

Es steh'n vor Gottes Throne.

Worte: Ludwig Helmbold 1585
Quelle: Joach. à Burck 1594
Satz: Johann Sebastian Bach
BWV 309

Es steh'n vor Got - tes Thro - ne, es steh'n vor Got - tes Thro - ne, die
der in sei'm lie - ben Soh - ne, der in sei'm lie - ben Soh - ne liebt

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music is a chorale with a simple harmonic structure. The lyrics are printed below the notes.

uns - re Wäch - ter sind, daß er auch nicht der Ei - nes ver - acht' will hab'n so
al - ler Men - schen Kind,

The second system continues the chorale. It features a repeat sign at the beginning of the second measure. The musical notation and lyrics are consistent with the first system.

Klei - nes, als je - mals ist ge - bor'n; als je - mals ist ge - bor'n.

The third system concludes the chorale. The musical notation and lyrics are consistent with the previous systems.