

# Da der Herr Christ zu Tische saß.

Worte: Nicolaus Herman 1559

Quelle: Görlitz G.B. 1611

Satz: Johann Sebastian Bach

BWV 285

Da der Herr Christ zu Tische saß, zuletzt das Osterlammlein aß und

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody is primarily in the upper staff, with the lower staff providing harmonic support. The lyrics are written below the notes.

wollt' von hinnen scheiden, sein'n Jüngern er treulich befahl, daß

The second system continues the musical score. It features the same two-staff structure. The melody continues in the upper staff, and the lower staff provides accompaniment. The lyrics are placed below the notes.

man allzeit verkündgen soll sein'n Tod und bitter Leiden.

The third and final system of the musical score concludes the piece. It maintains the two-staff format. The melody ends with a final cadence in the upper staff, and the lower staff provides a concluding accompaniment. The lyrics are written below the notes.