

11. Chorus - Cum sancto spiritu.

Vivace
(Corno da caccia) (Tromba)

Tromba I.

Tromba II.

Tromba III.

Timpani.

Flauto traverso I.

Flauto traverso II.

Oboe I.

Oboe II.

Fagotto.

Violino I.

Violino II.

Viola.

Soprano I.

Soprano II.

Alto.

Tenore.

Basso.

Continuo.

unisono

Cum sancto Spi - ri tu in glo-ri-a De-i
Cum sancto Spi - ri tu in glo-ri-a De-i Pa-tris, in glo-ri-a De-i
Cum sancto Spi - ri tu in glo-ri-a De-i Pa-tris, Cum sancto Spi - ri tu in glo-ri-a De-i
Cum sancto Spi - ri tu in glo-ri-a De-i Pa-tris, in glo-ri-a De-i
in glo-ri-a De-i Pa-tris, in glo-ri-a De-i

6 5 7

5

Pa - - - - -

tris, cum sancto Spi - ri -

tris,

tris, in glo - ri-a De - i Pa - tris,

tris, in glo - ri-a De - i Pa - tris,

tris, cum sancto Spi - ri -

6
4 6
4 6 6 6 7 6
5 5

10

The musical score consists of ten staves of music. The top three staves are soprano voices in treble clef. The fourth staff is a basso continuo staff with a bassoon and harpsichord. The fifth through eighth staves are alto voices in treble clef. The ninth and tenth staves are tenor voices in bass clef. The music is in common time, with various key signatures (G major, A major, D major, E major, F# minor). The vocal parts sing in four-part harmonies. The basso continuo part provides harmonic support. The score includes several fermatas and rests, indicating performance markings.

tu in glo-ri-a De - i Pa-tris, in glo-ri-a De - i Pa - -

- cum san-cto Spi - ri tu in glo-ri-a De - i Pa - -

in glo-ri-a De - i Pa-tris, in glo-ri-a De - i Pa - -

- cum san-cto Spi - ri tu in glo-ri-a De - i Pa - -

tu in glo-ri-a De - i Pa-tris, in glo-ri-a De - i Pa - -

6 5 7 6 4

15

tris, in glo - ri-a De - i
 Pa-tris,
 tris,
 tris,

tris, in glo - ri-a De - i
 Pa-tris,
 tris, cum san-cto Spi-ri - tu,
 cum san - cto Spi -

6 6 6 7 6 #
 5 5 5 5 5 5

20

tris, in glo -

tris, in glo -

De i Pa -

tris, in glo -

De i Pa -

tu

7 7 6 6 5 5 7 6 6 5 5 6 7 6 6 5

24

ri - a De - i Pa -

5 6 7 6 6

6 4 2

6 5

28

tris, in glo-

tris, in glo -

tris, in glo -

tris, in glo -

6
4

7
5
4

6
4
2

6

32

7 7 7 7 7 7 7 7 6 5 #

ri-a De - i
ri-a De - i

36

The musical score consists of ten staves. The top seven staves are treble clef, and the bottom three are bass clef. The key signature changes from G major (two sharps) to A major (one sharp) at measure 36. The time signature is common time throughout.

Vocal Entries:

- Measure 36: "Pa - tris, A - men."
- Measure 37: "Pa - - tris, A - men."
- Measure 38: "Pa - tris, A - men."
- Measure 39: "Pa - - tris, A - men. Cum san-cto Spi - ri - tu in glo - -"
- Measure 40: "Pa - - tris, A - men."

Harmonic Analysis (beneath the bass staff):

- Measure 36: 5 6 7 4 #
- Measure 37: 5
- Measure 38: # 6 #
- Measure 39: 6
- Measure 40: 6 6

41

Cum san - cto Spi - ri - tu in glo -
- ri-a De-i Pa-tris, A-men, A-

6 6 6 6 6 7

46

Cum sancto spiritu in

Amen, A- men, A-

Amen, cum sancto Spi -

ri-a De-i Pa-tris, A-men, A-

men, A-

7 6 5 5 7 7 6 6 5 2

51

glo - ri-a De - i Pa-tris, A-men, A- Cum san-cto Spi- ri-tu in glo - men, cum san-cto Spi- ri-tu in glo - men, A- Cum san-cto Spi- ri-tu in

7 6 9 8 7 6 5

6 6 6 4

ri-a De - i Pa - tris, A - men, A -

ri - tu in glo - ri-a De - i Pa - tris, A - men, A - men,

men, A - men, A - men, A - men, A -

glo - ri-a De - i Pa - tris, A - men, A -

60

- men, A - - - - men, A - men,
- - men, A - - - - men, A - men,
A - men, in glo - - ri-a De - i Pa - - tris, A - men,
- - - - men, in glo - ri-a De - i Pa - - tris, A - men,
- - - - men, A - men,

7 6 6 5 6 7 9 8 6 6 7 5

65

A - men, cum san - cto Spi - ri -
A - men, cum san - cto Spi - ri -
A - men, cum san - cto Spi - ri -
A - men, cum san - cto Spi - ri -
A - men, cum san - cto Spi - ri -

6 5 7 5 7

70

The musical score consists of ten staves of music. The first five staves are in common time (indicated by a 'C') and the last five staves are in common time with a basso continuo staff below it (indicated by a 'C' over a bass staff). The key signature changes from common time to G major (two sharps) at measure 70. The vocal parts sing in four-part harmony, and the basso continuo part provides harmonic support with bass notes and chords indicated by Roman numerals below the staff.

tu,
A - men, in glo - ri - a De - i Pa - tris, in glo -

tu,
A - men, in glo - ri - a De - i Pa - tris, in glo -

tu,
A - men, in glo - ri - a De - i Pa - tris, in glo -

tu,
A - men, in glo - ri - a De - i Pa - tris, in

tu,
A - men, in glo - ri - a De - i Pa - tris, in

$\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{5} \frac{7}{5}$ $\frac{6}{5} \frac{7}{5}$ $\frac{6}{5}$

75

- ri - a De - i Pa
 - ri - a De - i Pa
 - ri - a De - i Pa
 8 glo - ri - a De - i Pa
 glo - ri - a De - i Pa

6 4 2 6 5 6 4 7 5

79

tris;
cum san - cto Spi - - ri - tu in glo - -

tris;
in glo - ri - a De - i Pa - tris;

tris;
in glo - ri - a De - i Pa - tris;

tris;
in glo - ri - a De - i Pa - tris;

tris;
in glo - ri - a de - i Pa - tris;

tris;
in glo - ri - a de - i Pa - tris;

tris;
in glo - ri - a de - i Pa - tris;

6
4
2

6 6 6 6 6 6 6

5 5 5 5 5 7 7

6 6 6 6 6 6 6

5 5 5 5 5 5 5

Sheet music for a choral piece, likely a Cantata by J.S. Bach. The score consists of ten staves, each with a different vocal part or instrument. The key signature is G major (one sharp). The time signature varies throughout the page, indicated by numerals (e.g., 6, 5, 4) at the beginning of measures.

The lyrics are written below the notes in several staves:

- Staff 1: - ri-a De-i Pa-tris,
- Staff 2: A-men, — A -
- Staff 3: cum san-cto Spi- ri - tu in glo -
- Staff 4: cum san - cto Spi- ri - tu in glo -
- Staff 5: cum san - cto Spi- ri - tu,
- Staff 6: cum san - cto Spi- ri - tu in glo -
- Staff 7: cum san - cto Spi- ri - tu in glo -
- Staff 8: cum san - cto Spi- ri - tu in glo -
- Staff 9: cum san - cto Spi- ri - tu in glo -
- Staff 10: cum san - cto Spi- ri - tu in glo -

Measure numbers 1 through 10 are present above the staff lines, corresponding to the measures shown. Measure 10 ends with a double bar line and repeat dots, indicating a return to a previous section or section repeat.

92

tu in glo - ri-a De - i Pa-tris, A - men, cum san-cto Spi -
 ri-a De - i Pa - tris, A - men, cum san - cto
 glo - - - - ri-a De - i Pa-tris, A - men, A -
 cum

7 7 6 5 9 7 6 5 7 # 6 6 #
 5 7 4 2 6 5

96

tu in glo - ri-a De - i Pa -
 Spi - ri - tu in glo - - ri-a De - i Pa - tris,
 cum san - cto Spi - ri - tu in glo - - ri-a De - i Pa - tris, A - men,
 san - cto Spi - ri - tu,

6 6 6 4 6 7 — 7 6 9 7 6 6 6 5 7 7 6 7 5

100

tris, cum sancto Spi- ri - tu in glo - ri-a De - i Pa - tris, A -
 men, — A -
 A - men, cum sancto Spi - ri - tu in glo - ri-a De - i Pa - tris,
 men, — A -
 men, A -
 cum sancto Spi - ri - tu in glo - —

6 6 6/4 — 6 7 —

ri-a De - i Pa-tris, A- - - - men,

- ri-a De - i Pa- - tris, A - men, A - men,

men, A - - men, A - men, A - men, A - men,

men, A - - men, A - men, A - men, A - men,

A - - - men, A - men, A - men, A - men,

6 5 7 9 5 6 6 5 6 6 5

112

in glo - ri - a De - i Pa - -

in glo - ri - a De - i Pa - -

in glo - ri - a De - i Pa - -

in glo - ri - a De - i Pa - -

6 4 2 5 6 4 7 5

116

tris, in glo-

tris, in glo - ria De - i Pa - tris, A -

tris, in glo -

tris, in glo -

6 6 5 6 6

120

Amen, Amen, in glo-ri-a De-i Pa-tris,
in glo-ri-a De-i Pa-tris, Amen.

5 6 7 5 6 7 7 7

124

- tris, A - - - men, in glo - ri - a De - i Pa - tris, A - men.
 - tris, A - - - men, A - men, in glo - ri - a De - i Pa - tris, A - men.
 A - - men, A - - - men, in glo - ri - a De - i Pa - tris, A - men.
 - De - i Pa - tris, De - i Pa - tris, A - men, in glo - ri - a De - i Pa - tris, A - men.
 - - - - men, in glo - ri - a De - i Pa - tris, A - men.

7 7 7 7 — 7 6 5 5 7 6 4 3