

### 6. Cum Sancto Spiritu

Oboe I  
Oboe II  
Violine I  
Violine II  
Viola  
Soprano  
Alto  
Tenore  
Basso  
Continuo  
Kontrabasso

CumSan - cto, San - - - - - ctoSpi-ri-tu, cum San-cto Spi - ri -tu, cum  
CumSan - cto, San - - - - - ctoSpi-ri tu, cumSan -  
cum San - cto, San - - - - -  
Cum San - cto, San - - - - -

Detailed description: This is a page of a musical score for the sixth movement, 'Cum Sancto Spiritu', from the Mass in B minor, BWV 235, by Johann Sebastian Bach. The score is for a full orchestra and a vocal quartet. The instruments listed on the left are Oboe I, Oboe II, Violine I, Violine II, Viola, Soprano, Alto, Tenore, Basso, Continuo, and Kontrabasso. The vocal parts (Soprano, Alto, Tenore, Basso) have lyrics in Italian. The instrumental parts are mostly rests in this section, with the Continuo and Kontrabasso providing a rhythmic accompaniment. The key signature is B minor (two flats) and the time signature is common time (C). The score is divided into four measures.

5

- San - - - cto, San - cto Spi - ri - tu in glo -  
 cto Spi - ri - tu, cum San - - - cto Spi - ri - tu in glo - ri - a, in  
 - - cto Spi - ri - tu, cum Sn - cto Spi - ri - tu  
 - - - cto Spi - ri - tu

The image shows a page of a musical score for BWV 235 - S. 82. It consists of 12 staves. The top two staves are for the vocal parts, and the remaining ten staves are for the piano accompaniment. The score is in G minor (three flats) and 3/4 time. The vocal lines contain the following lyrics:

- ri-a, in glo - - - - ri-a De-i Pa - - - tris, in glo  
glo - - - - ri-a De-i Pa - - - tris, in glo - - -  
in glo - ri - a, in glo - - - -  
in glo - ri - a, in glo - - - -

13

ri-a De-i Pa-tris. A-men, a - -

- ri - a De - i Pa - tris. A - - men

- - ri-a De-i Pa - tris. A - - men, a - - - -

- - ri-a De-i Pa - tris. A-men, a - - - -

17

men, a - men, a - - - - men, a -

a - - - - - men, a - - - - - men, a - - - - - men, a -

men, a-men, a - - - - - men, a - men, a - - - - - *tr*

men, a - - - - - a-men, a - - - - - men, a - - - - - men, a -

21

men. CumSan - cto Spi-ri - tu in glo - ri-aDe - i Patris. A - - -

men. CumSan - -cto Si - ri - tu in glo - ri-a De - i - Patris. A -

men. CumSan - -cto Spi-ri - tu in glo - ri-a De - i

men. Cum San - -cto Spi-ri - tu in glo -

25

The musical score consists of a piano accompaniment and a vocal line. The piano part is written in G minor and 3/4 time, featuring a complex texture with multiple voices. The vocal line is in the soprano register and contains Latin lyrics. The score is divided into four measures. The lyrics are: -men, in glo - ri - a De - i Pa - - tris. A - men, in glo - ri - a De - i Pa - tris. A - men, a - Pa - - tris, Amen, a - -men, in glo - ri - a De - i Pa - tris. A - ri - a De - i Pa - - tris. A - men, a -

29

The musical score is arranged in two systems. The first system contains the piano accompaniment, consisting of a grand staff with two treble clefs and one bass clef. The piano part features a complex texture with sixteenth-note runs in the right hand and a more rhythmic bass line. The second system contains four vocal staves, each labeled 'men.' (men). The vocal parts are mostly silent, with rests in all four staves across the four measures shown. The key signature is one flat (B-flat), and the time signature is 4/4.



33

The image shows a page of musical notation for BWV 235, S. 88, starting at measure 33. The score is written in G minor (two flats) and 3/4 time. It consists of 11 staves. The first four staves are grouped together with a brace on the left. The first two staves are in treble clef, and the last two are in bass clef. The fifth staff is in bass clef. The sixth through eighth staves are empty. The ninth and tenth staves are in bass clef. The music begins with a melodic line in the first treble staff, followed by a complex sixteenth-note passage in the second treble staff and the first bass staff. The piece concludes with a final cadence in the last measure.

37

The musical score for BWV 235, page 89, starting at measure 37, is presented across 11 staves. The first four staves are grouped by a brace on the left. The fifth staff is a bass clef staff. The next three staves are empty. The final three staves are grouped by a brace on the left. The music is in a minor key with a key signature of two flats. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

41

The musical score for measures 41-44 of BWV 235 - S. 90 is presented on 11 staves. The first four staves are grouped by a brace on the left. The fifth staff is a single bass clef staff. The next three staves (6-8) are empty. The final four staves (9-12) are grouped by a brace on the left. The key signature is one flat (B-flat), and the time signature is 3/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

45

cum San-cto Spi-ri-tu in glo - - - -

49

Cum San-cto Spi-ri-tu in glo-ri-a De-i Pa-tris. A-men, a-cum San-cto Spi-ri-tu in glo-ri-a De-i Pa-tris. A-men, a-

53

Spi - ri-tu in glo - ri - a De-i Patris. A - men, a - men, a - men, a - men. Cum Sancto Spi-ri

57

men, a - - - ri - a De - i Pa-tris. A - men,  
men, a - - - men, a - - - - men, a - men,  
- - - men, a - men.  
tu in glo - ri - a De - i Pa-tris, cum San - cto Spi - ri-tu in glo - - -

60

a - - - - men, a - men.  
a - - men, a - - - - men, a - men,  
Cum San - cto Spi - ri-tu in glo - - - - ri-a De - i Pa-tris.  
- ri-a De - i Pa-tris. A - - men, a - men, a - men,



63

Cum San - cto Spi - ri-tu in glo - - - - -  
a - - - - - men. Cum  
A - - - - - men, a - - - - - men,  
a - - - - - men,

Detailed description: This is a page of a musical score for BWV 235, S. 96, starting at measure 63. The score is written for piano and voice. The piano part consists of two staves (treble and bass clef) with complex rhythmic patterns, including sixteenth-note runs and chords. The vocal part consists of two staves (treble and bass clef) with Latin lyrics. The lyrics are: "Cum San - cto Spi - ri-tu in glo - - - - - a - - - - - men. Cum A - - - - - men, a - - - - - men, a - - - - - men,". The score is in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The page number 63 is written in the top left corner.

67

The musical score consists of two systems of staves. The first system includes two piano staves (treble and bass clef) and two vocal staves (soprano and alto clefs). The second system includes two piano staves (treble and bass clef) and two vocal staves (tenor and bass clefs). The piano accompaniment features a complex rhythmic pattern in the upper staves and a more melodic line in the lower staves. The vocal lines are set in a three-part setting, with each voice part entering in a different measure. The lyrics are in Latin and describe the Holy Spirit's role in the Trinity.

San - cto Spi - ri-tu in glo - ri - a De - i Pa - tris, cum San-cto Spi - ri - tu, in glo - ri-a De - i  
a - men.  
a - men, a - men,

70

Pa - tris. A - men, a - - - - men, a - men, a - - - -  
ri - a, in glo - - - - ri-a De - i Pa - tris, cum San-cto Spi - ri - tu in  
Cum San - cto Sp - ri-tu in glo - - - -  
a - men.

73

men, a - - - - - men, a - - - - - men, cum San - cto  
glo - ri-a De - i Pa - tris... A - men, a - - - - - men, in glo - ri-a De - i Pa -  
- ri-a De - i Pa - - - - - tris. A-men, a - men, in glo - - - -  
Cum San - cto Spi - ri-tu in glo - - - - -

76

Spi - ri - tu in glo - ri - a De - i Pa - tris. -  
 tris. A - - men, in glo - ri - a De - i Pa - tris. A - men. Cum San - cto  
 - - ri - a De - i Pa - tris. A - men, a - men.  
 ri - a De - i Pa - tris. A - men.

79

The musical score consists of several staves. The top two staves are for the piano accompaniment, featuring intricate sixteenth-note patterns and trills. The vocal lines are in a lower register, with lyrics in Latin. The lyrics are: "A - men, a - men, a - men, a - men, a - men, a - ri - a De - i Pa - tris. Cum San - cto".

A - men, a - men, a - men, a - men, a - men, a - ri - a De - i Pa - tris. Cum San - cto

82

A - - men, a - - men, cum San-cto Spi-ri-tu in glo - - ri - a De - i Pa -

Cum San - cto Spi - ri-tu in glo - -

85

men, cum San-cto Spi - ri - tu, in glo - ri-a De - i Pa - tris. A -

- ri-a De - i Pa - tris. A -

tris, in glo - ri-a De - i Pa - tris. A - - - - men, in glo-ri-a De-i

- - - - ri-a De - i Pa - tris. A - men, a - men, A -



88

The musical score consists of a piano accompaniment and four vocal parts. The piano part features a complex texture with rapid sixteenth-note passages in the right hand and a more rhythmic bass line in the left hand. The vocal parts are arranged in four staves, each with its own lyrics. The lyrics are in Latin and describe the Gloria section of the Mass. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature.

men, a-men, in glo - ri-a De - i Pa - tris. A - men.

men, a-men, in glo-ri-a De-i Pa - tris. A - men.

Patris. A - men, a-men in glo-ri-a De-i Pa - tris. A - men.

men, in glo-ri-a De - i Patris. A - men.

92

Cum San - cto Spi - ri - tu in glo - ri - a De - i - Patris. A -

Cum San - cto Spi - ri - tu in glo - ri - a, in glo - ri - a De - i -

um San - cto Spi - ri - tu in glo - ri - a De -

Cum San - cto Spi - ri - tu in glo - ri - a

96

The musical score consists of a piano accompaniment and three vocal parts. The piano part is written in G minor and 3/4 time, featuring a complex texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. The vocal parts are in G minor and 3/4 time, with lyrics in Latin. The lyrics are: "men, a - men, in glo-ri - a De-i Pa-tris. A-men. Cum San - Pa - - - tris. A - men, in glo-ri - a De-i Pa-tris. A-men. Cum San - cto Spi-ri - i Pa - tris. A - men, a-men, in glo - ri - a De - i Pa - tris. A - De - i Pa-tris. A - men, a-men, in glo - ri - a De - i Pa - tris."

99

- cto Spi-ri - tu in glo - - - - ri a, in glo-ri-a De - i  
 tu in glo - - - - - ri a, in glo - ri - a De -  
 men. Cum San - cto Spi - ri - tu in glo-ri-a, glo-ri - a, in glo-ri-a De - i  
 A - men. Cum San - - cto Spi-ri-tu in glo-ri - a, in glo-ri-a De - i

102

The musical score consists of a piano accompaniment and four vocal parts. The piano part is written in G minor and features a complex texture with sixteenth-note patterns in the right hand and a steady bass line in the left hand. The vocal parts are arranged in four staves, each with its own line of lyrics. The lyrics are in Latin and repeat the phrase 'Pa-tris. A-men, in glo-ri-a De-i Pa-tris. A-men, a-men.' across the three measures of the page.

Pa - - tris. A-men, in glo - ri - a De - i Pa - tris. \_ A - men, a - - men.

- i \_ Pa-tris. A-men, glo - - ri - a De - i Pa - tris. \_ A-men, a - - men.

Pa-tris. A - men, in glo - ri - a De - i Pa - tris. \_ A - - - - men, a - men.

Pa - tris. A-men, in glo - ri - a De-i Pa - - tris. \_ A - men, a - - men.