

2. Gloria. Vivace.

Oboe I.

Oboe II.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Continuo.

The first system of the score includes parts for Oboe I, Oboe II, Violino I, Violino II, Viola, Soprano, Alto, Tenore, Basso, and Continuo. The vocal parts (Soprano and Alto) have lyrics: "Glo - - - - - ri - a in ex - cel - - -". The instrumental parts are in G major and 3/4 time, featuring a rhythmic pattern of eighth and sixteenth notes.

The second system continues the instrumental parts and includes vocal parts with lyrics: "- sis, in ex - cel - - - - sis, in ex - cel - sis De - o, in ex - cel - - sis". The instrumental parts continue with the same rhythmic patterns. The vocal parts are in G major and 3/4 time, with lyrics: "- sis, in ex - cel - - - - sis, in ex - cel - sis De - o, in ex - cel - - sis".

The first system of the musical score consists of ten staves. The top two staves are grouped by a brace and contain the right-hand piano part, featuring a complex, flowing melodic line with many sixteenth and thirty-second notes. The next two staves are grouped by a brace and contain the left-hand piano part, with a more rhythmic accompaniment. The fifth and sixth staves are grouped by a brace and contain the vocal line, with the lyrics "De - - - o!" written below the notes. The seventh and eighth staves are empty, representing the vocal alto and tenor parts. The ninth and tenth staves are grouped by a brace and contain the basso continuo part, providing a steady bass line.

The second system of the musical score continues the composition with ten staves. The piano parts (top four staves) and the basso continuo part (bottom two staves) continue their respective parts from the first system. The vocal line (fifth and sixth staves) is silent in this system. The vocal alto and tenor parts (seventh and eighth staves) remain empty. The overall texture is dense due to the intricate piano accompaniment.

The first system of the musical score consists of ten staves. The top four staves are grouped by a brace on the left. The first staff (treble clef) features a complex, rapid sixteenth-note pattern. The second staff (treble clef) contains a melodic line with some rests. The third staff (treble clef) mirrors the first staff's rapid sixteenth-note pattern. The fourth staff (treble clef) mirrors the second staff's melodic line. The fifth staff (bass clef) provides a steady accompaniment with eighth notes. The sixth, seventh, and eighth staves are empty, marked with a horizontal line and a fermata. The ninth staff (bass clef) continues the accompaniment from the fifth staff. The system concludes with a double bar line.

The second system of the musical score also consists of ten staves. The top four staves are grouped by a brace on the left. The first staff (treble clef) continues the rapid sixteenth-note pattern from the first system. The second staff (treble clef) continues the melodic line. The third staff (treble clef) continues the rapid sixteenth-note pattern. The fourth staff (treble clef) continues the melodic line. The fifth staff (bass clef) continues the accompaniment. The sixth, seventh, and eighth staves are empty, marked with a horizontal line and a fermata. The ninth staff (bass clef) continues the accompaniment. The system concludes with a double bar line.

Musical score for BWV 236 - S. 9, measures 1-4. The score is written for a grand piano and includes a vocal line. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a complex texture with multiple voices in the right hand and a steady bass line in the left hand. The vocal line is currently silent, indicated by a dash on the staff.

Musical score for BWV 236 - S. 9, measures 5-8. The piano part continues with intricate textures. The vocal line enters in measure 5 with the lyrics "Glo - ri - a, Glo - ri - a,". The lyrics are written on two staves, with the first staff starting with "Glo" and the second with "Glo". The piano accompaniment provides a rhythmic and harmonic foundation for the vocal melody.

glo - ri - a in ex -
glo - ri - a in ex -

cel - sis De - o, glo - ri - a in ex - cel - sis De - o! Et in
cel - sis De - o! Et in ter - ra

in ter - ra, in ter - ra - pax
Et in ter - a, in ter - ra pax
ter - - ra, in ter - - ra pax
pax, in ter - ra pax

ho-mi - ni bus bo - nae vo - lun - ta - - -
ho - mi - - ni - bus bo - nae vo - lun - ta - - -
ho - mi - - ni - bus bo - nae vo - lun - ta - - -
ho - mi - - ni - bus bo - nae vo - lun -

ta - - - - - tis,
- - - - - tis,
- - - - - tis,
- - - - - tis,
ta - - - - - tis,

et in ter - - - ra, in ter - - - ra
et in ter - - - ra, in ter - - - ra
et in ter - - - ra, in ter - - - ra
et in ter - - - ra pax, in ter - - - ra

The first system of the musical score consists of ten staves. The top four staves are for the piano accompaniment, with the right hand playing a melodic line and the left hand providing harmonic support. The fifth staff is for the Soprano voice, with the lyrics "pax ho - mi - ni - bus". The sixth staff is for the Alto voice, with the lyrics "pax ho - mi - ni - bus bo - nae". The seventh staff is for the Tenor voice, with the lyrics "pax ho - mi -". The eighth staff is for the Bass voice, with the lyrics "pax". The bottom two staves are for the Cello and Double Bass, with the instruction "pax Violoncelli." and a rhythmic accompaniment.

The second system of the musical score continues the composition. The piano accompaniment staves (top four) feature more complex rhythmic patterns. The vocal parts (staves 5-8) continue with the lyrics: "bo - nae vo - lun - ta -", "vo - lun - ta", "- ni - bus bo - nae vo - lun - ta -", and "ho - mi - ni - bus bo - nae vo - lun - ta". The Cello and Double Bass part (bottom two staves) provides a steady rhythmic accompaniment.

tis! Lau - da - mus

tis! Lau - da - mus

tis! Lau - da - mus

tis! Lau - da - mus

te, be-ne-di - ci-mus te, a-do-ra - - mus te, glo-ri - fi -

te, be-ne-di - ci-mus te, a-do-ra - - mus te,

te, lau-da - - mus te, be-ne-di - ci-mus te, lau-da - -

te, lau-da - - mus te, be-ne-di - ci-mus te, lau-da - -

ca - - - - - mus te,
- - - - - lau - da - mus te, lau - da - - - - - mus te, be-ne -
- mus, a-do-ra - - - - - mus, a - do - ra - - mus, glo-ri-fi-ca -
- mus te, a - do - ra - mus, a - do - ra - mus te, glo - ri - fi - ca - - - - -

lau - da - mus te, lau - da - - - - - mus te, be-ne -
di - ci-mus te, lau - da - mus te, lau - da - - - - -
- - - - - mus te, a-do-ra - - - - - mus te,
- - mus te, a-do - ra - mus, a - do - ra - mus te,

di - ci-mus te, lau-da - - - mus te, a - do-ra - - - mus

te, glo-ri - fi - ca - - - mus te, lau - da - mus te, lau -
lau - da - mus te, lau - da - - -
- - - mus te, glo-ri - fi - ca - - - -
- be-ne-di - ci-mus te, glo-ri - fi - ca - - - - -

da - - - mus te, a - do - ra - - mus te, glo -
- - - mus te, be - ne - di - ci - mus te, lau - da - mus te, lau -
- - - mus te, glo - ri - fi - ca - mus te, lau - da - mus te, lau - da -
- - - mus te, lau - da - - - mus te, glo - ri - fi - ca - - - mus

ri - fi - ca - - - mus te, a - do - ra - - -
da - - - mus, lau - da - - - mus te, a - do - ra - - -
- - - mus te, be - ne - di - ci - mus te, lau - da - mus te, lau -
te, a - - - do - ra - - - mus te, lau - da - mus te, lau - da - -

mus te, lau - da - mus te, lau - da - -
 - mus, glo-ri-fi-ci - mus, a-do-ra - -
 da - - mus te, a - do-ra - mus te, a - do-ra - - mus
 - - mus te, be - ne - di - ci - mus te, lau - da - mus te, lau -

- - mus te, be - ne - di - ci - mus te, a - - do -
 - - mus te, be - ne - di - ci - mus te, a - do -
 te, lau - da - - mus te, be - ne - di - ci - mus te, a - do -
 da - - mus te, be - ne - di - ci - mus te, a - do -

ra - mus te, glo ri - fi - ca - mus
ra - mus, a - do - ra - mus te, glo ri - fi - ca - mus
ra - mus te, a - do - ra - mus te, glo ri - fi - ca - mus
ra - mus te, a - do - ra - mus te, glo ri - fi - ca - mus

te, a - do - ra - mus, glo ri - fi - ca - mus te, lau - da -
te, a - do - ra - mus, glo ri - fi - ca - mus te, lau -
te, a - do - ra - mus, glo ri - fi - ca - mus te,
te, a - do - ra - mus, glo ri - fi - ca - mus te,

- mus, lau-da - mus te, be - ne - di - ci-mus
da - mus, lau - da - mus te, be - ne - di -
lau - du - mus, lau-da - mus

te, be-ne-di - ci - mus te,
- ci - mus, be- ne - di - ci-mus te,
te, be - ne - di - ci - mus te,
te, be - ne - di - ci - mus te,

a - do - ra - mus
a - do - ra - mus
do - ra - mus
a - do - ra - mus te, glo -

te, glo - ri - fi - ca - mus te, glo - ri - fi - ca - - mus te,
te, glo - ri - fi - ca - mus, glo - ri - fi - ca - mus te.
te, glo - ri - fi - ca - mus, glo - ri - fi - ca - mus te.
ri - fi - ca - mus te, glo - ri - fi - ca - mus, glo - ri - fi - ca - mus te.