

Sanctus in d-Moll

Johann Sebastian Bach
BWV 239

Violino I.

Violino II.

Viola

Soprano.

Alto.

Tenore.

Basso.

San - ctus, san - ctus, san - ctus, Do - mi nus De - us, san ctus Do - mi nus De us, Sa - ba-oth Do mi nus

6 # # 6 b 6 6 6

- ctus, san ctus, san ctus Do - mi nus De us

De us Sa - ba - oth san ctus, san ctus, san ctus Do - mi nus De us

De us Sa - ba - oth san ctus, san ctus, san ctus Do - mi nus De us

De us Sa - ba - oth san ctus, san ctus, san ctus Do - mi nus De us

7 6 # # 6 6

Sa - ba oth
 Sa - ba oth
 Sa - ba oth
 Sa - ba oth
 Sa - ba oth

San - ctus Do - mi nus De - us, san ctus
 San - ctus, san -
 San - ctus Do - mi nus De - us, san ctus
 San - ctus Do - mi nus De - us, san ctus

Do - mi nus Deus Sa - ba oth, Do mi nus De us Sa - ba - oth;
 - ctus, san - ctus Do mi nus De us Sa - ba - oth;
 Do - mi nus Deus Sa - ba oth, Do mi nus De us Sa - ba - oth;
 Do - mi nus Deus Sa - ba oth, Do mi nus De us Sa - ba - oth;
 Do - mi nus Deus Sa - ba oth, Do mi nus De us Sa - ba - oth;

ple - ni sunt coeli et
 ple - ni sunt coeli et ter - ra - glo - ri - a

6 6 5 # 6 # 6 6

Musical score for the first system. It includes piano accompaniment for the right and left hands and vocal lines. The lyrics are:

ple - ni sunt coe li et ter - ra, ple - ni, ple - ni sunt coe - - -
 ple - ni sunt coe liet ter - ra glo - ri - a e - jus,
 ter - ra glo - ri - a glo - ri - a e - jus,
 e - jus, coe - li et ter - ra glo - ri - a e - jus

Performance markings include *piano* and fingerings such as *b* and *6*.

Musical score for the second system. It continues the piano accompaniment and vocal lines. The lyrics are:

- li et ter - ra glo - ri - a e - jus, glo - - - ri - a, glo - ri - a e - jus, ple - ni sunt coe li et ter ra glo - ri - a
 glo - - - ri - a, glo - ri - a e - jus, ple - ni sunt coe li et ter ra glo - ri - a
 glo - - - ri - a, glo - ri - a e - jus, ple - ni sunt coe li et ter ra glo - ri - a
 glo - - - ri - a, glo - ri - a e - jus, ple - ni sunt coe li et ter ra glo - ri - a

Performance markings include *forte* and fingerings such as *6* and *b*.

Musical score for the first system. The piano accompaniment is written for two staves (treble and bass). The vocal part consists of four staves. The lyrics are:

e - jus,
 e - jus, ple - ni sunt coe - li et te - - ra glo - ri - a e - -
 e - jus,
 e - jus,

The piano part includes a *piano* dynamic marking. The key signature has one sharp (F#) and the time signature is 6/8.

Musical score for the second system. The piano accompaniment is written for two staves (treble and bass). The vocal part consists of four staves. The lyrics are:

glo - ri - a, glo - ri - a, glo - ri - a e - jus.
 - jus, glo - ri - a, glo - ri - a, glo - ri - a e - jus.
 glo - ri - a, glo - ri - a, glo - ri - a e - jus.
 glo - ri - a, glo - ri - a, glo - ri - a e - jus.

The piano part includes a *forte* dynamic marking. The key signature has one sharp (F#) and the time signature is 6/8.