

Christe eleison in g-Moll

Johann Sebastian Bach
BWV 242

Soprano.

Alto.

Continuo.

Christe di J.S. Bach

Chri - ste e - lei - son, e - lei -

lei - son, e - lei - son, Chri - ste e - lei - son, e -

Chri - ste e lei - son, e - lei - son, lei - son, Chri - ste e - lei -

Chri - ste e - le - - -
- - - - - son, e - lei - - - son, e - le - -

This system contains the first three measures of the musical score. It features three staves: a vocal line in the upper staff, a piano accompaniment in the middle staff, and a bass line in the lower staff. The key signature has two flats (B-flat and E-flat). The lyrics are: "Chri - ste e - le - - -" on the first measure, and "- - - - - son, e - lei - - - son, e - le - -" on the second and third measures.

- - - - - i -
- - - - - i -

This system contains the next three measures. The lyrics are: "- - - - - i -" on the first measure, and "- - - - - i -" on the second and third measures.

son, Chri-ste e - lei - - - i - son.
son, Chri-ste e - le - - - i - son.

This system contains the next three measures. The lyrics are: "son, Chri-ste e - lei - - - i - son." on the first measure, and "son, Chri-ste e - le - - - i - son." on the second and third measures.

This system contains the final three measures of the score. The vocal and piano parts are mostly silent, indicated by horizontal lines. The bass line continues with a melodic sequence. The system concludes with a double bar line and repeat dots.