

# Du großer Schmerzensmann.

Worte: Adam Thebesius +1652

Quelle: M. Janus 1683

Satz: Johann Sebastian Bach

BWV 300

1. Du gro - ßer Schmer-zens - mann, vom Va - ter so - ge - schla - gen, Herr

The first system of the musical score consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "1. Du gro - ßer Schmer-zens - mann, vom Va - ter so - ge - schla - gen, Herr".

Je - su, dir sei Dank für al - le dei - ne Pla - gen: für

The second system continues the musical score. The melody and accompaniment are consistent with the first system. The lyrics are: "Je - su, dir sei Dank für al - le dei - ne Pla - gen: für".

dei - ne See - len - angst, für dei - ne Band' und Not, für

The third system continues the musical score. The melody and accompaniment are consistent with the previous systems. The lyrics are: "dei - ne See - len - angst, für dei - ne Band' und Not, für".

dei - ne Gei - ße - lung, für dei - nen bit - tern Tod.

The fourth and final system of the musical score. The melody and accompaniment are consistent with the previous systems. The lyrics are: "dei - ne Gei - ße - lung, für dei - nen bit - tern Tod." The system ends with a double bar line.