

6. Cum sancto Spiritu

Presto

Corno I in F
 Corno II In F
 Oboe I
 Oboe II
 Violine I
 Violine II
 Viola
 Soprano
 Alto
 Tenore
 Basso
 Continuo

Cum San - - cto.

This musical score is for BWV 233 - S. 63. It features a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written in two staves, with the right hand in a treble clef and the left hand in a bass clef. The key signature for the piano part is also one flat. The score consists of 12 measures. The vocal line begins in the 10th measure with the lyrics "Cum San - -". The piano accompaniment begins in the 8th measure with the lyrics "Spi - ri - tu, cum San - - - cto Spi - ri - tu, cum San - cto Spi - ri - tu, cum San -". The piano part continues with "Cum San - - cto - Spi ri tu, cum San - - cto, San - - -" in the 11th measure. The score ends with a final cadence in the 12th measure.

17

- cto_ Spi - ri - tu, cum San - - - cto Spi - ri - tu,
Cum San - - cto_ Spi - ri - tu, cum San - -
- - cto Spi - ri - tu in glo-ri-a
- - cto Spi - ri - tu, cum San - cto Spi - - ri - tu, cum San -

32

- cto Spi - ri - tu in glo-ri-a De - i Pa-tris. A - - - - -

- - - - - -men, in glo-ri-a De - i Pa-tris. A - - men,

8 cum San - - - cto Spi - ri - tu in glo - -ri-a De - i

tu in glo-ri-a De-i Pa-tris, A - - - - -

38

The musical score consists of several staves. The top two staves are for the vocal parts, with lyrics written below them. The bottom staves are for the piano accompaniment. The lyrics are: - men, cum San - - cto cum San - cto Spi - ri - tu, cum San - Pa - tris, cum San - cto Spi - ri - tu, cum men, cum San - - cto Spi - ri -

44

Spi - ri - tu, cum San - - - cto Spi - ri - tu, cum
 - cto Spi - ri - tu, cum San - - - cto Spi -
 San - - - cto Spi - ri - tu, cum San - cto
 tu, cum San - - - cto Spi - ri - tu in glo - ri - a

50

San - cto Spi - ri - tu in glo-ri-a De-i Pa-tris. A-men.

- - ri - tu, cum San - - cto Spi - ri - tu, cum San -

8 Spi - - - ri tu in glo-ri-a De-i Pa-tris. A - - -

De-i Pa-tris. A - - - men, in glo-ri-a De-i Pa-tris. A - - -

56

musical score with lyrics:

cum san - - - - cto Spi - ri - - - - cto Spi - ri - tu in glo-ri-a De - i Pat-ris A - - - - - men, in glo - ri-a De - i Pa-tris, A - - - - - men,

52

tu, cum San - - - - - cto Spi-ri - tu in glo-ri-a De - i Pa-tris. A - -

- - - - - men, in glo-ri-a De - i Pa-tris. A- - -

- - - - - - men, a - men, in glo -

- - - - - cum San - - - - - sto Spi - ri-tu in

68

men, a - men.

men, a - men, a - men.

8 - ri - a De - i Pa - - tris. A - men, a - men.

glo - - - - ri - a De - i Pa - tris. A - men.

The musical score consists of ten staves. The first six staves are for piano accompaniment, with the right hand playing a melodic line and the left hand providing harmonic support. The last four staves are for vocal parts. The lyrics are: "men, a - men." (Soprano), "men, a - men, a - men." (Alto), "- ri - a De - i Pa - - tris. A - men, a - men." (Tenor), and "glo - - - - ri - a De - i Pa - tris. A - men." (Bass). The score is in G major and 3/4 time.

74

Cum San - cto Spi - ri - tu

Cum San - cto Spi - ri - tu

Cum San - cto Spi - ri - tu

Cum San - cto Spi - ri - tu

80

The musical score is arranged in systems. The first system contains the piano introduction, with the right hand playing a sixteenth-note pattern and the left hand playing a simple accompaniment. The second system begins the vocal entry. The vocal parts (Soprano, Alto, Tenor, Bass) enter with the lyrics: "in glo-ri-a De-i Pa-tris. A-men, a-men, a - men, in glo - ri-a". The piano accompaniment continues with a steady accompaniment pattern. The lyrics are repeated in the subsequent systems, with the vocal parts and piano accompaniment continuing their respective parts.

85

De - i Pa - tris. A - men a - men, a - men, cum San - - cto

De - i Pa - tris. A - men, in glo - ri - a De - i Pa - tris. A - men. cum San - -

De - i Patris. A - men, in glo - ri - a De - i Patris A - men,

a - men, a - men, in glo - ri - a De - i Patris. A - men, cum

91

Spi - ri - tu, cum San - cto Spi - ri - tu, cum
- cto Spi - ri - tu, cum San - cto Spi - ri -
cum San - cto Spi - ri - tu, cum San -
San - cto Spi - ri - tu, cum San - cto

97

San - - - - - cto Spi - ri - tu in glo - ri-a

tu, cum San - cto Spi - - ri - tu in glo - ri-a

- cto_ Spi - ri - tu, cum San - cto Spi - ri - tu in glo - ri-a

Spi - ri - tu_ in_ glo - ri - a De - i Pa - tris. A - - men, in glo - ri-a

103

The musical score consists of ten staves. The first two staves are for the piano accompaniment, with the right hand playing a steady eighth-note pattern and the left hand providing harmonic support. The next four staves are for four vocal parts (Soprano, Alto, Tenor, and Bass). Each vocal part has the lyrics "De - i Pa - tris A - - -" written below the notes. The vocal lines are melodic and feature long notes with ties. The bottom two staves are for the piano accompaniment, with the right hand playing a steady eighth-note pattern and the left hand providing harmonic support.

