

5

The musical score is written for a single instrument, likely a harpsichord or spinet, and is organized into two systems. The first system contains five staves, and the second system contains six staves. The first five staves of the first system are grouped by a brace on the left. The first staff is a treble clef with a key signature of two flats and a common time signature. The second and third staves are also treble clefs. The fourth and fifth staves are bass clefs. The sixth through ninth staves are empty. The tenth and eleventh staves are bass clefs. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests.

The musical score for BWV 235 - S. 3, page 3, is a 4-part setting of the Mass. It features a vocal line and three instrumental parts. The key signature is B-flat major, and the time signature is 4/4. The score is divided into four measures. The vocal line is in the top staff, and the instrumental parts are in the bottom three staves. The instrumental parts are in the bass clef. The score includes various musical notations such as notes, rests, and ornaments.

The score is written for a vocal line and three instrumental parts. The key signature is B-flat major, and the time signature is 4/4. The score is divided into four measures. The vocal line is in the top staff, and the instrumental parts are in the bottom three staves. The instrumental parts are in the bass clef. The score includes various musical notations such as notes, rests, and ornaments.

13

Musical score for BWV 235, page 4, starting at measure 13. The score is for a multi-staff instrument, likely a harpsichord or spinet, with two manuals. The top manual (treble clef) and bottom manual (bass clef) both play. The score consists of 13 measures. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but is 3/4. The music features a complex texture with many sixteenth and thirty-second notes, often beamed together. There are several slurs and ties. The bottom manual has a more rhythmic, dotted pattern in the first few measures, which then becomes more melodic. The top manual has a more intricate, flowing line. The piece ends with a final cadence in the last measure.

This musical score page contains measures 17 through 20 of a piece in B-flat major. The score is written for a grand piano and consists of 11 staves. The first five staves are grouped by a brace on the left and contain the right-hand part of the music. The last four staves are grouped by a brace on the left and contain the left-hand part of the music. The first two staves of the right hand are in treble clef, and the last two staves of the left hand are in bass clef. The middle three staves (3, 4, and 5) are empty, indicating that the piano is silent in these measures. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece concludes with a final cadence in the last measure.

21

Ky - ri-e,
 Ky - ri - e e - lei - - son, e - lei - son,
 Ky - ri-e,
 Ky - ri-e,

24

Ky-ri-e e-lei-son, Ky-ri-e e-lei-son,
 Ky-ri-e e-lei-son, Ky-ri-e e-lei-son,
 Ky-ri-e e-lei-son, Ky-ri-e e-lei-son,
 Ky-ri-e e-lei-son, e-lei-son,

28

Ky-ri - e e - lei - - son, e - lei - - son, Ky - - ri - e e - lei -

Ky - ri - e e - lei - - son, e - lei - son, Ky - ri - e,

Ky - ri - e e - lei - - son, e - lei - son, Ky - ri - e,

Ky - ri - e e - lei - - son, e - lei - son, Ky - ri - e,

31

The musical score consists of several staves. The top two staves are for the piano accompaniment, featuring intricate melodic lines and rhythmic patterns. The bottom two staves are for the vocal parts, with lyrics written below the notes. The lyrics are: "son, e-lei - son, Ky-ri-e_ e - lei - son, Ky-ri-e_ e - lei - son, Ky-ri-e e - lei - son, Ky-ri-e e - lei - son, e -".

son, e-lei - son, Ky-ri-e_ e - lei - son,
 Ky-ri-e_ e - lei - son,
 Ky-ri-e e - lei - son,
 Ky-ri-e e - lei - son, e -

35

Ky-ri-e e-lei - son, Ky - ri-e e-lei - - - son, e-lei - son, e - le - i-son, e -
 Ky-ri-e e-lei - son, Ky - ri-e e-lei - - - son, e-lei - son, e - le - i-son, e -
 Ky-ri-e e-lei - son, Ky-ri - e_ e -lei - son, Kyri - e e-lei - son, e - le - i-son, e -
 lei - - son, Ky-ri - e_ e -lei - - - -son, e-lei - son e-lei -

39

le - i - son, Ky - ri - e e - le - i - son, e - le -

le - i - son, Ky - ri - e - e - lei-son, Ky - ri - e - e -

le - i - son, e - lei - son, e - lei - son,

- son, e - lei - son, Ky-ri-e e - lei - son, e - lei -

42

- - - i - son, e - lei - - son, e-lei - son.

lei - - - son.

e - lei - - son, - Ky - ri - e e - le - i - son.

- - son, e - lei - son, - Ky - ri - e e - le - i - son.

The musical score consists of 11 staves. The first four staves are for the piano accompaniment, with the right hand playing a complex, flowing melody and the left hand providing a steady bass line. The fifth staff is the vocal line, featuring a melodic line with lyrics and a trill (tr) in the second measure. The sixth and seventh staves are for the vocal parts, with the sixth staff being the soprano part and the seventh staff being the bass part. The eighth and ninth staves are for the piano accompaniment, with the eighth staff being the right hand and the ninth staff being the left hand. The score is in G minor and 3/4 time.

45

Chri-ste e - le - - i-son, e
Chri-ste e - le - - i-son, e le - - i-son, Chri - ste e-le - -

49

le - - i-son, e-le - - - i-son, Chri-ste e-le - - i-son, Chri-ste e-le -
 - i-son, e-le - - i-son, Chri-ste e-le - - - - - i-
 Chri-ste e-
 Chri-ste e-le - - i-son, e-le - - - i-son,

56

The musical score consists of several staves. The top four staves are for the piano accompaniment, and the bottom four staves are for the vocal parts. The lyrics are as follows:

- i - son, e - lei - - - son, e - lei - - - i - son, Chri -
 le - i - son, e - lei - - - son, e - le - - - i - son, Chri - ste e - le - -
 - i - son, Chri - ste e - le - - - i - son, e - le - - i - son, Chri -
 - i - son, e - le - - - i - son, e - le - - - i -

59

The musical score consists of several staves. The top four staves are for the piano accompaniment, featuring intricate keyboard textures. The bottom four staves are for the vocal parts, with lyrics written below the notes. The lyrics are:
 - ste e-le - i - son, e - le - i - son, e - le - i - son,
 - - - i - son, Chri - ste e le - - i - son,
 - ste e-le - i - son, Chri - ste e le - - i - son,
 son, e - le - i - son, e - le - i - son, e - le - i - son,

62

Chri - ste e - le - - i - son, Chri - ste e - le - - i - son,
e - le - i - son, e - le - i - son, Chri - ste, Chri - ste e - lei - son,
e - le - i - son, e - le - i - son, Chri - ste, Chri - ste e - lei - son,
Chri - ste e - le - i - son, Chri - ste e - le - i - son,

Detailed description: This page of a musical score for BWV 235, S. 18, begins at measure 62. It features a piano accompaniment consisting of five staves (two grand staves and three bass staves) and four vocal parts (Soprano, Alto, Tenor, and Bass). The piano part includes a complex, flowing melody in the right hand and a more rhythmic bass line in the left hand. The vocal parts enter in measure 62 with the lyrics 'Chri - ste e - le - - i - son, Chri - ste e - le - - i - son, e - le - i - son, e - le - i - son, Chri - ste, Chri - ste e - lei - son, e - le - i - son, e - le - i - son, Chri - ste, Chri - ste e - lei - son, Chri - ste e - le - i - son, Chri - ste e - le - i - son,'. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The vocal parts are written in a soprano, alto, tenor, and bass clef, respectively. The piano accompaniment is written in a grand staff (treble and bass clefs) and three bass clefs. The lyrics are placed below the vocal staves, with hyphens indicating syllables that span across multiple notes or measures.

65

e - lei - - - - son, Chri - - ste e - lei-son, Chri - - ste e -
 e - lei - son, e - lei - - son, Chri - - ste e - lei - son, Chri-ste e -
 e - le - i - son, e - lei - son, Chri - - ste e - lei - son, e
 e - lei - son, e - lei - - - -

68

le - - - i - son, e lei - son.

lei - - - son, e lei - son.

lei - - - son, e lei - son.

-son, Chri - ste, Chri - ste e lei - son. Ky - ri -

Detailed description: This is a page of a musical score for BWV 235, S. 20. It features a piano accompaniment consisting of four staves (two treble and two bass clefs) and three vocal staves. The piano part is highly rhythmic and melodic, with many sixteenth and thirty-second notes. The vocal parts are in a lower register and provide the lyrics. The score is in a key with two flats and a common time signature. The page number 68 is in the top left corner. The lyrics are: "le - - - i - son, e lei - son. lei - - - son, e lei - son. lei - - - son, e lei - son. -son, Chri - ste, Chri - ste e lei - son. Ky - ri -".

72

The musical score is written for voice and piano. It begins at measure 72. The vocal line consists of two parts: a soprano line and a bass line. The piano accompaniment is divided into two systems, each with a right-hand and left-hand part. The lyrics are: "e e-le - - i -son, e - le - - - i - Ky - ri e e - le - -". The music is in a minor key, indicated by the key signature of two flats. The tempo and meter are not explicitly stated but are implied by the notation.

76

Ky-ri-e e - le - - i - son, e - le - -
- i - son, e - le - - - - i - son, e - lei - - -
son, e - lei - - - - son, Ky-ri - e e - le - i - son, e

80

Ky - ri - e e - le - i - son, e - le -

- i - son, e - le -

- son, Ky - ri - e e - lei - son, e -

lei - son, e -

83

Score for BWV 235, page 24, starting at measure 83. The score includes piano accompaniment and vocal parts with lyrics.

Lyrics:

i - son, e - lei

i - son, Ky - ri - e e -

lei - son, e - le

le - i - son, e - le

86

son, Ky - ri - e e - le - i - son, e -
 le - i - son,
 - i - son, e - le - i -
 i - son, e - le - i - son, e - le - i -

89

le - - - - i-son, e-lei - - - - son, e -le - - - -

Ky -ri-e e -le - - i -son, e -le - - - - i -

son, Ky -ri - e e -le - -

son,

93

3

3

3

8

i - son, e - le - i - son, Ky - ri - e e - le -

son, e - le - i - son, e - le -

i - son, e - le -

Ky - ri - e e - le -

Detailed description: This is a page of a musical score for BWV 235, S. 27. It features a vocal line and piano accompaniment. The score is in G minor (three flats) and 3/4 time. The page number 93 is in the top left. The piano part includes several triplet markings (indicated by the number '3'). The vocal line has lyrics in German: 'i - son, e - le - i - son, Ky - ri - e e - le -', 'son, e - le - i - son, e - le -', 'i - son, e - le -', and 'Ky - ri - e e - le -'. The piano accompaniment consists of a right hand with a melodic line and a left hand with a rhythmic accompaniment. The score is divided into three measures.

96

son, e - lei - - son, e - le - - -

- i - son, e - le - - - i - son, e - le - - -

- - - i - son, e - le - - - i - son, Ky - ri -

- i - son, e - lei - - - -

The image shows a page of a musical score for BWV 235, S. 28. It features a vocal line and a multi-staff instrumental accompaniment. The score is in G minor (three flats) and 3/4 time. The vocal line is in the soprano register, and the instrumental parts are in the treble and bass clefs. The lyrics are: "son, e - lei - - son, e - le - - -", "- i - son, e - le - - - i - son, e - le - - -", "- - - i - son, e - le - - - i - son, Ky - ri -", and "- i - son, e - lei - - - -". The page number 96 is in the top left corner.

99

- i - son, e - lei - son, Ky - ri - e - e - le - - - i - son, e - le - i - son, e -

- i - son, e - lei - son, Ky - ri - e e - le - - - i - son, e - lei - son, e -

e e - le - - i - son, Ky - ri - e e - le - - - i - son, e - lei - son, e -

- - - son, Ky - ri - e - e - le - - - i - son, e - lei - son,

102

le - i - son, e - le - i - son, Ky - ri - e e - le -
le - i - son, e - le - i - son, Ky - ri - e - e -
le - i - son, e - le - i - son, e - lei - -
e - - lei-son, e - le - i - son, Ky-ri-e e - lei -

105

- - i - son, e - le - - - i - son, e - lei - son, e - lei - son,
 leison, Ky - ri - e - e - lei - - - son, e - le - i -
 son, e - lei - son, e - lei - - son, Ky - ri - e e - lei - - son, e - le - i -
 - - son, e - lei - - son, e - lei - son, Ky - ri - e e - le - i - son,

109

Ky - ri - e e - le - i - aon, e - le - i - son, e - le - i -
 son, e - lei - i - son, Ky - ri - e e - le - i -
 son, e - le - i - son, Ky - ri - e e - le - i -
 Ky - ri - e e - le - i - son, e - le - i - son, e - le - i -
 son, e - le - i - son, e - le - i - son, e - le - i -

112

son, Ky - ri - e e - lei - son, e - lei - son, e - lei - son,

son, Ky - - ri - e e - lei - son, e - le - - - i - son, Ky -

son, Ky - ri - e e - le - - - i - son, e - le - i - son, e - le - i - son,

son, Ky - ri - e e - le - - i - son, e - lei - son, e - lei -

115

Ky - ri - e - e - lei - son, Ky - ri - e - e - lei - son.
- ri e e-lei-son, Ky - ri - e e - le - i - son, e - lei - son.
Ky - ri - e e - le - i - son, e - le - i - son, e - lei - son.
- son, Ky-ri e e - le - i - son.