tis!

6 5 6 5 9 6 6 5 6 5 6 4 6 6 4 3
2