

Messe in A-Dur.

Johann Sebastian Bach
BWV 234

1. Kyrie.

Flauto traverso I. *forte* *piano* *forte* *piano* *forte*

Flauto traverso II. *forte* *piano* *forte* *piano* *forte*

Violino I. *forte*

Violino II. *forte*

Viola. *forte* *piano* *forte* *piano* *forte*

Soprano.

Alto.

Tenore.

Basso.

Continuo *forte*

6/4 5/3 6/3 5/3 6/5

The image displays a musical score for BWV 234 - S. 2. It consists of a grand staff with two staves (treble and bass clefs) and a lower section with three staves, all in the key of A major (two sharps). The score is divided into five measures. The first two staves of the grand staff feature intricate melodic lines with many sixteenth notes. The third and fourth staves have a more rhythmic, dotted-note pattern. The fifth staff of the grand staff has a bass line with eighth notes. The lower section consists of three empty staves with a bass clef and a key signature of two sharps. Below the grand staff, there are several numbers: 7, 6/5, 7, 5, 5/2, 7/4/2, 6, 7. These numbers likely represent fingering or performance instructions.

The image shows a page of a musical score for BWV 234 - S. 3. It consists of a piano accompaniment and four vocal parts. The piano part is written in treble and bass clefs, with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The vocal parts are also in treble and bass clefs. The lyrics are 'Ky-ri-e e lei - son, Ky-ri-e e'. The piano part includes trills and a 'piano' dynamic marking. The vocal parts have lyrics in both Cyrillic and Latin scripts. At the bottom of the page, there are fingering numbers for the piano part: 6/4+, 6, 7/5, 6/4, 5/3, 6/4, 5/3.

6
4+

6 7 6 5
5 4 3

6 5 6 5
4 3 4 3

The image shows a page of a musical score for BWV 234 - S. 5. It consists of ten staves. The top four staves are for the piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The bottom six staves are for the vocal parts, with the soprano and alto parts in treble clef and the tenor and bass parts in bass clef. The key signature is G major (one sharp). The time signature is 3/4. The lyrics are: "son, e lei - son, e - le - i - son. son, e - le - i - son, e - lei - son. e e - lei - son, Ky - ri - e e - le - i - son, e - lei - son. e e - lei son, Ky - ri - e e - lei son, e - lei - son." At the bottom of the page, there are figured bass notations for the left hand: 7 6 6, 7 6, 4+ 6, 5 4, 6 4 5, 5 4, 6 4.

piano *forte* *piano* *forte*

piano *forte* *piano* *forte*

piano *forte* *piano* *forte*

5 4 — 6 4 5 3 — 6 5 7 7

The image displays a page of musical notation for BWV 234 - S. 7. It features a grand staff with two treble clefs and two bass clefs. The upper two staves are connected by a brace on the left. The lower two staves are also connected by a brace on the left. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, trills (tr), and fingerings. At the bottom of the page, there are specific fingering instructions for the bass clef staves.

Fingering instructions for the bass clef staves:

6 = 7 7
5 = # #

7
4
2

6 7 = 5 7 =
5 # =

5 4+ #
3 2

The image shows a page of a musical score for BWV 234 - S. 9. It consists of two systems of staves. The first system contains five staves: two treble clefs (piano and forte dynamics), two treble clefs (piano and forte dynamics), and one bass clef (piano and forte dynamics). The second system contains seven staves: four vocal parts (soprano, alto, tenor, and bass) with lyrics, and two bass clefs (piano and forte dynamics). The lyrics are: "Ky - ri - e e - lei - - son, Ky - ri - e". The score includes various musical notations such as notes, rests, and dynamic markings. At the bottom of the page, there are figured bass notations: 5/3, 6/3, 4 7 4 #, 5/3, 6/4, 5/3, 5/3, 7/2, 5/3.

The image shows a page of a musical score for BWV 234, S. 10. It consists of ten staves. The top four staves are for the piano accompaniment, with dynamics markings of *forte* and *piano*. The fifth staff is a bass line. The next four staves (6-9) are vocal parts with lyrics. The bottom staff is a bass line with figured bass notation.

Lyrics:

e le - i - son, Ky - ri - e e - lei - - - -
 e lei - - - son, Ky - ri - e e - lei - - - -
 e - lei - - son, Ky - ri - e e - lei - son, Ky - ri - e e
 e - le - i - son, Ky - ri - e e - lei - - - -

Figured Bass:

6 4 3 6 4 5 3 6 6 6 9 6 6 5 3 7 5 6 4

The image shows a page of a musical score for BWV 234, page 11. It consists of ten staves. The top four staves are for the piano accompaniment, with the first two in treble clef and the last two in bass clef. The bottom six staves are for the vocal parts, with the first two in bass clef and the last four in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are: "son, e-lei - son, e-lei - - son, e - lei - - son, Ky - ri e e-lei - son, e-lei - - lei - son, e - lei - - son, Ky - ri e e-lei - son, Ky - ri - e e-lei - son, e-lei -". At the bottom of the page, there are fingering numbers for the vocal parts: 5, 7 6, 7 6 7 5, 4 2, 6 6 7, 6 7 5 5, 7 6 5, 4 3.

The image shows a page of a musical score for BWV 234, page 12. It consists of ten staves. The top two staves are for the piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The bottom six staves are for four vocal parts, each in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are: "son, Ky - ri-e e-lei - - - son, e-lei - -". At the bottom of the page, there are some numbers: 6, 7, 6, 7, 7, 4, 2.

son, Ky - ri-e e-lei - - -

son, Ky - ri-e e-lei - - -

son, Ky - ri-e e-lei - - - son, e-lei - -

son, Ky - ri-e e-lei - - - son, e-lei - - -

6 7 6 7 7 4 2

The image shows a page of a musical score for BWV 234, S. 13. It consists of ten staves. The top two staves are for the piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The remaining eight staves are for vocal parts, with the top four in treble clef and the bottom four in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The piano part features intricate sixteenth-note patterns and trills. The vocal parts have lyrics in German: "son, e-lei - son." and "Ky - ri-e e - lei - son, e - lei - son." The word "piano" is written in italics in the first two staves. At the bottom of the page, there are figured bass notations: 6 7, 7 #, 6 4+ #, 6 7 7 5 3, 6 4, 5 3.

Lento.

piano

piano

piano

Chri-ste e - lei-son, e-lei - - -

Chri-ste e-lei-son, e lei - - - son, e lei-son, Chri-ste, Chri-ste e - lei -son, Chri-ste e -

piano

6 — — 4+ —
2

The image shows a page of a musical score for BWV 234, S. 15. It consists of ten staves. The top two staves are for the vocal parts (Soprano and Alto), and the bottom eight staves are for the piano accompaniment (Right and Left Hand). The key signature is G major (one sharp). The score includes vocal lines with lyrics and piano accompaniment with various musical notations such as notes, rests, and trills.

Vocal Lines:

- Staff 6 (Soprano):** Chri - ste e -
- Staff 7 (Alto):** Chri - ste e - leison, e - lei - - - son, e - leison, Christe, Chris te e -
- Staff 8 (Tenor):** son, e - leison, Christe, Christe e - lei - son, Christe e - lei - son, e - lei - - son,
- Staff 9 (Bass):** son, Chri - ste e - leison, e - lei - - - son, e - lei -

Piano Accompaniment:

- Staff 10 (Right Hand):** Features a trill in the second measure.
- Staff 11 (Left Hand):** Features a trill in the second measure.

Figured Bass (Bottom Staff):

- Measure 1: 7^b/₅
- Measure 2: 6, 4⁺/₂
- Measure 3: —
- Measure 4: 7^b
- Measure 5: —
- Measure 6: 6, 4⁺/₂

son, Chri ste son.

Chri- stee- leison Chri- ste e-leison, Chri-ste e-lei - - - son.

e-lei - son, Christe e-lei - son.

— 6 7 7^b 9 8 6 7^b 5 4 3[#]
— 4 2 # 5 3^b — 4+ 3 4 —

The image shows a page of a musical score for BWV 234, page 18. It features a piano accompaniment and two vocal lines. The piano part consists of two staves: the upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of A major (three sharps) and 3/8 time. The vocal lines are also in A major and 3/8 time. The lyrics are: "Ky - ri - e e - lei - - - - son, e - - lei - -". The piano accompaniment includes various rhythmic patterns and fingerings. The vocal lines have some notes with slurs and ties. At the bottom of the page, there are fingering numbers: #, 6, 6, 7, 5, #, 4+, 6, 5, 4, 7, #, 6.

Musical score for BWV 234, S. 19, featuring vocal lines and piano accompaniment in A major. The score is written for voice and piano. The vocal lines are in treble and bass clefs, and the piano accompaniment is in treble and bass clefs. The key signature is A major (two sharps). The time signature is 4/4. The lyrics are:

Ky - ri e e - lei - - - - son,
 lei - - - - son, e - lei - - son, e - lei - - son,
 -son, e - lei - - son, e - le - i - son, e - lei - - - - son, Chri - ste e -

Fingerings for the piano accompaniment are indicated by numbers 1-5 and 8-10 (represented as 8 and 7) below the notes.

Ky - ri - e e - lei - - - son, e - lei - -
 - e - lei - - - son, e - lei - son, e - le - i - son, e - lei -
 e - le - i - son, e - lei - - - son, Chri - ste e - le - i - son, Ky - ri - e e -
 le - i - son, e - le - i - son, e - le - i - son, Chri - - ste e - lei - - -

6 4 4 6 6 7 6 5 6 7 5 6 5 5 7 6
 5 3 2 5 3 4 5 4 5 2 4 2

- son, e - lei - - son, e - le - i - son, Ky - ri - e e - lei - -
 - - - son, Chri - - ste e - le - i - son, Ky - ri - e e - lei - -
 - lei - - son, Ky - ri - e e - le - i - son,
 son, e - lei - - son, e - lei - son,

7
 5 6 7 # 5 6 #
 4 # 3 5 #

The image shows a page of a musical score for BWV 234, S. 22. It consists of a piano accompaniment and three vocal parts. The piano part is written in treble and bass clefs, with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The vocal parts are written in treble and bass clefs, with the same key signature and time signature. The lyrics are in Latin and are distributed across the three vocal parts. The score includes various musical notations such as notes, rests, and ornaments (trills). The page number '22' is visible at the bottom right.

son, e- lei - - - son, Ky - ri - e e - lei - son, e - le - i -
 - - son, e - lei - - - son, e - lei - - - son, e -
 Ky - ri - e e - lei - - - son, e -

7 6 5 6 7 7 5# 6 #

son, Ky - ri - e e - - lei - - - son, e - lei - - son, e - lei -

lei - - - son, e - lei - son, e - lei - - son, e - lei -

lei - - - son, e - lei - - son, e - le - i - son, e - lei -

Ky - ri - e e - lei - - - son, e - - lei - -

4 74 6 4 5 6 34 54 6 # 74 6 4 2+

Adagio.

The score consists of two systems of staves. The first system includes two piano staves (treble and bass clef) and two vocal staves (treble and bass clef). The second system includes two piano staves and two vocal staves. The piano accompaniment features a complex rhythmic pattern in the right hand and a more melodic line in the left hand. The vocal line is a single melodic line with lyrics in German. The tempo is marked 'Adagio'.

Lyrics:

son, Ky - ri - e e - le - i - son, e - lei - son.

son, Ky - ri - e e - le - i - son, e - lei - son.

son, Ky - ri - e e - le - i - son, e - lei - son.

son, e - lei - son, e - lei - son, e - lei - son.

7^h 7 6 7 6 5 7^h 5^h — 6 5 5 5 3^h 7^h 5 4 3 2 5 6 7