

Passio secundum Johannem.

Parte prima.

Johann Sebastian Bach
BWV 245

1. Chorus "Herr, unser Herrscher".

Flauto traverso I.
Oboe I.

Flauto traverso II.
Oboe II.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

col Bassono grosso
Violoncelli e Bassoni

Continuo

Organo e Violone

6 5 6 4 7 4 5 4 3

2

4

9b
8
6
4

9b
7
4

7
5

6
5

6
4

7
6
8

9
7
5
4

2
2

8

9 8 7^b 6 4^b 4 2 2 7[#] 6 5

12

Musical score for BWV 245 - S. 4, measures 12-15. The score consists of 11 staves. The top two staves are treble clef, the next two are treble clef with a brace on the left, and the bottom three are bass clef. The key signature is B-flat major. The music features a complex texture with sixteenth-note patterns in the upper staves and a steady eighth-note bass line in the bottom staff. Fingerings and ornaments are indicated throughout.

The musical score is for BWV 245 - S. 5, page 16. It consists of a piano accompaniment and a vocal line. The piano part is written in G minor and 3/4 time. The vocal line is in the soprano range and has the lyrics "Herr, Herr,". The piano accompaniment features a complex rhythmic pattern with many sixteenth and thirty-second notes. The bass line is written in bass clef and includes figured bass notation at the bottom of the page.

Figured Bass Notation (from bottom staff):

6	5b	6	4	3	4	5	4	5	6	5
z	z	z	z	z	z	z	z	z	z	z

The musical score consists of the following parts:

- Piano Accompaniment:** Multiple staves with complex rhythmic patterns, including sixteenth-note runs and sustained chords.
- Vocal Parts:** Four parts with lyrics: "Herr, un - ser Herr - - - - -", "Herr, un - ser Herr - - - - -", "Herr, un - ser Herr - - - - - scher, un - ser", and "Herr, un - ser Herr - - - - - scher, un - ser".
- Figured Bass:** A bass line at the bottom with numerical figures: 6/4, 7/4, 2, 8/4, 8/4, 7/4, 8/5, 6/5, 6/4, 7/5, 4/2.

The musical score consists of several staves. The top two staves are for the piano accompaniment, with the right hand playing a melody and the left hand providing harmonic support. The middle section contains four vocal staves, each with lyrics underneath. The lyrics are: '- scher, Herr, Herr, Herr, un - ser Herr -'. The bottom staff is a bass line with figured bass notation: 8 5 3, 7 4, 9b 8 6 4, 9b 7 4, 8 7 4, 6 4.

The image shows a page of a musical score for BWV 245 - S. 9. It consists of ten staves. The top two staves are for the vocal parts (Soprano and Alto). The next four staves are for the piano accompaniment (Right and Left Hand). The bottom four staves are for the vocal parts (Tenor and Bass). The score is in G minor and 3/4 time. The lyrics are: herr - lich in al - len Lan - den, herr - lich ist, herr - lich in al - len Lan - den, herr - lich ist, herr - lich in al - len Lan - den, herr - lich ist, herr - lich in al - len Lan - den.

The musical score consists of several staves. The piano accompaniment includes a right-hand part with a melodic line and a left-hand part with a rhythmic accompaniment. The vocal parts include a soprano line, an alto line, and a bass line. The lyrics are: "Herr, un - ser Herr -", "Herr, un - ser Herr -", and "Herr, un - ser Herr - - - - - scher, un - ser".

Measure 32: *tr* (trill) above the first note of the piano right hand.

Measure 33: *simile* marking appears in the piano right hand, piano left hand, and the first vocal part.

Measure 34: *simile* marking appears in the piano right hand and piano left hand.

At the bottom of the score, there are figured bass notations for the piano left hand:

6	6	all'unisono	6	7	6	7	6	7	6	7	6
4	4	#	4	#	4	5	4	4	5	4	5
2 $\frac{1}{2}$	2 $\frac{1}{2}$		2 $\frac{1}{2}$			#			#		

Herr, un-ser Herr - - - - - scher, un-ser Herr-scher, Herr, un-ser

- scher, Herr, un-ser Herr - - - - - scher, Herr,

- scher, Herr, un-ser Herr - - - - - scher, Herr,

Herr-scher, Herr, un-ser Herr- -

8 7 6 7 6 7 6 7

6 5 4 4 4 4 5

4 4 4 4 4

2 4 4 4 4

The musical score consists of ten staves. The top two staves are vocal parts (Soprano and Alto). The next four staves are piano accompaniment (Right and Left Hand). The bottom two staves are additional vocal parts (Tenor and Bass). The lyrics are: Herr - - scher, un-ser Herr - - scher, un-ser Herr-scher, Herr, Herr Herr, Herr, Herr, Herr, un-ser Herr-scher, Herr, Herr, Herr, Herr, Herr, un-ser Herr-scher, Herr, Herr, Herr, Herr, Herr, un-ser Herr-scher, Herr, Herr.

Violoncelli e Bassoni.
Organo e Violone.

7 7 7 7 6 5

Herr, un - ser Herr - - - -
 Herr, un - ser Herr - - - -
 Herr, un - ser Herr - - - - scher, un - ser
 Herr, un - ser Herr - - - - - scher, un - ser

6 7 5 8 8 8 4
 4 4 4 4 6 4 6 4 4 4 4
 2 2 2 2 5 6 4 2 5 2

- scher, des-sen Ruhm in al - len Lan - den herr - lich ist, Herr

- scher, des-sen Ruhm in al - len Lan - den herr - lich ist,

Herr-scher, des-sen Ruhm in al - len Lan - den herr - lich ist,

Herr-scher, des-sen Ruhm in al - len Lan - den, in al - len Lan-der herr - lich

8 5 3 7 5 4 2 6 5 8 6 4 2 7 6 4 2 7 5 2 4

un- ser_ Herr-scher, Herr, Herr, un - ser Herr-scher,
 Herr, uns- ser_ Herr-scher, Herr, Herr, un - ser Herr-scher, des-sen Ruhm in al-len
 Herr, uns- ser_ Herr-scher, Herr, un-ser Herr-scher, des-sen
 ist, Herr, uns- ser_ Herr-scher, Herr, un-ser Herr-scher,

9 8 7 6 5 6 4 3 5 4 7 2#

des-sen Ruhm in al-len Lan- - - - den, des-sen Ruhm in al-len

Lan- - - - - den, des-sen Ruhm in al-len Lan- - - - -

Ruhm in al-len Lan- - - - - den, des-sen Ruhm in al-len Lan- -

des-sen Ruhm in al-len Lan- - - - - den, des-sen

all'unisono

Figured bass notation: $\sharp 2$, \sim , \flat , \flat , 7 , \flat , 5 , 7 , \flat , 5

The image shows a page of a musical score for BWV 245, page 17. It consists of ten staves. The top two staves are vocal parts (Soprano and Alto). The next four staves are piano accompaniment (Right and Left Hand). The bottom two staves are vocal parts (Tenor and Bass). The score is in G minor (three flats) and 3/4 time. The lyrics are in German and describe the glory of God in all lands. The page number '53' is in the top left corner. At the bottom of the page, there are fingering numbers for the piano accompaniment: 7, 6, 5, 7b, 6, 5, 6, 5b, 6b, 4, 3.

Lan- - - - den, des-sen Ruhm in al - len Lan- - - den herr-lich,
 - den, des-sen Ruhm in al-len Lan- - - - den herr-lich, herr-lich,
 - - - den, des-sen Ruhm in al-len Lan- - - - den herr-lich,
 Ruhm in al-len Lan- - - - den herr-lich, herr-lich, des-sen

herr-lich, herr - lich, herr - lich ist!
 herr-lich, herr-lich, herr - lich ist!
 herr-lich, herr-lich, herr - lich ist!
 Ruhm in al - len Lan - den herr - lich ist! Zeig uns durch

Fine. *p*

simile

simile

simile

Zeig uns durch dei - - ne_ Pas - - -

Zeig uns durch dei - - ne Pas - - si - on, zeig uns durch

Zeig uns durch dei - - ne_ Pas - - si- on,

dei - ne_ Pas - - - si - on, zeig uns durch dei - ne_

7 \flat 8 7 \flat 6 5 7 \flat 6 7 8 7 6 \flat
 6 5 4 \flat 3 5 5 4 5 4

- - si- on, dass du, der wah - - re_ Got - - tes- sohn,
 dei - - ne Pas - - si- on, dass du, der wah - - re Got - - tes-
 dass du, der wah - - re_ Got - - tes - sohn,
 Pas - - si- on, dass du, der

5 8 7 8 7 6 5 7 6
 ♯ 6♭ 5 6 5 4 3 5 5
 4 2

Flöte II.
 Oboe II.

p
 dass du, der wah-re Got - tes - sohn, zu al - ler Zeit, auch in der
 sohn, dass du, der wah - - re_ Got - tes- sohn, zu al - ler Zeit, auch
 dass du, der wah - - re_ Got - - tes- sohn, zu al - ler Zeit, auch in
 wah - re_ Got - - - - tes- sohn, zu al - ler Zeit, auch

Violoncelli e Bassoni.
 Organo e Violone.

7 # 8 6 4 2# 7 5 # 6 4 7 5 #

größ - ten Nie - drig - keit, ver - herr -

in der größ - ten Nie - drig - keit, ver - herr -

der größ - ten Nie - drig - keit, ver - herr -

in der größ - ten Nie - drig - keit, ver - herr -

all'unisono

6^b 6 4 2 6 5 7 #

Flöte tr. II. ed Oboe II.

f

- - - - - licht wor - den__ bist, ver - herr - - - -

- - - - - licht wor - den__ bist, ver - herr - - - -

- - - - - licht wor - den__ bist, ver - herr - - - -

- - - - - licht wor - den__ bist, ver - herr - - - -

5 6 6b 7 8 7 6 5 4 3 4 5 #

4 4 4 2-

The image shows a page of a musical score, page 74, for BWV 245, S. 24. It features a vocal line and piano accompaniment. The score is in G minor (two flats) and 3/4 time. The piano part consists of a right-hand part with a steady eighth-note accompaniment and a left-hand part with a more active eighth-note pattern. The vocal line has lyrics in German. The page number '74' is in the top left corner. At the bottom, there are fingering numbers for the piano accompaniment.

Lyrics:

- - - - - licht wor-den bist, ver- herr-licht wor - den__ bist, ver-herr -
 - - - - - licht wor - den bist, ver - herr - licht, ver - herr- -
 - licht wor - den bist, ver - herr-licht wo-den bist, ver - herr - licht, ver - herr- -
 - licht, ver-herr- - - licht wor-den bist, ver - herr - licht, ver - herr- -

Fingering numbers (bottom):

6 4 7 5 6 4 7 6 7 4 9
 5 4 6 4 5 4 4 4 5 4 2
 # 2#

- - - licht wor - den bist, zeig uns, durch dei - ne -
 -
 -
 - licht, ver-herr-licht wor-den bist, zeig und durch dei - ne - Pas -
 8 6 6 6 7 8 7 6
 4 4 4 4 4 6 5 4
 3 3 3 # 4 # 4 5 4

Flöte tr. II.
Oboe II.

simile

simile

simile

Pas - - si- on, dass du, der wah - - re_ Got - tes-
 dass du, der wah - re_ Got - - tes - sohn, zu
 8 dei - ne Pas - si - on, dass du, der wah-re Got - tes - sohn, zu al - ler
 - si - on, dass du, der wah - - re_ Got - - tes- sohn,

5 # 6 6 7 8 7 6 5 7 5 3 4 3 2
 # 5 b 4 # 6 5 4 # # 3 4

sohn, zu al-ler Zeit, auch in der größ - ten Nie - drig -

al - ler Zeit auch in der größ - ten Nie - drig -

Zeit auch in der größ - ten Nie - drig -

zu al - ler Zeit, auch in der größ - ten Nie - drig -

6 6 7b
4 4 5
2

Flöte tr. II ed Oboe II..

f

f

f

f

keit, ver-herr - - - - - licht wor-den bist, ver-herr - - - - -

keit, ver-herr-licht wor-den bist, ver - herr- - - - - - licht wor-den bist, ver-herr -

keit, ver-herr-licht wor - den bist, ver - herr- - - - - - - - - - - licht wor-den

keit, ver-herr-licht wor-den bist, ver - herr- - - - - -

7 # 6 5 7 # 6 5 7

- - - - - licht wor-den bist, ver-herr - - - - - licht wor-den

- - - - - - licht wor-den bist, ver-herr - - - - -

bist, ver-herr - - - - - licht wor-den bist, ver-herr - - - - -

- licht wor-den bist, ver-herr - - - - -

- licht wor-den bist, ver-herr-licht

- licht wor-den bist, ver-herr-licht

6 5 7 6 5 7 6 5 6 5

bist, ver-herr-licht, ver-herr-licht wor-den bist!

- licht, ver-herr-licht, ver-herr-licht wor-den bist!

- licht, ver-herr-licht, ver-herr-licht wor-den bist!

wor-den, ver-herr-licht, ver-herr-licht wor-den bist!

6#	6	7b	6	5	#
4#	4	5	4		
3	3				

Da capo.