

3. Domine Deus

Violino I.

Violino II.

Viola.

Basso.

Continuo.

The first system of the musical score for 'Domine Deus' features five staves. The Violino I and Violino II staves are in treble clef with a 3/8 time signature. The Viola staff is in alto clef with a 3/8 time signature. The Basso and Continuo staves are in bass clef with a 3/8 time signature. The music consists of rhythmic patterns and melodic lines across these instruments.

The second system of the musical score continues the composition. It features five staves, including a grand staff (treble and bass clefs) and three individual staves. The music continues with complex rhythmic and melodic patterns.

15

The third system of the musical score, starting at measure 15, continues the composition. It features five staves, including a grand staff and three individual staves. The music concludes with various rhythmic and melodic patterns.

21

Do-mi-ne De - us, Rex coe - le - - stis, De-us Pa-ter o - mni - - pot - ens, Do - mi-ne

29

De - us, Rex coe - le - stis, Do - mi-ne De - us, Rex coe - le - stis,

36

De - - - us Pa - - - ter, De - - us Pa - ter o-mni-pot -

43

ens, Do-mi-ne De - us, Rex coe - le-stis, De - us Pa-ter o - mni - pot

51

ens, Rex coe - le - - - stis, De - us

57

Pa - - - - ter, Do - mi - ne De - us,

63

Rex coe - le - stis, De - us Pa - ter o - mni - pot - ens,

Detailed description: This system contains measures 63 through 69. The vocal line (soprano) begins at measure 63 with the lyrics 'Rex coe - le - stis, De - us Pa - ter o - mni - pot - ens,'. The piano accompaniment consists of a treble clef staff and a bass clef staff. The treble staff has a complex, rhythmic pattern of eighth and sixteenth notes. The bass staff provides a steady accompaniment with quarter and eighth notes.

70

Detailed description: This system contains measures 70 through 75. The piano accompaniment continues with the treble and bass staves. The treble staff features a melodic line with eighth notes and some slurs. The bass staff continues with a steady accompaniment of quarter and eighth notes.

76

Detailed description: This system contains measures 76 through 81. The piano accompaniment continues with the treble and bass staves. The treble staff features a more complex melodic line with sixteenth notes and slurs. The bass staff continues with a steady accompaniment of quarter and eighth notes.

83

89

Do-mi-ne Fi-li u-ni-ge-ni-te, Je-su Chri-ste, Je-su

96

Chri-ste, Do-mi-ne Fi-li u-ni-ge-ni-te,

102

Je - - su Chri - ste,

108

112

Do - - mi - ne_ De - us, A - gnus De - i, A - gnus

118

De - i, Fi - li - us Pa - tris, Do - - mi - ne

123

De - us, A - - - gnus De - i, A - gnus De - i, - Fi - li - us Pa -

129

- tris, Fi - li - us Pa - - - -

134

tris.

4. Qui tollis
Adagio

Oboe solo.

Violino I.

Violino II.

Viola.

Soprano.

Continuo.

9

Qui tol - - lis pec-ca - - - ta mun - di, qui

13

tol - lis pecca - ta, pecca - ta mun - di, mi - se - re - - re, mi - se - re - re nobis, mi - se - re - re,

17

mi - - se - re - re, mi - se - re - - - - - re, - mi - se - re - re - no - bis, mi - se -

21

re - re no - bis.

25

Quitol - - lis pec-ca-ta mundi quitol - lis pec - ca - - - - ta, pecca - ta mundi,

29

suscipe depre - cati - onem, depre - ca - ti - o - nem, su - sci - pe depre - cati

33

o - - nem no-stram, de - pre - ca - ti - o - - - - - - - - nem, de - pre - ca - ti

36

o - nem no - stram

40

Quise - - des ad de - - xte -ram Pa -tris, qui se - des ad de - xteram Pa-tris,

44

mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se - re - re no - - bis,

48

mi - - - se - re - - re, mi - - - se - re - re

51

no - - bis.