

60. Aria. Coro I. II.

Oboe da caccia I.

Oboe da caccia II.

Alto.

Organo e Continuo.

Oboe I.
Violino I.

Oboe II.
Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Organo e Continuo.

staccato.

6 6 6 6 5b

4 4 2 5 3

Detailed description: This is a page of a musical score for BWV 244, page 266. The score is for a section titled '60. Aria. Coro I. II.'. It features multiple staves for various instruments and voices. The top two staves are for Oboe da caccia I and II, both in G major (one sharp) and 3/4 time. The Oboe da caccia I part has a melodic line with trills and slurs. The Oboe da caccia II part has a similar melodic line with trills. The Organ and Continuo part is in the bass clef, starting with a 'staccato' marking and playing a rhythmic accompaniment. Below the Organ and Continuo part are staves for Oboe I and Violino I, Oboe II and Violino II, Viola, Soprano, Alto, Tenore, Basso, and another Organ and Continuo part. The vocal parts (Soprano, Alto, Tenore, Basso) are currently silent, indicated by a horizontal line with a dash. The Organ and Continuo part has some figured bass notation below the notes: '6 6 6 6 5b' and '4 4 2 5 3'.

5

Se -

p

5 6 6 7 6b 5 6b 5 6b 5 6b 7b 6 5b

3 4b 4 4b 4 4b 4 4 5

9

p *f* *f*

- - - - -
- - - - -
- het,
- - - - -

6 6 6 6
4 4 4 4
2 3 7 6 6

p

p

se-het, Je-sus hat die Hand, uns zu fas-sen, aus-ge spannt, uns zu fas - sen, aus-ge-

6 7^b 6 4 5^b 3

spannt, kommt, kommt, kommt! in Je-su Ar-men sucht Er-lö-sung,

Wo-hin? Wo-hin? Wo-hin?

Wo-hin? Wo-hin? Wo-hin?

Wo-hin? Wo-hin? Wo-hin?

Wo-hin? Wo-hin? Wo-hin?

nehmt Er - bar - - men, su-chet! in Je - su - - Ar -

Wo?
Wo?
Wo?
Wo?

Chord diagrams for guitar:

h	7h	h	6	7	6	7b	6	7b	6	5b	6	5b
	4		4h	h	6	b	4h	5	4h	3	4h	3
	2		2h									

The musical score is arranged in a grand staff format with multiple systems. The top system includes two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The vocal lines are in G major and 3/4 time. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The lyrics are: "- men, su - chet!_ in Je-su Ar - men." followed by "Wo?" in four different vocal parts.

Lyrics: - men, su - chet!_ in Je-su Ar - men.

Wo?

Wo?

Wo?

Wo?

6
4
3

6

b

b

b

6

6

4

2

Trills in the first two measures of the harpsichord part.

Vocal line lyrics: Le - bet, le-bet,

Fingering numbers in the bass line: 6, 6/5, 5/3, 6/4.

ster- - - bet, ru - het hier, le-bet, le-bet, ster- - - bet,

6 7 6b 5 6b 6 6 6
4 4 4 4 4 4 4 5b
2

6 7
4 4

ru - - het_hier, ihr ver- lass- nen Küch- lein ihr, blei -

6 4 $\frac{1}{2}$ 2 8 7 $\frac{1}{2}$ 5 6 6 7 \flat 7 \flat 6 5

- bet in Je - - su Ar-men, blei - -

Wo?

Wo?

Wo?

Wo?

The musical score consists of several staves. The top two staves are for the piano accompaniment in G minor, 3/4 time. The third staff is the vocal line with lyrics: "bet in Je-su Ar-men." The bottom staves are for a choir or multiple vocal parts, each with the lyric "Wo?". The piano part features complex rhythmic patterns and dynamics such as *f* and *tr*. The vocal parts are mostly rests with some notes in the final measure.

6 _____ 6 4 _____ 6 7 6 6 6 5 6 3 7 6 6 4
 4 _____ 5 5 4 3 5 6 4

Wo?
 Wo?
 Wo?
 Wo?

45

The image shows a page of musical notation for BWV 244, page 278. It features 12 staves. The top two staves are in 3/8 time and contain complex melodic lines with trills. The third staff is a grand staff with treble and bass clefs, containing a bass line with figured bass notation. The remaining staves are empty.

Figured bass notation in the bass line:

Measure	Figured Bass
1	6 4 2
2	6 5
3	5b 3
4	6 4 2
5	7 b

6 6 6 7
4 5 5

8 7 6 \flat 5 6
4 3 4 2 \sharp

6 \sharp 6 6 6
5 \flat 4 \sharp 5 5