

12. Gloria Patri.

The musical score is arranged in a standard orchestral layout. The top section consists of three Tromba parts (I, II, III) and Timpani, all in whole rests. Below them are the woodwinds: Flauto traverso I and II, Oboe I and II, and Viola. The strings consist of Violino I and II, and Viola. The vocal parts are Soprano I and II, Alto, Tenore, and Basso. The organ and continuo part is at the bottom. The key signature is one sharp (F#) and the time signature is common time (C). The vocal parts enter in the third measure with the lyrics 'Glo-ri - a, glo - - -'. The Alto, Tenore, and Basso parts feature a triplet of eighth notes and a trill in the fourth measure. The organ and continuo part has a 'tasto solo' marking in the fourth measure.

- ri - a Pa - tri, glo

- ri - a Pa - tri, glo

- ri - a Pa - tri, glo

- ri - a Pa - tri, glo

- ri - a Pa - tri, glo

accomp. *(tasto solo)*

- ri - a Fi - li - o, glo - - - - -
 - ri - a Fi - li - o, glo - - - - -
 - ri - a Fi - li - o, glo - - - - -
 - ri - a Fi - li - o, glo - - - - -
 - ri - a Fi - li - o, glo - - - - -
accomp. (tasto solo)

- ri - a et Spi - ri - tu - i san - cto!

- ri - a et Spi - ri - tu - i san - cto!

- ri - a et Spi - ri - tu - i san - cto!

- ri - a et Spi - ri - tu - i san - cto!

- ri - a et Spi - ri - tu - i san - cto!

acomp.

The musical score consists of 15 staves. The first 12 staves are for the piano accompaniment, and the last 3 staves are for the vocal line. The piano part includes a treble and bass clef staff at the top, followed by two grand staff systems (treble and bass clefs) and another grand staff system at the bottom. The vocal line is in a single treble clef staff. The music is in 3/4 time and D major. The lyrics are in Latin: "Si-cut e - rat in_ prin - ci - pi - o, Si-cut e - rat in_ prin - ci - pi - o, Si-cut e - rat in_ prin -".

ci - pi - o, si - cut e - rat in_ prin ci - pi - o, si - cut e - rat in_ prin ci - pi - o,
 ci - pi - o, si - cut e - rat in_ prin ci - pi - o, si - cut e - rat in_ prin ci - pi - o,
 si - cut e - rat in_ prin ci - pi - o, in_ prin ci - pi - o, in_ prin ci - pi - o,
 ci - pi - o, si - cut e - rat in_ prin ci - pi - o, in_ prin ci - pi - o, in_ prin ci - pi - o,

in prin-ci - pi-o et nunc,
nunc et sem - per et in sae-cu-la,
et in sae-cu-la sae - cu -

in prin-ci - pi-o et nunc,
nunc et sem - per et in sae-cu-la,
et in sae-cu-la sae - cu -

in prin-ci - pi-o et nunc,
nunc et sem - per et in sae-cu-la,
et in sae-cu-la sae - cu -

in prin-ci - pi-o et nunc,
nunc et sem - per et in sae-cu-la,
et in sae-cu-la sae - cu -

lo - - - - -

et in sae-cu-la sae - cu - lo - - - - -

lo - - - - -

et in sae-cu-la sae - cu - lo - - - - -

et in sae-cu-la sae - cu - lo - - - - -

rum. A - - men.
rum. A - - men.
rum. A - - men.
rum. A - - men.
rum. A - - men.
rum. A - - men.