

2. Et exultavit.

Violino I.

Violino II.

Viola.

Soprano II.

Organo e Continuo.

The first system of the musical score is for measures 1 through 8. It features five staves: Violino I, Violino II, Viola, Soprano II, and Organo e Continuo. The key signature is one sharp (F#) and the time signature is 3/8. The Violino I and II parts play a rhythmic pattern of eighth notes. The Viola part plays a similar pattern. The Soprano II part is silent. The Organ and Continuo part provides a bass line with some rhythmic variation.

9

(tr)

*p*

Et ex-sul - ta - vit spi - ri - tus me - us,

*p*

The second system of the musical score is for measures 9 through 16. It features five staves. The Violino I and II parts have trills marked with '(tr)'. The Organ and Continuo part has a dynamic marking of *p*. The Soprano II part has the lyrics: "Et ex-sul - ta - vit spi - ri - tus me - us,". The system ends with a dynamic marking of *p*.

17

*f*

(tr)

*p*

*p*

Et ex-sul - ta - vit spi - ri - tus me - us,

*f*

*p*

The third system of the musical score is for measures 17 through 24. It features five staves. The Violino I and II parts have trills marked with '(tr)'. The Organ and Continuo part has dynamic markings of *f* and *p*. The Soprano II part has the lyrics: "Et ex-sul - ta - vit spi - ri - tus me - us,". The system ends with a dynamic marking of *p*.

25

et ex-sul - ta - vit spi - ri - tus me - us, et ex - sul - ta -

32

- vit spi - ri - tus me - us in De - o sa - lu -

39

ta - ri, sa - lu - ta -

46

ri - me - o, in De - o sa - lu - ta - ri - me - o.

*f*

54

Et ex - sul - ta - - vit spi - ri - tus

*p*

62

me - us in De - o sa - lu - ta - ri, sa - lu - ta -

*p*

69

*p*

*tr*

ri me - o, in De - o, sa - lu - ta - ri, in De - o

*p*

76

*f*

sa - lu - ta - ri me - o, in De - o sa - lu - ta - ri me - o.

*f*

*f*

84

*f*