

50. Arie

Musical score for Oboe I, Oboe II, Violino I, Violino II, Viola, Fagotto, Tenore, and Continuo. The score is in common time (C) and features a complex rhythmic pattern of sixteenth and thirty-second notes. The Fagotto part includes a trill (tr) in the third measure. The Continuo part includes figured bass notation: 5_b, 7 6₅ 4_# 6_b, 4/2 6, b, 6.

Musical score for the keyboard part, consisting of two staves (treble and bass clef). The score is in common time (C) and features a complex rhythmic pattern of sixteenth and thirty-second notes. The bass clef part includes a trill (tr) in the third measure. The Continuo part includes figured bass notation: 4/2 6 6_b, 4/2 5_b #, b, b, b.

tasto solo

6 5 4 7 6 5 # 7^b #

Das Lamm verstummt vor seinem Sche-rer und lei-det Al-les mit Ge - duld, und lei-det

5^b 6 4 5 #

Al-les mit Ge - duld, und lei-det Al- les mit Ge-duld, und lei det Al -

les mit Ge - duld: Das Lamm ver-stummt

6 5_b 7 # 7 6 4 5 #

- vor sei- nem Sche-rer und lei- det Al-les, und lei- det Al- les mit Ge-duld, und lei-

7 7 b 5b 5b 7 b 7b #

- det Al- les mit Ge- duld, und lei-det Al - les mit Ge- duld.

4 2 5b 5b

System 1 of the musical score. It consists of eight staves. The top four staves are grouped by a brace on the left. The first two staves (treble clef) contain a complex rhythmic pattern of eighth and sixteenth notes. The third and fourth staves (treble clef) contain a similar pattern but with a sharp sign on the second line. The fifth staff (bass clef) contains a melodic line with a trill (tr) and a slur. The sixth staff (treble clef) is mostly empty. The seventh staff (bass clef) contains a bass line with a trill (tr) and a slur. The eighth staff (bass clef) contains a bass line with a trill (tr) and a slur. Below the eighth staff are the following fingering numbers: 7 6 4 5 6 b, 4 2 6 b 6, 4 2 6 6 b.

System 2 of the musical score. It consists of eight staves. The top four staves are grouped by a brace on the left. The first two staves (treble clef) contain a complex rhythmic pattern of eighth and sixteenth notes. The third and fourth staves (treble clef) are mostly empty. The fifth staff (bass clef) contains a melodic line with a trill (tr) and a slur. The sixth staff (treble clef) is mostly empty. The seventh staff (bass clef) contains a melodic line with a trill (tr) and a slur. The eighth staff (bass clef) contains a bass line with a trill (tr) and a slur. Below the eighth staff are the following fingering numbers: 4 2 5 b, #, b, #, b, 6 5 # b. The text "tasto solo" is written above the eighth staff.

7 6 # 7^b # 6 7^b

Wenn man bei Rach' und Bos-heit

schweiget, ge-las-sen ist und Gross-muth zei- get, ver-wan-delt sich oft Wuth in Huld, ver-wan-delt, ver-

6 6 6 5 6 7 6 7 8

wan - delt sich oft Wuth, sich oft Wuth in Huld, sich oft Wuth in Huld.

Da Capo.

51. Evangelist

Evangelio.

Die Ho-hen-prie-ster a-ber und Schrift-ge-lehr-ten stun-den und ver-klag-ten ihn hart.

Continuo.

6 6 5 \flat 5 6 $\frac{6}{4}$
2

A - ber He-ro - des mit sei-nem Hof-ge-sin-de ver - ach - te-te und ver-spot - te - te

5 6 $\frac{4}{2}$ (6)

ihn, leg-te ihm ein weiss Kleid an, und sand - te ihn wie-der zu Pi - la - to.

(6) \sharp (4)
(2) (6)