

2. Gloria

Oboe I

Oboe II

Violine I

Violine II

Viola

Soprano

Alto

Tenore

Basso

Continuo

Kontrabasso

Glo - - - - - ri-a in excelsis De - o, —

Glo - ri-a glo - - - - - ri-a in excelsis

Glo - ri-a glo - - - - -

Glo - ri-a Glo - ri-a Glo - ri-a glo - - - - -

5

glo - ri-a glo - - - ri-a in ex-cel-sis De - o, —

De-o, — glo - - - ri-a in ex-cel-sis De - o, —

- ri-a in ex-cel-sis De-o, — glo - ri-a, glo - ri-a in ex-cel-sis

- ri-a in ex-cel-sis De-o, — glo - ri-a, glo - - - -

The image shows a page of a musical score for BWV 235, page 37. It consists of two systems of staves. The first system contains the piano accompaniment, with a grand staff (treble and bass clefs) and two additional staves for the right and left hands. The second system contains the vocal parts, with a grand staff and two additional staves for the vocal lines. The lyrics are written below the vocal staves.

The lyrics for the vocal parts are:

glo - ri - a in ex - cel - sis De - o, — glo - ri - a glo - ri - a,
glo - ri - a in ex - cel - sis De - o, — glo - ri - a glo - ri - a,
De - o, — glo - - - - ri - a in ex - cel - sis De - o, glo - ri - a,
- ri - a, glo - - - - ri - a in ec - cel - sis De - o, glo - ri - a

13

The musical score consists of two systems. The first system contains the piano accompaniment, with a treble and bass clef. The second system contains the vocal parts, with a soprano, alto, tenor, and bass line, each with lyrics underneath. The lyrics are: "glo - ri - a in ex - cel - sis De - o, in ex - cel - sis, glo - ri - a in ex - cel - sis De - o, glo - ri - a in ex - cel - sis, glo - ri - a in ex - cel - sis De - o, glo - ri - a in ex - cel - sis".

glo - ri - a in ex - cel - sis De - o, in ex - cel - sis,
glo - ri - a in ex - cel - sis De - o, glo - ri - a in ex - cel - sis
glo - ri - a in ex - cel - sis De - o, glo - ri - a in ex - cel - sis
glo - ri - a in ex - cel - sis De - o, glo - ri - a in ex - cel - sis

17

The musical score consists of several staves. The top two staves are for the piano accompaniment, featuring a complex rhythmic pattern with sixteenth and thirty-second notes. Below these are four more staves for the vocal parts. The lyrics are as follows:

in ex-cel - sis De-o, — in ex - cel - sis, in ex-cel-sis
 De - o — glo-ri-a in ex-cel-sis De-o — in ex-cel-sis, in ex - cel - sis
 De - o, glo-ri-a in ex-cel-sis De - o, in ex-cel-sis, in ex - cel - sis
 De - o glo-ri-a in ex-cel-sis De - o, in ex-cel-sis, in ex - cel - sis,

22

The musical score consists of the following parts:

- Piano Accompaniment:**
 - Right Hand: Treble clef, starting with a sixteenth-note arpeggiated figure.
 - Left Hand: Bass clef, providing harmonic support with chords and moving lines.
- Vocal Parts:**
 - Soprano:** Treble clef, lyrics: "De - o, glo - ri - a" (measures 2-5).
 - Alto:** Treble clef, lyrics: "in ex-celsis De-o, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a" (measures 2-5).
 - Tenor:** Treble clef, lyrics: "in ex-celsis De-o, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a" (measures 2-5).
 - Bass:** Bass clef, lyrics: "in ex-celsis De-o, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a" (measures 2-5).

27

The image shows a page of musical notation for BWV 235, S. 41, starting at measure 27. It includes piano accompaniment for the right and left hands, and three vocal parts (Soprano, Alto, and Tenor/Bass). The lyrics are: "glo - - ri-a in ex - cel - - sis, in ex - cel - sis De - o, glo - - ri-a in ex - cel - sis, in ex - cel - sis De - o, in ex - - glo - - ri-a in ex - cel - sis, in ex - cel - sis De - o, glo - ri - a".

glo - - ri-a in ex - cel - - sis, in ex - cel - sis De - o,
glo - - ri-a in ex - cel - sis, in ex - cel - sis De - o, in ex - -
glo - ri-a in ex - cel - sis, in ex - cel - sis De - o,
glo - - - ri-a in ex - cel - sis De - o, glo - ri - a

31

The score consists of two systems of staves. The first system contains five staves: two for piano accompaniment (treble and bass clefs) and three for vocal parts (soprano, alto, and tenor/bass clefs). The second system contains five staves: two for piano accompaniment and three for vocal parts. The piano accompaniment features a complex rhythmic pattern with sixteenth and thirty-second notes. The vocal parts enter in the second measure of the first system and continue through the fourth measure. The lyrics are in Latin and describe the glory of God in heaven.

in ex - cel - sis, in ex - cel-sis, glo - ri-a in ex -
 cel - sis, in ex - cel - sis De - o,
 in ex - cel - sis, in ex - cel-sis,
 in ex - cel - sis De - o,

35

The musical score consists of two systems. The first system includes a piano accompaniment with four staves (treble and bass clefs) and a vocal line with lyrics. The second system continues the piano accompaniment and includes three vocal parts with lyrics. The lyrics are: "cel - sis, in ex - cel - sis De - o glo - ri - glo-ri-a in ex - cel - sis De - o, De - o glo-ri glo-ri-a in ex-cel-sis, in ex - cel - sis De - o glo-ri - glo-ri-a in ex-cel-sis, in ex - cel - sis De - o glo-ri -".

cel - sis, in ex - cel - sis De - o glo - ri -
 glo-ri-a in ex - cel - sis De - o, De - o glo-ri
 glo-ri-a in ex-cel-sis, in ex - cel - sis De - o glo-ri -
 glo-ri-a in ex-cel-sis, in ex - cel - sis De - o glo-ri -

39

The musical score is arranged in two systems. The first system contains the piano accompaniment, consisting of five staves: two treble clefs (upper and lower) and three bass clefs (upper, middle, and lower). The piano part begins with a half note chord in the first measure, followed by a series of eighth-note patterns in the right hand and quarter-note accompaniment in the left hand. The second system contains the vocal line, consisting of five staves. Each staff begins with a whole note chord and a fermata, followed by rests for the remainder of the measures. The vocal line is marked with 'a.' on each staff.

43

Et in ter - ra_ pax, pax_ ho - mi -

Et in ter - ra_

Et in ter - ra_ pax, pax

48

- ni-bus bo-nae vo - lun - ta - - tis, in ter-ra pax, pax ho - mi -
 pax, pax ho - - mi-ni-bus bo - nae vo - lun - ta - tis, in ter-ra
 Et in ter- ra pax , pax, pax ho - mi - ni-bus,
 - ho - mi - ni-bus bo-nae vo - lun - ta - tis, in ter-ra pax, pax

53

- ni-bus bo-nae vo - lun - ta - - - tis, in ter-ra pax, pax ho - mi -
 pax, pax ho-mi-ni-bus bo-nae vo - lun - ta - tis, bo-nae vo - lun -
 et in ter -ra pax, pax, pac ho - mi-ni-bus, ho - mi-ni-bus
 - ho - mi - - ni-bus bo-nae vo - un - ta - - tis, in ter-ra pax ho-mi-ni-bus

58

The musical score consists of two systems. The first system includes a grand staff (treble and bass clefs) for piano accompaniment and two vocal staves (soprano and alto). The piano part features a rhythmic accompaniment with eighth and sixteenth notes, and a melodic line in the right hand. The vocal parts enter in the fourth measure of the system. The second system continues the vocal lines and piano accompaniment. The lyrics are in Latin and are distributed across the vocal staves.

Lyrics:

- ni-bus bo-nae vo - lun - ta - - - tis.
 ta - - - - tis.
 bo-nae vo - lun - ta - - - tis.
 - bo-nae vo - - lun-ta - tis.

62

Lau-da - - - -

Lau-da - - - -

The image shows a musical score for BWV 235, S. 49. It consists of 12 staves. The first four staves are piano accompaniment, and the last four are vocal lines. The score is in G minor (three flats) and 3/4 time. The piano part features a complex texture with sixteenth-note runs in the right hand and a steady eighth-note bass line in the left hand. The vocal lines enter in the fourth measure with the lyrics 'Lau-da'. The first vocal line is in the soprano register, and the second is in the bass register. The score ends with a double bar line in the fourth measure of the vocal lines.

66

The musical score consists of several staves. The top two staves are for the piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The bottom two staves are for the vocal parts, with the soprano in treble clef and the bass in bass clef. The lyrics are written below the vocal staves.

Lyrics:

Lau da - - - - - mus_ te,

Lau da - - - - - mus_ te,

- - - - - mus te, lau da - mus,

- - - - - mus te, lau da - mus,

lau - da - - - mus

lau - da - - - mus

lau - da - - - mus

70

lau - da-mus te, lau-da - - - mus te, lau -da - - -mus

lau - da-mus lau da - - - - - mus te, lau -da - - -mus

te, be-ne-di - ci - mus te, lau-da-mus te, lauda - mus te,

te, be-ne-di - cvi - mus te, lau-da - - - mus, lau-da-mus te,

74

te, be-ne-di - ci - mus_ te, Lau-da - mus te, be - ne di - - ci-mus, ad - o -
 te, be-ne-di - ci - mus_ te, Lau-da - mus te, be - ne di - - ci-mus, ad - - o -
 lau - da-mus, lau - da - mus_ te, be - ne - di-ci-mus te, ad - - o -
 lau - da-mus te, lau - da - mus te, be - ne - di - ci-mus, ad - o -

78

The musical score consists of the following parts:

- Piano Accompaniment:** Two staves (treble and bass clef) with complex rhythmic patterns, including sixteenth-note runs and chords.
- Vocal Part 1 (Soprano):** Lyrics: ra - mus, ad - o - ra - mus_ te, ad - o - ra - mus_
- Vocal Part 2 (Alto):** Lyrics: ra - mus, ad - o - ra - mus, ad - o - ra - mus
- Vocal Part 3 (Bass):** Lyrics: ra - mus, ad - o - ra - mus_ te, ad - o - ra - mus_

The lyrics are repeated across the four measures of the system.

82

te, ad - o - ra - - mus te, a - o - ra - mus
 te, ad - o - ra - - - mus te, _____
 te, ad - o - ra - mus te, ad - o - ra - mus
 te, ad - o - ra - mus_ te, ad - o - ra - mus_

86

te, glo-ri - fi - ca-mus te, glo-ri - fi - ca - - - - -
 glo-ri - fi - ca-mus te, glo-ri - fi - ca - - - - -
 te, glo-ri - fi - ca-mus te, glo-ri - fi -
 te, glo-ri - fi - ca-mus

90

The musical score consists of several staves. The top two staves are for the piano accompaniment, featuring a treble and bass clef. The middle section contains three vocal staves (Soprano, Alto, and Tenor) with Latin lyrics. The bottom two staves are for the piano accompaniment, featuring a treble and bass clef. The lyrics are:
 - - - mus, glo-ri - fi - ca - - - mus, glo-ri - fi - ca - - - mus te,
 - - - mus, glo-ri - fi - ca - - - mus, glo-ri - fi - ca - mus te, glo-ri - fi -
 - - - mus, glo-ri - fi - ca - - - mus, glo-ri - fi - ca - - - mus te,
 te, glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus te, glo -

94

The musical score consists of the following parts:

- Piano Accompaniment:**
 - Right Hand: Treble clef, playing a melodic line with eighth and sixteenth notes.
 - Left Hand: Bass clef, playing a rhythmic accompaniment with eighth notes and rests.
- Vocal Parts:**
 - Soprano:** Treble clef, lyrics: "glo-ri - fi - ca - - mus, glo-ri - fi - ca-mus te, ca - - mus, glo-ri - fi - ca-mus te, glo-ri - fi - ca - -"
 - Alto:** Treble clef, lyrics: "glo-ri - fi - ca - - mus, glo-ri - fi - ca-mus te, ri - fi - ca-mus te, glo - ri - fi - ca-mus te,"
 - Tenor:** Bass clef, lyrics: "ri - fi - ca-mus te, glo - ri - fi - ca-mus te,"
 - Bass:** Bass clef, lyrics: "ri - fi - ca-mus te, glo - ri - fi - ca-mus te,"

The score is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The lyrics are: "glo-ri - fi - ca - - mus, glo-ri - fi - ca-mus te, ca - - mus, glo-ri - fi - ca-mus te, glo-ri - fi - ca - -", "glo-ri - fi - ca - - mus, glo-ri - fi - ca-mus te, ri - fi - ca-mus te, glo - ri - fi - ca-mus te," and "ri - fi - ca-mus te, glo - ri - fi - ca-mus te,".

98

The musical score consists of two systems of staves. The first system contains five staves: two treble clefs (top two), two bass clefs (bottom two), and a central bass clef. The second system contains six staves: two treble clefs (top two), two bass clefs (bottom two), and a central bass clef. The piano accompaniment is written in the outer staves, while the vocal parts are in the inner staves. The lyrics are in Latin and are distributed across the vocal staves.

glo - ri - fi - ca - - mus te, glo - ri - - fi - ca - mus te.
 - - mus, glo - ri - fi - ca - - - - mus te.
 glo - ri - fi - ca - - - - mus te, glo - ri - - fi - ca - mus te.
 glo - ri - fi - ca - - - - mus te, glo - ri - - fi - ca - mus te.