

21. Chorus - Sanctus.

8

The musical score consists of ten staves of music. The top five staves are in treble clef, and the bottom five are in bass clef. The key signature is A major (three sharps). The time signature is common time. The vocal parts are labeled with 'san - ctus,' and the instrumental parts include a bassoon, oboe, violins, viola, cello, and bass. The vocal parts sing in a three-part setting, with the bass part providing harmonic support. The instrumental parts play rhythmic patterns and provide harmonic support. The vocal parts sing in a three-part setting, with the bass part providing harmonic support. The instrumental parts play rhythmic patterns and provide harmonic support.

san - ctus, san - ctus, san -

san - tus, san - ctus, san -

- ctus, san - ctus, san - - ctus Do - mi - nus

- ctus, san - ctus, san - - ctus Do - mi - nus

- ctus, san - - ctus, san - - ctus Do - mi - nus

san - ctus, san - ctus, san - ctus Do - mi - nus

san - ctus, san - ctus, san - ctus Do - mi - nus

16

ctus,
san -
ctus,
san -
ctus,
san -
ctus,
san -
ctus, san -
ctus, san -
ctus, De - us Sa - ba - oth,
san - ctus Do - mi - nus

20

The musical score consists of ten staves. The top four staves are treble clef, with the fourth staff being bass. The fifth staff is bass clef. The sixth staff is bass clef with a key signature of one sharp. The seventh staff is bass clef with a key signature of two sharps. The eighth staff is bass clef with a key signature of three sharps. The ninth staff is bass clef with a key signature of four sharps. The tenth staff is bass clef with a key signature of five sharps. The vocal parts sing "san - ctus, san - ctus, san - ctus, De - us Sa - ba - oth," while the basso continuo part provides harmonic support.

san - ctus, san - ctus, san - ctus, De - us Sa - ba - oth,

san - ctus, san - ctus, san - ctus, De - us Sa - ba - oth,

san - ctus, san - ctus, san - ctus, De - us Sa - ba - oth,

san - ctus, san - ctus, san - ctus, De - us Sa - ba - oth,

san - ctus, san - ctus, san - ctus, De - us Sa - ba - oth,

san - ctus, san - ctus, san - ctus, De - us Sa - ba - oth,

san - ctus, san - ctus, san - ctus, De - us Sa - ba - oth,

De - us Sa - ba - oth, san - ctus Do - mi - nus De - us Sa - ba - oth, san - ctus Do - mi - nus

³

32

The musical score consists of ten staves. The top four staves are treble clef, with the fourth staff being bass. The fifth staff is bass clef. The sixth staff is soprano clef. The seventh staff is alto clef. The eighth staff is tenor clef. The ninth staff is bass clef. The tenth staff is bass clef. The music is in common time. The key signature changes from G major (no sharps or flats) to A major (one sharp) at measure 8. The vocal parts sing the Latin Mass chant "Sanctus, Sanctus Dominus Deus Sabaoth, sanctus, sanctus, sanctus Dominus Deus Sabaoth". The basso continuo part provides harmonic support with sustained notes and rhythmic patterns.

san-

san - ctus Do - minus De - us Sa - ba-oth, san-

ctus, san - - - - - ctus, san -

8 - - - - - ctus, san - - - - - ctus Do - - - - - mi-nus De - - - - - us Sa - - - - - ba - oth, san -

- - - - - ctus, san - - - - - ctus Do - - - - - mi-nus De - - - - - us Sa - - - - - ba - oth, san - - - - - ctus Do - - - - - mi-nus

ctus,

san-

ctus,

san -

De - us Sa - ba-oth,

san - ctus Do - mi - nus

40

The musical score consists of ten staves. The top five staves are treble clef, with the first staff in G major and the others in F major. The bottom five staves are bass clef, with the first in C major and the others in B major. The vocal parts sing "sanctus, sanctus, sanctus," and the basso continuo part includes "De - us Sa - ba-oth," followed by "san - ctus, san - - - ctus," repeated several times.

ctus, sanctus, sanctus, sanctus,
 ctus, sanctus, sanctus, sanctus,
De - us Sa - ba-oth, sanctus, sanctus, sanctus,

A musical score for a chorale prelude, likely for organ or harpsichord, featuring ten staves. The top five staves are soprano, alto, tenor, bass, and basso continuo (BC). The bottom five staves are soprano, alto, tenor, bass, and basso continuo (BC), with a key signature of one sharp. The vocal parts sing in four-measure phrases, while the continuo parts provide harmonic support. The vocal parts begin singing at measure 56.

Ple - ni sunt coe - li et ter - ra glo -
ter - ra glo - ri a e - jus, göo -
- ri-a e - jus, ple - ni sunt coe -

64

- ri-a e - jus, glo- - - - - ri-a -

Ple-ni sunt coe-li et ter-ra glo- - - - - ri-a e -

Ple-ni sunt coe-li et ter-ra glo- - - - - ri-a e -

- - ri-a e - jus, glo- - - - - ri-a -

8 - li et ter- ra glo- - - - - ri-a e - jus,

72

e-jus, glo - ri - a, glo - ri - a e - jus, glo -
jus, glo - - - - ri-a e - jus, glo -
jus, glo - - - - ri-a e - jus,
glo - ri - a, glo - ri - a e - jus,
ple - ni sunt coe - li et ter - ra glo - - - - ri - a e - jus,
Ple - ni sunt coe - li et ter - ra glo - - - - ri - a e - jus, ple - ni sunt

80

- ri - a e - jus,
ple - ni sunt
- ri - a e - jus,
ple - ni sunt
ple - ni sunt coe-li glo- ri-a__
ple - ni sunt coe-li glo- ri-a__
ple - ni sunt coe-li,
ple - ni sunt
coe - li et ter - ra,
ple - ni sunt coe - li et ter - ra,

A musical score for a chorale prelude, likely for organ or harpsichord, featuring eight staves of music. The score begins with a section of rests followed by a melodic line in the soprano staff. The key signature changes from C major to G major at the start of the vocal entries. The lyrics, written in Latin, are as follows:

coe-li, sunt coe- li et ter - ra glo-ri a__ e - jus, ple - ni sunt coe -
 coe-li, sunt coe- li et ter - ra glo-ri a__ e - jus, ple - ni, ple - ni sunt
 e - jus, glo - ri - a __ e - jus, ple - - ni
 e - jus, glo - ri - a __ e - jus, ple - -
 coe - li et ter - ra glo - ri - a __ e - jus, ple - -
 ple - ni sunt coe - li et ter - ra glo - ri - a __ e - jus,
 ple - -

- li et ter - ra, ple-ni sunt coe - li et ter - ra glo - ri - a e - jus,
 coe - li et ter - ra, ple - ni sunt coe - li et ter - ra glo - ri - a e - jus,
 glo - ri - a, ple - ni sunt coe - li et ter - ra glo - ri - a e - jus,
 ni glo - ri - e - jus, ple -
 ni glo - ri - a e - jus,
 ni glo - ri - a e - jus,

105

ple - ni sunt coe - li glo - ri-a,
glo -
glo -
- ni sunt coe - li et ter - ple - ni sunt coe - li et ter -
ple - ni sunt coe - li
ple - ni

113

tr.

tr.

tr.

tr.

tr.

ple-ni sunt coe-li et ter-
ra, glo- - ri-a e - jus, glo- -
ri-a e - jus, ple-ni sunt coe-
li et - ri-a, glo- - ri-a e - jus,
ple-ni sunt coe-
li et - ra glo - - ri-a e - jus,
glo - - ri-a e - jus, ple-ni sunt
coe-li et - glo - - ri-a, glo - -
ri-a e - jus, glo - - ri-a e - jus,

ter - ra glo - ri a e - jus, glo - ple - ni sunt coe - li et ter - ra glo -

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This musical score page contains ten staves of music. The top five staves are soprano, alto, tenor, bass, and continuo bass. The bottom five staves are soprano, alto, tenor, bass, and continuo bass. The music consists of six measures. Measure 1: Soprano has eighth-note pairs. Alto has eighth-note pairs. Tenor has eighth-note pairs. Bass has eighth-note pairs. Continuo bass has eighth-note pairs. Measure 2: Soprano has eighth-note pairs. Alto has eighth-note pairs. Tenor has eighth-note pairs. Bass has eighth-note pairs. Continuo bass has eighth-note pairs. Measure 3: Soprano has eighth-note pairs. Alto has eighth-note pairs. Tenor has eighth-note pairs. Bass has eighth-note pairs. Continuo bass has eighth-note pairs. Measure 4: Soprano has eighth-note pairs. Alto has eighth-note pairs. Tenor has eighth-note pairs. Bass has eighth-note pairs. Continuo bass has eighth-note pairs. Measure 5: Soprano has eighth-note pairs. Alto has eighth-note pairs. Tenor has eighth-note pairs. Bass has eighth-note pairs. Continuo bass has eighth-note pairs.

ter-ri-a glo- ri-a e - jus, glo- - ri - a, glo - - ri - a e -
 - ri - a e - jus, glo - - - - ri - a
 - ri - a e - jus, glo - - - - ri - a
 - ri - a e - jus, glo - - - - ri - a
 ple - ni sunt coe - li et ter - ra glo - - - - ri - a e -

jus, glo-

jus, glo- - - - - ri - a, glo-

e - jus, glo - - - - -

jus, glo - - - - -

e - jus, glo - - - - - ri - a, glo - - - - -

jus, ple - - ni sunt coe - - li et ter - - ra glo - - - ri - a,

- ri - a e - jus, ple - ni sunt coe - li et ter - ra glo - - - ri - a e -
 - ri - a e - jus, ple - ni sunt coe - li et ter - ra, et ter - ra glo - ri a e -
 - ri - a e - jus, ple - ni sunt coe - li et ter - ra glo - ri - a e -
 - ri - a e - jus, ple - ni sunt coe - li et ter - ra glo - ri - a e -
 - ri - a e - jus, ple - ni sunt coe - li et ter - ra glo - ri - a e -
 glo - - - ri - a e -

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jus, glo -

jus, glo -

jus, ple - ni sunt coe - li, ple - ni sunt coe - li et ter -

jus, ple - ni sunt coe - li, ple - ni sunt coe - li et ter -

jus, ple - ni sunt coe - li, ple - ni sunt coe - li et ter -

jus, ple - ni sunt coe - li et ter - ra glo - ri - a, ple - ni sunt coe - li et

161

ri-a e - jus.

- ra, ple - ni sunt coe - li et ter - ra glo-ri - a e - jus.

- ra, ple - ni sunt coe - li et er - ra glo - ri - a e - jus.

- ra, ple - ni sunt coe - li et ter - ra glo - ri - a e - jus.

ter - ra, sunt coe - li et ter - ra glo - ri - a e - jus.