

5. Aria.

Oboe Solo.

Tenore.

Continuo.

Quo - ni - am tu so - lus sanc tus, tu so - lus Do - mi -

nus,

piano
quo - ni - am tu so - lus san - ctus, tu so - lus Do - mi -

System 1: Treble clef with a key signature of one sharp (F#). The melody features a series of eighth-note runs. The vocal line begins with the lyrics "nus, tu so - lus san". The bass line provides a steady accompaniment.

System 2: Continuation of the musical score. The vocal line continues with "- ctus, tu so - lus Do-mi-nus tu so - lus, tu". The instrumental parts maintain their rhythmic patterns.

System 3: The vocal line starts with a trill (tr) on the word "so" followed by "- lus san". The instrumental parts continue with complex rhythmic textures.

System 4: The vocal line continues with "- ctus, tu so - - lus Do-mi-nus, tu so - lus san - ctus, tu". The instrumental parts provide a rich harmonic background.

System 5: The vocal line concludes with "so - lus Do - mi-nus, tu so - - - - lus san - - - ctus, tu". The instrumental parts end with a final cadence.

so - - lus Do- mi- nus,

tu so- lus, so- lus al- tis - si - mus, tu so - lus

so - lus al- tis - si - mus, Je - su, Je - su Chri - ste,

Je - su, Je - su Chri - ste,



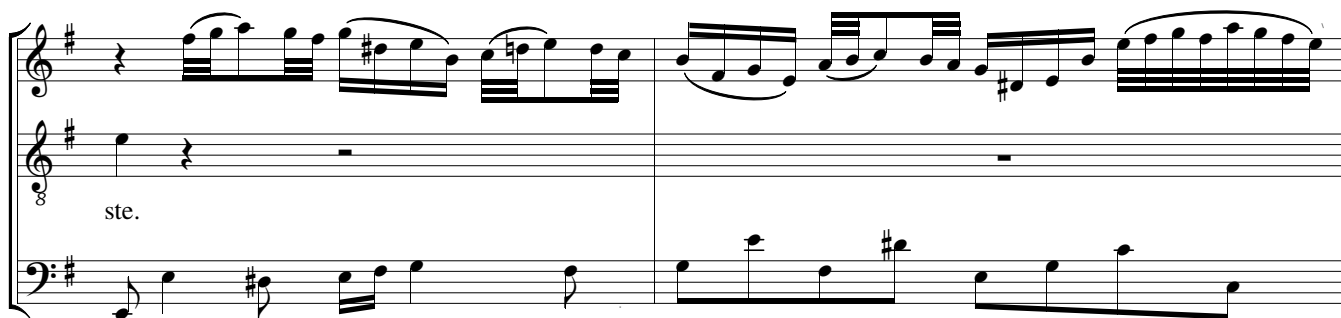
tu so - lus, tu so - lus al - tis -



- si - mus Je - su, Je - su Chri - ste, tu so - lus san - ctus tu so - lus Do - mi -



nus, tu so - lus al - tis - si - mus, al tis - si - mus, tu so - lus al - tis - si mus Je - su, Je - su Chri -



ste.

