

Ach Gott, erhöre mein Seufzen.

Text: J. P. Schechs 1648
Quelle: Praxis pietatis, Frankfurt 1662
Satz: Johann Sebastian Bach
BWV 254

Ach Gott, er - höre mein Seuf - zen und Weh - kla - gen, laß

The first system of the musical score for 'Ach Gott, erhöre mein Seufzen.' It features a treble and bass staff in common time (C). The melody is in the treble staff, and the bass staff provides a simple harmonic accompaniment. The lyrics are: 'Ach Gott, er - höre mein Seuf - zen und Weh - kla - gen, laß'.

mich in mei - ner Not nicht gar ver - za - gen, du weißt, mein'n Schmerz, er -

The second system of the musical score. The melody continues in the treble staff, with the bass staff providing accompaniment. The lyrics are: 'mich in mei - ner Not nicht gar ver - za - gen, du weißt, mein'n Schmerz, er -'.

kennst mein Herz, hast du mir's auf - er - legt, so hilf mir's tra - gen!

The third system of the musical score, concluding the piece. The melody ends with a final cadence in the treble staff, and the bass staff provides a simple accompaniment. The lyrics are: 'kennst mein Herz, hast du mir's auf - er - legt, so hilf mir's tra - gen!'.