

**Weihnachts-Oratorium.**  
nach den Evangelisten  
Lucas Cap. 2,1 + 2,3-21 und Matthäus Cap. 2,1-12.

**I. Teil des Oratorium  
Feria Nativitatis Christi**

Johann Sebastian Bach  
BWV 248

**1. Coro - Jauchzet, frohlocket, auf, preiset die Tage.**

Tromba I.

Tromba II.

Tromba III.

Timpani.

Flauto traverso I.

Flauto traverso II.

Oboe I.

Oboe II.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Violoncello.  
Fagotto.  
Continuo.  
Organo.

6

Violoncello

Fag., Cont., Org.

6 6 5  
4 4 3

11

7 6 9 8 6 4♯ 6 6 6 6 6 6♯ 6♯  
5 4 3 5♯ 4 2 4 5♯ 4

7 4 # 6 6 6 5 7 9 8 6  
5 5 7 6

This musical score page contains measures 24 through 28 of a piece in D major. The score is arranged in a grand staff with five systems. The first system (measures 24-25) features a complex rhythmic pattern in the right hand, while the left hand has a simple bass line. The second system (measures 26-28) shows a more intricate texture with multiple voices in the right hand and a melodic line in the left hand. A 'simile' instruction is placed above the left hand in measure 27. The bottom of the page includes fingering numbers: 5, 6, 6, 6 for the right hand and 5, 5, 4, 5 for the left hand.

The musical score consists of 15 staves. The first 14 staves are instrumental, featuring complex rhythmic patterns such as sixteenth-note runs and triplets. The 15th staff is a vocal line with the lyrics "Jauch-zet, froh -". The score is in the key of D major and 3/4 time. A trill (tr) is marked above a note in the first staff of the first system and above a note in the 11th staff of the second system. At the bottom of the page, there are numerical figures: 6, 4, 2, 6, 6, 4, 2, 6, 5, 7, 6.

lo - cket, auf, prei-set die Ta - ge, jauch - zet,

lo - cket, auf, prei-set die Ta - ge, jauch - zet,

lo - cket, auf, prei-set die Ta - ge, jauch - zet,

lo - cket, auf, prei-set die Ta - ge, jauch - zet,

The musical score consists of the following parts:

- Vocal Parts:** Four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics: "fro - he - lo - cket, jauch - zet, fro - he - lo - cket, auf, -".
- Violoncello:** A cello part with a trill (tr.) in the first measure.
- Woodwinds:** Flute, Clarinet, Bassoon, and Oboe parts.
- Keyboard:** Organ part.
- Figured Bass:** A basso continuo line with figures: 6, 6 5, 4 3.

The musical score consists of several staves. The top four staves are for the vocal parts (Soprano, Alto, Tenor, Bass). The bottom four staves are for the piano accompaniment (Right Hand and Left Hand). The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are in German and are written below the vocal staves. The piano part includes various rhythmic patterns, including sixteenth and thirty-second notes, and several trills marked with 'tr'.

The lyrics for the vocal parts are:

Voice 1: prei-set die Ta - - ge, - rüh-met, was heu - te der Höchs - te ge - tan!  
 Voice 2: prei-set die Ta - ge, rüh - - met, was heu - te der Höchs - te ge - tan! Las - -  
 Voice 3: prei-set die Ta - ge, - rüh-met, was heu - te der Höchs - te ge - tan! Las - - - set das  
 Voice 4: prei-set die Ta - - ge, rüh-met, was heu - te der Höchs - te ge - tan!

The piano accompaniment includes the following fingering numbers at the bottom of the page:

7 6 9 8 6 4 6 6 6 6 4 6  
 5 4 3 5 4 4 2

Las - set das Za - gen, ver - ban - net die Kla - ge,  
 - set das Za - gen, ver - ban - net die Kla - ge, las - - - set das  
 Za - gen, ver - ban - net die Kla - ge, las - - - set das Za - gen, ver -  
 Las - - - set das Za - gen, ver - ban - net die Kla - ge, las - -

6 7 5 6 6 6 6 6 5

las - - - set das Za - gen, ver - ban - net die Kla - ge, ver - ban - net die Kla - ge, ver -

Za - gen, ver - ban - net die Kla - - - ge, las - - - set das Za - gen, ver -

ban - net die Kla - - - ge, las - - - set das Za - gen, las - set das

- set das Za - - - gen, ver - ban - - - - - net die Kla - ge, ver -

5 6 6 4 6 6 6 6 6 6 6 4

5 2 6 6 5 6 6 6 4 2

ban - - - net die Kla - ge, las - - set das Za - gen, ver -

ban - - - net, ver - ban - net die Kla - ge, las - - set das Za - gen, ver -

Za - - - gen, ver - ban - net die Kla - ge, las - - set das Za - gen, ver -

ban - - - net die Kla - ge, las - set das Za - gen, ver -

6 7 # 4/ 6 6 4 3 6 7 6 6 # 4/ 5 5 2 6 6 4 2 7 6 4 # 2

ban - net die Kla - ge, las - set das Za - gen, ver - ban - net die  
 ban - net die Kla - ge, las - set das Za - gen, ver - ban - net die  
 ban - net die Kla - ge, las - set das Za - gen, ver - ban - net die  
 ban - net die Kla - ge, las - set das Za - gen, ver - ban - net die

7 6 8 6 4 2 5 6 5 6 4 2

Kla - ge, stim - met voll Jauch - - zen und  
 Kla - ge, stim - met voll Jauch - - zen und  
 Kla - ge, stim - met voll Jauch - - zen und  
 Kla - ge, stim - met voll Jauch - - zen und

7 6 4 6 6 6 7  
 5 2 2 4 4 5 #

The image shows a page of a musical score for BWV 248, page 15. It consists of 15 staves. The top 10 staves are for piano accompaniment, including treble and bass clefs. The bottom 5 staves are for vocal parts, with lyrics 'Fröh-lich-keit an.' written below the notes. The score includes various musical notations such as notes, rests, trills (tr), and ornaments. At the bottom of the page, there are figured bass notations for the piano accompaniment.

Fröh-lich-keit an.  
 Fröh-lich - keit an.  
 Fröh-lich - keit an.  
 Fröh-lich - keit an.

6 # 6 6 5 7 6 9 8 7 6 5 6 6  
 5 4 # # 5 4 3 5 4 3 6 5

88

Jauch-zet, froh - lo - cket, auf, prei-set\_ die\_ Ta - ge,

Jauch-zet, froh - lo - cket, auf, prei-set\_ die\_ Ta - ge,

Jauch-zet, froh - lo - cket, auf, prei-set\_ die\_ Ta - ge,

Jauch-zet, froh - lo - cket, auf, prei-set\_ die\_ Ta - ge,

Violin I

Violin II

Viola

Bassoon

Cello/Double Bass

Violoncello

Fag., Cont., Org.

jauch - zet, froh - lo - cket,

jauch-zet, froh - lo - cket, auf, - prei - set die Ta - ge, - rüh - met, was heu - te der Höch - ste ge -

jauch-zet, froh - lo - cket, auf, prei - set die Ta - ge, rüh - met was heu - te der Höch - ste ge -

jauch-zet, froh - lo - cket, auf, - prei - set die Ta - ge, rüh - met, was heu - te der Höch - ste ge -

jauch-zet, froh - lo - cket, auf, prei - set die Ta - ge, rüh - met, was heu - te der Höch - ste ge -

6, 6 5 / 4 3, 7 6 / 5, 9 8 / 4 3, 6 / 5 4, 4 4 6 / 2, 6

tan! Las - - - set das Za - gen, ver -

tan! Las - - - set das Za - gen, ver - ban - net die

tan! Las - - - set das Za - gen, ver - ban - net die Kla - ge,

tan! Las - - - set das Za - gen, ver - ban - net die Kla - ge, las - -

6 6 6 5 6 6 6 5 6 6 6 6

ban - net die Kla - ge, las - - set das Za - gen, ver - ban - net die  
 Kla - ge, las - - set das Za - gen, las - - set das  
 las - - set das Za - gen, ver - ban - net die Kla - ge, las - -  
 - set das Za - gen, ver - ban - net die Kla - - ge, las - -

6 6    5 6 6    7 5#    6    6    5 6# 5#





las - set das Za - gen, ver - ban - net die Kla - ge,  
 las - set das Za - gen, ver - ban - net die Kla - ge,  
 las - set das Za - gen, ver - ban - net die Kla - ge,  
 las - set das Za - gen, ver - ban - net die Kla - ge,

5 6 6 6  
 5 5 4 5  
 2

stim - met voll Jauch - - - zen und Fröh - lich - keit an!

stim - met voll Jauch - - - zen und Fröh - lich - keit an!

stim - met voll Jauch - - - zen und Fröh - lich - keit an!

stim - met voll Jauch - - - zen und Fröh - lich - keit an!

5 4 6 6 6 7 6

2

4 2

6 4 2

5

6

Fine.

Die-net dem Höch-sten mit herr-li-chen Chö - ren die-net dem Höch -

5 6 7 6 7 6 5 6 7 6 6

# 4 #

4 2





simile

- sten mit herr - - li - chen\_ Chö-ren, die - net\_ dem\_ Höch - Höch - - - - - sten, die - net\_ dem\_ Höch - - - - - li - chen Chö - - - - - ren, die-net\_ dem\_ die-net\_ dem\_ Höch - - sten mit herr - - li - chen Chö - - -

7 7 7 7 7 7 7 # 6 4/2 6



The musical score consists of 17 measures. The first measure (173) has a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with a slur over the first four notes. The second staff is empty. The third and fourth staves are also empty. The fifth staff (measure 174) begins with a treble clef and contains a melodic line. The sixth and seventh staves are empty. The eighth staff (measure 175) begins with a treble clef and contains a melodic line. The ninth and tenth staves are empty. The eleventh staff (measure 176) begins with a treble clef and contains a melodic line with a trill. The twelfth and thirteenth staves are empty. The fourteenth staff (measure 177) begins with a treble clef and contains a melodic line with a trill. The fifteenth and sixteenth staves are empty. The seventeenth staff (measure 178) begins with a treble clef and contains a melodic line with a trill. The eighteenth and nineteenth staves are empty. The twentieth staff (measure 179) begins with a bass clef and contains a melodic line. The twenty-first and twenty-second staves are empty. The bottom staff contains figured bass notation for measures 173-179.

9	8	6	9	8	6♯	6	4♯	3	7	6	9	8
4	3	5	4	3	5♯	5♯	4♯	3	5	5	4	3

5 6 9 8 6 6 4 3 6 6 4 4 # 6  
5 4 3 4 2 4 2 2 4 2

Na - men des Herr - schers ver - eh - ren, lasst uns den Na - men des Herr - schers ver -

Na - men des Herr - schers ver - eh - ren, lasst uns den Na - men des Herr - schers ver -

Na - men des Herr - schers ver - eh - ren, lasst uns den Na - men des Herr - schers ver -

Na - men des Herr - schers ver - eh - ren, lasst uns den Na - men des Herr - schers ver -

6 5 # 4/2 7 6 6 4 6 5 6 6 4/2 6 6 5 6 6 4/2 6 6 4/2 6 6

eh - - - -

6/5      7/5      6 4/4 2      6/5

- ren, lasst uns den Na - men des Herr - schers ver - eh - ren!  
 - ren, lasst uns den Na - men des Herr - schers ver - eh - ren!  
 - ren, lasst uns den Na - men des Herr - schers ver - eh - ren!  
 - ren, lasst uns den Na - men des Herr - schers ver - eh - ren!

5 6 6 6 6 6 6 6 6 6 5  
 3 4 2 4 2 5 4 2 4 4 2

*Da capo.*