

20. Chorus - Et expecto.

Vivace e allegro.

Tromba I.

Tromba II.

Tromba III.

Timpani.

Flauto traverso I.

Flauto traverso II.

Oboe I.

Oboe II.

Violino I.

Violino II.

Viola.

Soprano I.

Soprano II.

Alto.

Tenore.

Basso.

Continuo.

The vocal parts sing the text "rum, et ex - pe - cto, ex - pe - cto, ex - pe - cto re-sur-" in a repeating pattern. The continuo part provides harmonic support at the bottom of the page.

7

re - cti - o - nem mor - tu - o - rum.
 - cti - o - nem mor - tu - o - rum.
 re - - cti - o - nem mor - tu - o - rum.
 re - cti - o - nem mor - tu - o - rum.
 - cti - o - nem mor - tu - o - rum.

14

BWV 232- S. 229

A musical score page for Bach's Cantata BWV 232, page 22. The score consists of ten staves. The top six staves are treble voices, with the first three in common time and the next three in 12/8 time. The bottom four staves are basso continuo parts, including two violins, cello, and harpsichord/bassoon. The vocal parts sing a chorale melody. The basso continuo parts provide harmonic support with sustained notes and rhythmic patterns. The vocal parts begin singing at measure 22.

Ex - pe - - cto re - sur-re-cti - o - nem mor - tu - o -
 - - cto, ex - pe - cto re-sur-re-cti - o - nem mor - tu - o -
 cto re - - sur-re-cti - o - nem mor - tu - o - - - rum, re-sur - re - cti -
 - sur-re-cti - o - nem mor-tu - o - - rum, re-sur - re - cti - o - - nem mor - tu -
 pe - - cto re-sur - re - cti - o - nem mor - tu - o -

30

rum,
 re-sur-re-cti-o-nem mor-tu-o-rum, et ex-pe-cto, ex-
 rum,
 re-sur-re-cti-o-nem, et ex-pe-
 o-nem mor-tu-o-rum, et ex-pe-cto, ex-
 o-rum, et ex-pe-cto, ex-
 rum, et ex-pe-
 rum, et ex-pe-

37

pe - cto, ex - pe-cto re-sur - re - - cti- o-nem mor-tu - o - rum, re-sur -
 - cto, ex - pe-cto re - sur-re-cti - o-nem mor-tu - o - rum,
 pe - - cto re-sur re - - cti- o - nem, re-sur - re-cti-o - -
 cto, ex - pe - - cto re-sur - re - - cti - o-nem mor-tu - o - rum,
 cto, ex - pe - - cto re - - sur re-cti - o - - nem mor-tu - o - rum,

44

This musical score page contains ten staves of music, likely for a church cantata. The staves are arranged in two groups: the top group has five staves (Treble, Alto, Bass, Tenor, Bass) and the bottom group has five staves (Bass, Tenor, Bass, Alto, Treble). The key signature changes from G major (no sharps or flats) to E major (one sharp) at the beginning of the vocal section. The vocal parts sing in homophony, with lyrics appearing below the staff. The instrumental parts provide harmonic support with sustained notes and rhythmic patterns.

re - cti - o - nem mor - tu - o - rum, re-sur - re -
 re-sur re - cti - o - nem, re-sur -
 nem mor - tu - o - rum, re-sur - re - cti - o - nem mor - tu - o -
 re-sur re - cti - o - nem mor - tu - o -
 re-sur - re - cti - o -

51

- cti - o - - nem mor - tu - o - - rum.
 re - - cti - o - nem mor - tu - o - rum.
 - rum, re - sur - re - cti - o - nem mor - tu - o - rum.
 rum, re - sur - re - cti - o - nem mor - tu - o - rum.
 - nem, re - sur - re - cti - o - nem mor - tu - o - rum.

58

Et vi - - tam ven -

Et vi -

Et

BWV 232- S. 235

65

Et vi - tam ven - tu - ri sae - cu - li, ven - tu - ri
 Et vi - - tam ven - tu - ri sae - cu - li, ven - tu - ri
 tu - ri sae - cu - li, vi - tam ven - tu - - ri sae - - - cu - li,
 - tarn ven - tu - ri sae - cu - li, vi - - tam ven - tu - - ri sae - - -
 vi - - tam ven - tu - ri sae - cu - li, ven - tu - ri sae - - -

72

li, ven - tu - ri sae - cu-li, A - men, A -
 sae - cu-li, A - - men,
 A - - - men, A -
 - cu - li, ven - tu - ri sae - cu-li, A - - men,
 - cu - li, ven - tu - ri sae - cu-li, A -

79

men, et vi-tam ven-tu - ri sae - cu -

A - men, A - men, et vi-tam ven - tu - ri sae - cu -

- men, A - men, et vi-tam ven - tu - ri sae - cu -

A - men, A - men, et vi-tam ven - tu - ri sae - cu -

men, ven-tu - ri sae - cu -

Musical score for Bach's Cantata BWV 232, page 86. The score consists of ten staves, each with a different clef (G-clef, F-clef, C-clef, bass clef) and key signature (various sharps and flats). The vocal parts are in soprano, alto, tenor, and bass. The lyrics are in German, with some parts repeated. The vocal parts sing in unison or in pairs, often accompanied by a basso continuo part.

The lyrics are as follows:

- li, ven- tu-ri sae-cu-li, A-men,
- li, ven- tu-ri sae-cu-li, A-men,
- li, ven- tu-ri sae-cu-li, A-men,
- li, ven-tu- ri sae-cu-li, A-men, A-
- li, ven - tu-ri sae-cu-li, A-men,

The score includes various musical markings such as dynamic changes (e.g., f, p), articulation marks, and performance instructions like "Amen".

93

- - men, A - - men, A - - men, A-men, A - - men,
 - - men, A - men, A - - men, A - -
 A - - men, A - - men, A - -
 A - - men, A - -
 - - - - - men, A - - men, A - - men, A - - men,

100

A-men, A- - - - men, A- men ven - tu - ri sae-cu - li, A - men.

- men, ex - pe - cto vi - tam ven tu - ri sae-cu - li, ven - tu - ri sae-cu - li, A - men.

- men, ex - pe - pe - cto vi - tam ven tu - ri sae-cu - li, A - men.

- men, ex - pe - - - cto vi - tam ven tu - ri sae-cu - li, A - men.

A- - - - men, A - men, ven - tu - ri sae-cu - li, A - men.