

3. Gratias

Violini

Basso

Continuo.

The first system of the musical score consists of three staves. The top staff is for Violini (Violins), the middle for Basso (Bass), and the bottom for Continuo. The music is in a minor key with a common time signature. The Violini part begins with a series of eighth notes, followed by a half note and a quarter note. The Basso part is mostly rests. The Continuo part follows a similar rhythmic pattern to the Violini.

9

Gra - ti - as a - gi - mus t -

The second system starts at measure 9. It features the same three staves as the first system. The vocal line (represented by the top staff) has the lyrics "Gra - ti - as a - gi - mus t -". The Continuo part continues with its rhythmic accompaniment.

17

bi gra - ti - as a - gi - mus t - bi, ti - bi, gra - ti - as

The third system starts at measure 17. The vocal line continues with the lyrics "bi gra - ti - as a - gi - mus t - bi, ti - bi, gra - ti - as". The instrumental parts continue to provide accompaniment.

25

a - gi - mus ti - bi. gra - ti - as a - gi - mus ti - bi, ti -

The fourth system starts at measure 25. The vocal line concludes with the lyrics "a - gi - mus ti - bi. gra - ti - as a - gi - mus ti - bi, ti -". The instrumental parts continue to the end of the system.

32

bi, gra - ti - as a - - - gi - mus ti - bi pro - - pter ma - gnam glo

39

- - - ri - am tu - am, pro - pter ma - gnam glo - ri - am tu - am;
Vcl Tutti

45

Do - mi - ne De - us, Do - mi - ne De - us, Rex

52

coe - le - stis, Do - - - mi - ne De - us, Rex coe - le - stis, De - us Pa - ter, De - us

59

Pa-ter o-mni-pot - tens, Rex

65

coe - le - - stis, Rex coe - le - - - stis, De - - - us Pa-ter o-mni - pot - ens,

72

gra - ti-as a - gi-mus ti - bi gra - ti-as a - gi-mus ti -

79

bi, gra - ti-as a - gi-mus ti - bi pro - pter ma - gnam glo -

86

- - -ri-am tu - am, Do - - - mi-ne De - us, Rex coe -

92

le-stis, De-us Pa-ter, De-us Pa-ter o-mni-pot - ens, De - us Pa - ter o -

99

mni-pot - ens.

107

mni-pot - ens.