

Passionsmusik nach dem Evangelisten Lukas

Passio Domini nostri Jesu Christi secundum Lucam.

Johann Sebastian Bach
BWV 246

1. (Chor.)

Oboe I.

Oboe II.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Continuo.

6 5b 6 7b 6 7

This musical score is for BWV 246 - S. 2, a piece by Johann Sebastian Bach. It consists of a piano introduction and three vocal parts (Soprano, Alto, and Tenor/Bass) with German lyrics. The piano introduction is in B-flat major and 3/4 time, featuring a complex texture with rapid sixteenth-note passages in the right hand and a steady eighth-note bass line. The vocal parts enter in the third measure, with the lyrics: "Furcht und Zit-tern, Scham und Furcht und Zit-tern, Scham und Furcht und Zit-tern, Scham und". The piano accompaniment continues with intricate patterns, including triplets and sixteenth-note runs. The score is written for a grand staff (piano) and three vocal staves.

6 6 6 6 5 6 6 7
4 3

Schmer - zen, Herr zer - knir - schen un - sre Her - zen beim Ge-dächt-nis
 Schmer - zen, Herr, zer - knir - schen un - sre_ Her - zen
 Schmer - zen, Herr, zer - knir - schen un - sre_ Her - zen beim Ge-dächt-nis
 Schmer - zen, Herr, zer - knir - schen un - sre_ Her - zen

9 6 6 6
 4 8

Musical score for BWV 246 - S. 4. The score is in G minor (three flats) and 3/4 time. It consists of a piano accompaniment (left hand and right hand) and a vocal line (soprano and bass). The lyrics are in German.

The piano accompaniment features a complex, flowing melody in the right hand and a more rhythmic, arpeggiated pattern in the left hand. The vocal line is a simple, melodic line with lyrics.

The lyrics are:

dei - ner Noth, beim Ge-dächt-nis, beim Ge-dächt-nis dei - ner Noth;
 beim Ge-dächt-nis dei - ner Noth, beim Ge-dächt-nis dei - ner Noth;
 dei - ner Noth, dei-ner Noth, beim Ge-dächt-nis dei - ner Noth;
 beim Ge-dächt-nis dei - ner Noth, beim Ge-dächt-nis dei - ner Noth;

The score includes fingerings (4+, 2, 6, 6, 5b, 6, 4, 5, 4) and a final cadence.

Furcht und Zit - tern, Scham und Schmer - zen, Furcht und
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 Furcht und Zit - tern, Scham und Schmer - zen, Furcht und

6 5b 6 5 9 8 4 3

This musical score is for BWV 246 - S. 6, a chorale by Johann Sebastian Bach. It features a piano accompaniment and four vocal parts (Soprano, Alto, Tenor, and Bass). The key signature is B-flat major (two flats), and the time signature is common time (C). The lyrics are in German.

Piano Accompaniment: The piano part consists of two staves. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth and sixteenth notes.

Vocal Parts: There are four vocal staves, each with a line of German lyrics. The lyrics are:

 1. Zit - tern, Scham und Schmer - zen, Herr, Herr, zer-knir-schen un - sre

 2. Zit - tern, Scham und Schmer - zen, Herr, Herr, zer- knir-schen un - sre

 3. Zit - tern, Scham und Schmer - zen, Herr, Herr, zer-knir schen un - sre

 4. Zit - tern, Scham und Schmer - zen, Herr, Herr, zer-knir-schen un - sre

Figured Bass: At the bottom of the page, there are figured bass notations for the four vocal parts:

 - Soprano: 6 5

 - Alto: 9 8 4 3

 - Tenor: 6

 - Bass: 6 5

Musical score for BWV 246, S. 7, featuring a piano accompaniment and four vocal parts (Soprano, Alto, Tenor, Bass) with German lyrics. The score is in B-flat major and 3/4 time. The piano part consists of a flowing arpeggiated figure in the right hand and a more rhythmic accompaniment in the left hand. The vocal parts enter in the second measure and continue through the third measure.

Lyrics:
 Her - zen beim Ge-dächt-nis dei - ner Noth, beim Ge-dächt-nis
 Her - zen beim Ge-dächt-nis dei - ner Noth, beim Ge-dächt-nis
 Her - zen beim Ge-dächt-nis, beim Ge-dächt-nis dei - ner Noth, beim Ge-dächt-nis
 Her - zen beim Ge-dächt-nis, beim Ge-dächt-nis dei - ner Noth, beim Ge-dächt-nis

Fingerings for the piano part:
 Measure 1: 6 4 5 3
 Measure 3: 6 5 6

Musical score for BWV 246 - S. 8, featuring a piano accompaniment and four vocal parts (Soprano, Alto, Tenor, Bass) with German lyrics. The score is in B-flat major (two flats) and 3/4 time. The piano part consists of a right hand with flowing sixteenth-note patterns and a left hand with a steady eighth-note accompaniment. The vocal parts enter in the second measure, each with the lyrics "dei - ner Noth, dei-ner Noth." The lyrics are repeated in the third measure. The score concludes with a final cadence in the piano part, marked with a double bar line and the numbers 6 and 5 below the staff.

dei - ner Noth, dei-ner Noth.
 dei - ner Noth, dei-ner Noth.
 dei - ner Noth, dei-ner Noth.
 dei - . ner Noth, dei-ner Noth.

6 5

This musical score is for BWV 246 - S. 9. It consists of a piano accompaniment and a solo line. The piano part is written for the right hand (treble clef) and left hand (bass clef). The solo line is written in the bass clef. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into three measures. The piano part features a complex rhythmic pattern in the right hand, with eighth and sixteenth notes, and a simpler pattern in the left hand. The solo line is a single melodic line. Fingerings are indicated by numbers 1-5 below the notes.

Fingerings for the solo line:

Measure	1	2	3
1	6 5 4 3 6 4	7 7 6 5	9 8 4 3
2			6

BWV 246 - S. 10

bin-der, und er wählt für uns den Tod, den Tod, den Tod, und er wählt für uns den Tod, den Tod.

bin-der, und er wählt für uns den Tod, den Tod, den Tod, und er wählt für uns den Tod, den Tod.

bin-der, und er wählt für uns den Tod, den Tod, den Tod, und er wählt für uns den Tod, den Tod.

bin-der, und er wählt für uns den Tod, den Tod, den Tod, und er wählt für uns den Tod, den Tod.

6 6 # 6 5b 6 7 # 6 7 5 # 6 5

Da Capo.